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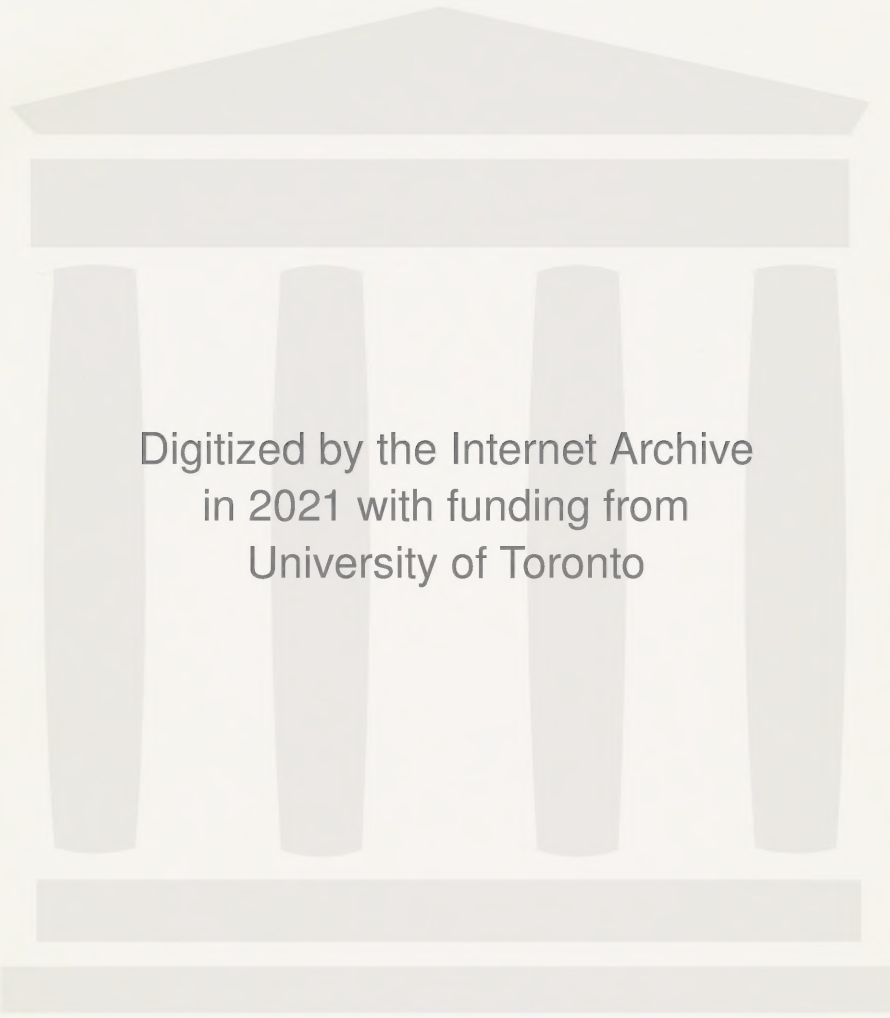
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G. SCHIRMER'S  
COLLECTION  
OF  
OPERAS.

# LOHENGRIN

A ROMANTIC OPERA

In Three Acts

WRITTEN AND COMPOSED BY

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TRANSLATED INTO ENGLISH BY

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G. SCHIRMER — NEW YORK.

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# LOHENGRIN.

FIRST PERFORMED AT WEIMAR, GERMANY, AUGUST 28, 1850.

## Characters of the Drama.

LOHENGRIN, Knight of the Holy Grail . . . . .	Tenor.
HENRY I., King of Germany . . . . .	Bass.
FREDERICK TELRAMUND, a Noble of Brabant . . . . .	Baritone.
THE ROYAL HERALD . . . . .	Bass.
GOTTFRIED, Elsa's brother, mute personage.	
FOUR NOBLES OF BRABANT . . . . .	Tenors and Basses.
ELSA OF BRABANT . . . . .	Soprano.
ORTRUD, wife of Telramund . . . . .	Mezzo-soprano.
FOUR PAGES . . . . .	Soprano and Alto.
Chorus of Saxon and Brabantian Nobles, Ladies, Pages, etc.	

*THE SCENE PASSES IN ANTWERP; PERIOD, THE FIRST HALF OF THE 10th CENTURY.*

## The Story of Lohengrin.

ACT I.—Henry “the Fowler”, King of Germany, has come to Antwerp to summon his lieges against the Hungarians, who threaten the eastern frontier ; he finds the chiefs divided and without a leader—Gottfried, the young son of the late Duke, having mysteriously disappeared, and Frederick Telramund, in virtue of his wife's royal descent, claiming the sovereignty of Brabant. Telramund openly accuses Elsa (Gottfried's sister) of having murdered her brother to win the crown for herself ; Elsa is summoned to appear and answer the charge ; the King decrees that her cause shall be submitted to ordeal of battle between Telramund and any champion Elsa may choose to defend her. She describes a Knight whom she has seen in a vision, and conjures him to fight for her. After repeated appeals, a skiff, drawn by a swan, is seen to approach the shore ; in it is Lohengrin, Elsa's chosen Knight, who accepts Telramund's challenge. Before they fight, Lohengrin betroths himself to Elsa, first claiming her solemn promise never to question him as to his name or race, nor whence he came to her ; Telramund is overcome in the combat, and stripped of lands and honors.

ACT II.—Telramund and Ortrud (his wife) are watching outside the Palace, which resounds with mirth and revelry ; they are determined yet to accomplish the ruin of Elsa and Lohengrin, and be reinstated in their former rank. Elsa appears on

the balcony, and to her Ortrud makes a piteous appeal, which so effectually moves Elsa to compassion, that she promises to obtain the reprieve of Telramund's sentence. She offers to shelter Ortrud for the night, who, amid false protestations of gratitude, affects concern for the uncertainty of Elsa's future happiness, and contrives to insinuate the first germs of suspicion in Elsa's mind. They enter the abode of Elsa. The retainers and vassals assemble to form the bridal procession. Ortrud appears in the train of Elsa's ladies; arrived at the steps of the Minster, she cannot restrain her haughty temper, and disputes Elsa's right of precedence; in the midst of the ensuing commotion the King and Lohengrin enter. Lohengrin reproves his bride for holding converse with the evil-minded woman; they are proceeding to the church when Telramund interposes and accuses Lohengrin of sorcery, alleging the strange manner of his coming amongst them, and the mystery in which his name and rank are shrouded, in support of the declaration. The faith of the King and his Knights in Lohengrin, however, remains unshaken; doubts for a moment overwhelm Elsa, but she casts them aside; the train finally enters the church, and they are united.

ACT III.—Elsa and Lohengrin are conducted to the bridal chamber by a train of Knights and Ladies, and for the first time are alone; doubt and suspicion by this time having taken complete possession of Elsa's mind, she questions her husband with growing vehemence, unmindful of his warnings that her doubts must end their happiness, for, if she insist, to *her* he must reveal his secret. When their altercation is at its height a murderous attempt is made on Lohengrin's life by Telramund and four of his followers. Elsa, quick to perceive their intent, hands Lohengrin his sword, who strikes Telramund dead with a single blow. He then places Elsa in the care of her Ladies, charging them to lead her into the presence of the King. Before the King he meets her once more and reveals himself to be the son of Percival, and a Knight of the Holy Grail; being known, he is now bound to return to its mysterious guardianship. As he speaks, the swan, drawing the skiff, appears again on the river, and to Elsa's unspeakable grief, he bids her an eternal farewell. Before he steps into the skiff he disenchants the swan, who is no other than Gottfried, transformed by Ortrud's sorcery, and who now takes rightful possession of his Dukedom.

## Lohengrin.

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When Richard Wagner was collecting the materials out of which he built the wonderfully tragic and powerful "Tannhäuser", he naturally read the famous old medieval poem "Der Wartburgkrieg". This poem, narrating the story of a notable contest of song at the Wartburg Castle, dealt with Wolfram von Eschenbach as if he were a legendary personage. Wagner, knowing that he was a reality, procured his great epic, "Parzival", and reading it with enthusiasm, drew from it much of the material used in the construction of his music-drama "Parsifal" and his more lyric work "Lohengrin". It was while passing the summer of 1845 at Marienbad that Wagner laid out the plan of the most popular lyric opera of our time. He wrote the book in the course of the following winter, and the music the next year.



It must not be supposed that he accepted the insufficient outline of the story as found in Wolfram's poem. Wagner's method of literary composition was to gather all the versions of a national mythological legend, and select the incidents and characters which fitted into his plan, which was always determined by dramatic propriety and ethical purpose. Franz Muncker, in his excellent and compact sketch of Wagner's life and works, tells us that in Paris the poet-composer had become acquainted with the medieval poem of a Bavarian author recounting the history of Lohengrin, son of Parsifal, Keeper of the Holy Grail, and of his journey to Elsa of Brabant. He also read the legend in its old popular form as related in the "Deutsche Sagen" of the Grimm Brothers, and he made use of parts of Conrad von Würzburg's "Schwan-ritter", of the "Younger Titivel", and of the old Teutonic belief that through magic human beings can be transformed into swans.

In the winter of 1845 the master arranged the situations and invented the principal themes of his work. He began the composition of the music with the narrative of Lohengrin in the last scene of the third act, because, like Senta's ballad in "The Flying Dutchman", that passage contained the musical germs of the whole work. The third act, then, was composed between September 9, 1846, and March 5, 1847, while he was at Grossgraufen, near Pillnitz. The first act was composed between May 12 and June 8, 1847. The second act was written between June 18 and August 2, 1847, and the prelude was completed on August 28 of the same year. The instrumentation occupied the composer during the following winter and spring. The score of the opera remained unpublished for some years, because Meser, who had brought out Wagner's previous works, had lost much money by them, and declined to touch "Lohengrin". The rights of publication were subsequently acquired at a small price by Breitkopf & Härtel.

Managers were equally unwilling to risk the fortunes of a public production of a new work by a much-criticized and generally misunderstood master. Wagner tells us how he took out the score one day, and gazing at it, was filled with sorrow that the notes might never "sound from off the death-pale paper". In despair he wrote to Liszt, his good friend and the musical god of Weimar, begging him to perform the work, and back came the answer that it was already in preparation. Wagner himself did not hear "Lohengrin" till 1859, but it was produced at Weimar, Liszt conducting, on August 28, 1850. The original cast consisted of Fräulein Agthe as Elsa, Fräulein Faisstlinger as Ortrud, Herr Beck as Lohengrin, Milde as Telramund, Höfer as King Henry, "Lohengrin" was first given at Wiesbaden in 1853, Leipsic, Schwerin, Frankfort, Darmstadt, Breslau, and Stettin in 1854; Cologne, Hamburg, Riga, and Prague, 1855; Munich and Vienna, 1858; Berlin and Dresden, 1859; New York in Italian, 1874, in German, 1884; in London, 1875; and in Paris, 1887. It is to-day performed on the continent of Europe more frequently than any other opera.

The action of "Lohengrin" takes place in the tenth century. At the rise of the curtain King Henry is seen seated on his throne in a meadow. He has come to urge the nobles of Brabant to defense against a Hungarian invasion, and also to investigate domestic troubles. Count Telramund accuses Elsa, daughter of the late Duke of Brabant, and Telramund's ward, of murdering her brother. He demands that he, as next heir to the Duke, be made ruler of Brabant and that Elsa be punished. Elsa

is summoned, and instead of defending herself, tells of her vision of a knight who is to be her defender and her lord. The dispute between her and Telramund is, according to the custom, submitted to the ordeal of combat. Elsa declares that the knight of her vision will be her champion. After she has prayed, he appears, coming down the river in a boat drawn by a swan. He asks Elsa to be his wife, but exacts from her a promise never to ask who he is or whence he came. She promises. The combat follows. Lohengrin triumphs, but spares Telramund's life.

The second act reveals Telramund and his wife Ortrud sitting in disgrace and sorrow on the steps of the palace at Antwerp. A scene of bitter recrimination between them, fully explained by its text, follows. Ortrud, however, tells Telramund that she will instil doubt into Elsa's mind and lead her to ask Lohengrin the fatal question, when he will at once leave her and return to his home. Elsa appears on her balcony and Ortrud appeals to her. The maiden descends, and Ortrud at once begins her evil labor. The two go into the palace together. Morning dawns, and the Herald of the King proclaims Telramund an outlaw and Lohengrin ruler of Brabant. The bridal procession appears and is about to enter the church when Ortrud interposes, claims precedence over Elsa, and declares that Lohengrin is a sorcerer. The King and Lohengrin appear and end this scene. The procession again advances, to be interrupted again, this time by Telramund, who repeats his wife's accusations. After a further attempt by Telramund to shake the faith of Elsa, the procession enters the cathedral.

The third act begins with the arrival of the bridal couple in their apartments, accompanied by the King and the nobles. The lovers are left alone, and now Elsa's curiosity gets the better of her devotion. Finally, she asks the question, and at that instant Telramund and four companions enter with drawn swords. Elsa hurriedly gives Lohengrin his own sword and he slays Telramund. Elsa now realizes the significance of her error, but Lohengrin summons her women and bids them take her to the King, before whom he will reveal his name and station.

The second scene of this act takes place in the meadow by the river. Telramund's body is borne on, and Elsa and Lohengrin also arrive. Lohengrin announces that he cannot be the leader of the warriors. He now tells his story. He is Lohengrin, the son of Parsifal, Keeper of the Holy Grail, and as one of the Grail Knights he is endowed with power to defend the innocent, but only so long as he preserves the secret of his name and rank. Now that these are told, he must break his own heart as well as Elsa's by a final departure. The swan returns with the boat. Ortrud, in this moment of triumph, cannot refrain from declaring that the swan is no other than Elsa's missing brother changed into a bird by her enchantments. Lohengrin prays, the swan is retransformed into Elsa's brother, and a dove draws away the boat containing the Knight of the Grail.

It would not be at all difficult to write a long essay on the music of "Lohengrin", but this is not the place for it. The work belongs to what is known as Wagner's transition-period. It stands between the two earlier works, in which old operatic forms and traditions are to a considerable extent preserved, and the later creations of the master, in which his own theories are fully developed. In "Lohengrin" we first meet with Wagner's "continuous melody". There are no separate



numbers as there were in the old operas, and as there are even in "Tannhäuser", but the music flows spontaneously in faithful accompaniment to the suggestions of the text from the beginning of each act to the end.

A natural result of this plan is the firm and convincing coherency of the music. The style is absolutely unique, and its individuality is preserved from beginning to end. Only in the beginning of the second act is there a complete departure from the essentially sweet and fluent character of the melody ; but the duet between Ortrud and Telramund is, perhaps, the most satisfactory exposition of Wagner's genius in the whole work. Certainly nowhere else in "Lohengrin" do poetry, scenic painting, music, and action unite so perfectly in the production of that dramatic totality which Wagner called the art-work of the future. I recommend to those who sincerely desire to understand Wagner's theory of operatic art a careful study of this scene, not alone in the score, but in the theatre, where only it is to be observed in its entirety.

Leading-motives are used in this opera, but only incidentally, as they were in "Tannhäuser". The system had not reached its perfection in the master's mind, and the "typical phrase" had not yet become the entire material of his music. Nevertheless, the most important personages, objects, and emotions have their musical embodiments in the score of "Lohengrin". If anything were to be gained by making a catalogue of them, I should insert one here ; but there is altogether too much cataloguing of leading-motives. There is nothing in the music of any Wagner drama which is not fully explained by the text, and it is only necessary to bear in mind the fact that Wagner aimed at an organic union between poetry and music, and not a mere production of ear-tickling sounds. Furthermore, general consent seems to have excepted "Lohengrin" from the necessity of explanation. No one writes handbooks to it, and no one lectures about it. This is not because it is a more satisfactory work of art than any other work of Wagner, but because, while its musical form is radically different from that of the distinctively Italian opera, its musical style is immediately appreciable by the least-educated ear. An examination of the score will show that it teems with beautiful and original ideas, and that it is a remarkable embodiment of musical skill and learning. But the results are : apparent spontaneity, a wealth of melodic beauty, and a gorgeousness of vocal and instrumental color, which inspire the imagination and move the heart.

"Lohengrin" has for years been the most popular opera in America when presented with a satisfactory company of singers. It has had some admirable casts. One of the best that ever sang it in Italian was that of the season of 1883-1884 at the Metropolitan Opera House, when Christine Nilsson was the Elsa, Emma Fursch-Madi the Ortrud, Italo Campanini the Lohengrin, Guiseppe Kaschmann the Telramund, and Francesco Novara the King. But undoubtedly the best cast ever assembled in this country, and one of the best in the history of the work, was that which performed "Lohengrin" in German at the Metropolitan in the season of 1895-1896. Mme. Lillian Nordica was the Elsa, Mme. Marie Brema the Ortrud, M. Jean de Reszké the Lohengrin, M. Kaschmann the Telramund, and M. Edouard de Reszké the King.

W. J. HENDERSON.

# Index.

Prelude . . . . .	Page I
-------------------	-----------

## ACT I.

Scene I.—The appeal to arms . . . . .	4
The accusation . . . . .	11
Scene II.—Elsa . . . . .	21
The vision: "Einsam in trüben Tagen" . . . . .	24
The challenge . . . . .	29
The coming of Lohengrin . . . . .	42
Scene III.—Chorus: "Gegrüsst, du gottgesandter Mann!" . . . . .	54
Lohengrin's Song: "Nun sei bedankt, mein lieber Schwan" . . . . .	56
Chorus: "Wie fasst uns selig süßes Grauen" . . . . .	57
The promise . . . . .	60
The ordeal . . . . .	67
Prayer . . . . .	77
Chorus of victory, and Elsa's song: "O fänd' ich Jubelweisen" . . . . .	91

## ACT II.

Introduction . . . . .	115
Scene I.—Ortrud and Frederick: "Erhebe dich, Genossin meiner Schmach!" . . . . .	116
Duet: "Der Rache Werk" . . . . .	134
Scene II.—Elsa: "Euch Lüften, die mein Klagen" . . . . .	136
Elsa and Ortrud . . . . .	138
Ortrud's warning . . . . .	150
Scene III.—The Reveille . . . . .	157
Chorus: "In Früh'n versammelt uns der Ruf" . . . . .	159
Proclaiming the ban . . . . .	173
Frederick's appearance . . . . .	189
Scene IV.—Bridal procession and chorus . . . . .	193
Ortrud's defiance: "Zurück, Elsa!" . . . . .	201
Scene V.—Lohengrin and the King . . . . .	213
Frederick's accusation . . . . .	216
Ensemble: "In wildem Brüten" . . . . .	228
Chorus: "Wir steh'n zu dir" . . . . .	246

## ACT III.

Introduction (Grand March) . . . . .	256
Scene I.—Bridal Chorus . . . . .	260
Scene II.—Elsa and Lohengrin: "Das süsse Lied verhallt" . . . . .	270
"Athmest du nicht mit mir" . . . . .	276
Scene III.—March: The assembling of the vassals . . . . .	294
Lohengrin's declaration . . . . .	305
"In fernem Land" . . . . .	311
The parting . . . . .	316

# Lohengrin.

## PRELUDE.

RICHARD WAGNER.

3 Flutes, 2 Oboes, 1 Corno inglese, 1 Clarinet in A, 1 Bass Clarinet, 3 Bassoons, Horns in E & D, 3 Trumpets in D, 3 Trombones, Tuba, 4 Drums in A & E, Cymbals, 4 Solo Violins, & Strings.

Adagio.

8<sup>o</sup>

*Fl. & Fl.*

**Piano.**

*pp*

*p*

*Fl. only. \**

*Fin.*

8.

*dim.*

*dim.*

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The piano accompaniment is on two staves, also with a treble clef, key signature of one sharp, and a 2/4 time signature. The music features a melody with eighth and sixteenth notes, and a piano accompaniment with chords and triplets. The score is divided into two systems by a double bar line. The first system contains the first two lines of music, and the second system contains the next two lines. The score ends with a double bar line and a repeat sign.



First system of the musical score, featuring a treble and bass staff in D major. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides harmonic support with chords and a triplet of eighth notes. A large slur encompasses the first two measures.

Second system of the musical score. The treble staff begins with a piano (*p*) dynamic marking. It features a melodic line with eighth notes and a triplet of eighth notes. The bass staff continues the harmonic accompaniment with chords and a triplet of eighth notes. A large slur is present over the first two measures.

Third system of the musical score. The treble staff includes a piano (*p*) dynamic marking and a *dim.* (diminuendo) instruction. It features a melodic line with eighth notes and a triplet of eighth notes. The bass staff continues the harmonic accompaniment with chords and a triplet of eighth notes. A large slur is present over the first two measures. Rehearsal marks are indicated by asterisks and the word "Reo." below the staff.

Fourth system of the musical score. The treble staff begins with the instruction *sempre piano.* It features a melodic line with eighth notes and a triplet of eighth notes. The bass staff continues the harmonic accompaniment with chords and a triplet of eighth notes. A large slur is present over the first two measures. Rehearsal marks are indicated by asterisks and the word "Reo." below the staff.

*Tr., 'Cello, Hns., Bssn. & D. Bass.*

Fifth system of the musical score. The treble staff features a melodic line with eighth notes and a triplet of eighth notes. The bass staff continues the harmonic accompaniment with chords and a triplet of eighth notes. A large slur is present over the first two measures.

Sixth system of the musical score. The treble staff begins with a piano (*p*) dynamic marking. It features a melodic line with eighth notes and a triplet of eighth notes. The bass staff continues the harmonic accompaniment with chords and a triplet of eighth notes. A large slur is present over the first two measures. Rehearsal marks are indicated by asterisks and the word "Reo." below the staff.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a piano and a brass section (Tpts. & Tromb.). The piano part features a melody in the right hand and a bass line in the left hand, with a crescendo marking. The brass part provides harmonic support. The score is divided into three measures, with a repeat sign at the end.

quillo. più p

Fin. \*

Musical score for "L'Espresso" by Giuseppe Verdi, measures 10-15. The score is for Piano (P.) and Trombones (Tpts.). It features a melody in the right hand and accompaniment in the left hand. The key signature is two sharps (F# and C#). The time signature is 2/4. The music includes various musical notations such as notes, rests, and dynamic markings like "piu p" and "pp".

The first system of the musical score for 'The Swan Song' is presented. It features a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes a piano introduction (marked 'p') and a first violin solo (marked 'Fl.'). The notation includes various musical symbols such as notes, rests, and dynamic markings. The system concludes with a repeat sign and a 'Coda' marking.

## Act I.

## First Scene.

2 Flutes, 2 Oboes, 2 Clarinets in B $\flat$ , 3 Bassoons, Horns in E & D, 3 Trumpets in F, 3 Trombones, Tuba, Kettle-Drums in C, & Strings.

Rather fast.

Piano. *p*

(Here the curtain rises:—A meadow on the banks of the Scheldt near Antwerp. King Henry under the Oak of Justice, surrounded by the Counts and Nobles of the Saxon arrièrè-ban.)

(Opposite to them the Counts and Nobles of Brabant, headed by Frederick of Telramund, with Ortrud by his side. The Herald advances from the party of the King to the centre of the stage; on a sign from him, four royal Trumpeters blow a summons.)

Herald.

Orchestra.



bant! bant! Hein - rich, der Deut-schen Kö - nig, kam zur  
Hen - ry, our Ger-man Sov'- reign, calls ye

*p* *fp* *Hus.* *fp* *Tpts.*

*Andante.*

Statt, mit euch zu din - gen nach des Rei - ches Recht. Gebt ihr nun  
forth, this day to mus-ter for the realm's de - fence. Will ye as

*p Str.* *f*

*Andante.*

Fried' und Fol - ge dem Ge - bot?  
faith - ful vas - sals serve your King?

*Tempo I.* *TENORS. f* *BASSES. f*

The Brabantians. *Chorus.*

Wir ge - ben  
We will as  
Wir ge - ben  
We will as

*Tempo I.* *p* *cresc.*

Fried' und Fol - ge dem Ge - bot! Will-kom - men, will-be  
faith - ful vas - sals serve our King! Be wel - come, ff

Fried' und Fol - ge dem Ge - bot! Will-kom - men, will-be  
faith - ful vas - sals serve our King! Be wel - come, ff

*p* *f* *molto cresc.*

(clashing their arms.)

kom - wel - men, - come, Kö - nig, in Bra - bant! Hen - ry, to Bra - bant!

kom - wel - men, - come, Kö - nig, in Bra - bant! Hen - ry, to Bra - bant!

4 Tpts. on the stage.

*ff* *dim.*

(The King rises.) King Henry.

Gott grüss' euch, lie - be Heav'n shield ye, loy - al

*Orch.* *Wind.*

(Freely declaimed.)

(emphatically.)

Män - ner von Bra - bant! Nicht müßig that zu euch ich die - se Fahrt; der Noth des lieg - es of Bra - bant! Not i - dly have I journey'd to your shores; I come to

*Str.* *ff* *p*

(All listen with grave attention.)

Rei - ches seid von mir ge - mahnt! Soll warn, that dan - ger is at hand! Ye

*Maestoso.* 3 *ff* *ff*

ich euch erst der Drangsal Kun-de sa-gen, die deut-sches Land so  
know full well the tide of death and ru-in that oft hath from the

*p*

\*

oft aus O-sten traf? In fern-ster Mark hiesst Weib und Kind ihr  
east swept o'er the land? Up-on our fron-tiers pray the wives and

*fp*

be-ten: „Herr Gott, be-wahr' uns vor der Un-garn Wuth!“ Doch  
chil-dren: “Lord, from th' Hung-a-rian hordes pro-protect our hearths!” For

*fp* *Wind.* *fp* *fp* *fp* *Str.*

mir, des Reiches Haupt, musst' es ge-zie-men, solch wil-der Schmach ein. En-de zu er-me,  
the nation's guard-ian, it was fit-ting to make an end of mis-rule and op-

*p*

sin-nen; als Kam-pfes Preis ge-wann ich Frie-den auf neun  
pression. As con-quer-or, at last I gain'd a nine years'

*Allegro.* *ff* *3* *p*



*in time.*

Jahr, ihn nützt' ich zu des Rei - ches Wehr; be - schirm - te  
 truce, that time I used to arm the land; with walls and

*Tpts. 3*  
*f*

*2a.* \*

Städ' und Bur - gen liess ich bau'n, den Heer - bann üb - te ich zum  
 tow'rs I for - ti - fied the towns, and now a - gainst the foe I

*mf Wind.*  
*p*  
*fp*

Wi - derstand. Zu End' ist nun die Frist, der Zins ver -  
 sum - mon you. The term is just o'er-past, the foe pre -

*Tpts. 3*  
*f p cresc. 3*  
*f 3*

sagt, mit wil - dem Drohen rüs - tet sich der Feind.  
 pares, the wont - ed tribute I re - fuse to pay.

*ff*  
*ffp*  
*p cresc. 3*

*Allegro. (with much warmth.)*

Nun ist es Zeit, des Rei - ches Ehr' zu  
 Now is the time to guard our na - tion's

*3*

wah - ren; ob Ost, ob West? Das gel - te Al - len  
hon - or; from East, and West, all men of Ger - man

gleich! Was deutsches Land heisst, stel - le Kam - pfes -  
blood, a - rise u - nit - ed, Knights, your thralls as -

*piu f* *mf* *Tpts. & Trombs.*

scha - ren, dann schmäht wohl Nie - mand mehr das deut - sche  
sem - ble, No man shall dare de - ride my sov - reign

*p* *ff*

Reich!  
rule.

**The Saxons** (clashing their arms.)

**Chorus.** Wohl auf für deut - schen Rei - ches  
'Tis well, we'll guard our Ger - man

Mit Gott für Rei - ches  
We'll guard our Ger - man

*ff* *p* *molto cresc.*





ken - ne dich als al - ler Tu - gend Preis, jetzt re - de, dass der Drangsal Grund ich  
 know thee for a knight as brave, as true; I charge thee, let me know this trouble's

Frederick (with solemnity)

weiss.  
cause. Dank, König, dir, dass du zu rich - ten kamst!  
Thanks, gracious King, that thou to judge art come!

*Maestoso. Wind. Str.*

Die Wahr - heit künd' ich, Un - treu' ist mir fremd!  
The truth I'll tell thee, falsehood I dis - dain.

Zum Ster - ben kam der Her - zog von Bra - bant, und mei - nem  
When death was clos - ing round our val - iant Duke, 'twas me he

Schutz empfahl er sei - ne Kin - der, El - sa, die Jungfrau, und Gottfried, den  
chose as guard - ian of his chil - dren, El - sa, the maid - en, and Gottfried her

Knaben; mit Treu - e pflag ich sei - ner gro - ssen Ju - gend, sein  
brother; whose dawn - ing years with ten - der care I guarded, whose

*Red.* \* *Red.*

Le - ben war das Klein - od mei - ner Eh - re. Er - miss nun,  
wel - fare I have treasur'd as my hon - or. My sov'reign,  
With spirit.

*ff* *ffp*

Kö - nig, meinen grimmen Schmerz, als mei - ner Eh - re Kleinod mir ge -  
mark now, if I am ag - grieved, when of my hon - or's treasure I am

*fp* *f*

raubt! Lust - wandelnd führ - te El - sa den Knaben einst zum  
robb'd! One day when El - sa had with her brother wan - der'd  
Fast.

*ff* *p Str.*

*Red.* \*

Wald, doch oh - ne ihn kehr - te sie zu - rück; mit fal - scher Sor - ge frug sie nach dem  
forth, with - out the boy trembling she re - turn'd; with feign'd la - ment - ing question'd of his

*f* *p*

Bru - der, da sie, von un - ge - fähr von ihm ver - irrt, bald sei - ne Spur, so  
safe - ty, pre - tend - ing she had been from him di - vid - ed, and in vain his

sprach sie.	nicht mehr fand.	
trac - es	she had sought.	Agitato.

Frucht -	- los	war	all' Be -	müh'n	um den Ver -	lor -	'nen:
Fruit -	- less	was	ev -	'ry search -	we made to	find	him;

als ich mit Dro-hen nun in El-sa drang, da liess in bleichem Zagen und Er-  
and when I question'd her with words se-vere, her pal-lor, and her falt'ring tongue be-

be - ben der grässlichen Schuld Bekenntniss sie uns sehn.  
tray'd her, her crime in its guilt - y blackness stood con-fess'd.



(Very animated.)

Es fasste mich En-set - zen vor der  
A horror fell up-on me of the

Magd: dem Recht auf ih - re Hand, vom Va - ter mir ver -  
maid, the claim up - on her hand her fa - ther had con -

lieh'n, ent-sagt' ich wil - lig da und gern, und nahm ein Weib, das  
ferr'd, with will-ing heart I straight re - sign'd, and chose a wife full

(he presents Ortrud, who inclines herself before the King.)

mei - nem Sinn ge - fiel: Or - trud, Radbod's, des Frie-sen-für-sten  
pleas-ant to my sense, Or - trud, daughter of Radbod, true in

Rather slowly. (he advances a few paces with measured step)

Spross. Nun führ' ich  
death. I here ar -

Kla - ge wi - der El - sa von Bra - bant: des  
 reign her, Princess El - sa of Bra - bant, of

*ff* *Hus.* *fp* *Trombs.* *ff* *Str.*

Bru - der-mor-des zeih' ich sie. Diess  
 frat - ri-cide — be she charg'd. I

*ff* *Hus.* *fp* *Trombs.* *ff* *Str.*

Land doch sprech' ich für mich an mit Recht, da ich der  
 claim do - min - ion o'er this land by right, My near - est

*ff*

Nächste von des Her-zogs Blut, mein Weib da - zu aus dem Ge -  
 kinsman was the val - iant Duke, my wife de - scend - ant of the

*f* *p* *f*

schlecht, das einst auch die - sen Landen sei - ne Für - sten gab.  
 race that gave this land their rul - ers thro' long a - ges past.

*f* *Trombs.* *l. Bass.* *ff*

Du hörst die Kla - ge, Kö - nig! Rich - te  
Oh King, give judgment, all now thou hast

*ff Wind. dim. p Str.*

Not dragging.

recht!  
heard.

*p* TENOR I.  
Mit  
I  
*p* TENOR II.

**Chorus.**  
**All the Men** (awe-struck)

*p* Ha, schwe - rer Schuld zeiht — Tel - ra - mund! Mit  
*p* Ha, Tel - ra - mund, what — hast thou said? I

*p* BASS I.  
*p* BASS II.

Not dragging.

*ppb*

*cresc. p*  
Grau'n werd' ich der Kla - ge  
mark thee with dis - may and

*cresc. p*

*cresc. p*  
Grau'n werd' ich der Kla - ge  
mark thee with dis - may and

*cresc. p*

*poco cresc. - p più p*



## The King.

Welch' fürch-ter-li-che Kla-ge sprichst du aus!  
A dread-ful ac-cu - sa - tion thou hast brought!

kund!  
dread!

kund!  
dread!

kund!  
dread!

*Thr.*  
*p*

*Bssu.*

## Frederick. (becoming more vehement.)

Wie wä - re mög-lich sol-che gro - sse Schuld? O Herr,  
A crime so dead-ly how can I be - lieve? Oh King,

traum-se - lig ist die eit - le Magd, die mei - ne Hand voll  
list - less and dream-y is the maid, she who with scorn re -

*f*

(gradual-

Hochmuth von sich stieß. Ge - hei - mer Buhl-schaft klag' ich drum sie an: sie  
 fus'd my proffer'd hand. Some se - cret love her sens-es hath be-guil'd; she

*fp* *fp* *fp*

ly becoming more and more excited.)

wäh - te wohl, wenn sie des Bru - ders le - dig, dann könn - te sie als  
 deem'd, per-chance, be-cause the boy had per-ish'd, she'd reign se-cure as

*f Tur.* *p*

Her - rin von Bra-bant mit Recht dem Lehnsmanh ih - re Hand ver -  
 sov'reign of Bra-bant, for that, her vas-sal she dis-dain'd as

*f* *p*

(The King, with a grave gesture, reproveth Frederick's vehemence.)

weh-ren, und of - fen des ge - hei-men Buh - len pfle-gen.  
 con-sort, that o - pen-ly she might her lov - er cher-ish.

*cresc.* *Molto Allegro.* *f*

The King.

Ruft die Be-klag - te her! Be - gin - nen  
 Sum - mon the maid ac - cus'd! For judg - ment

*ff* *ff* *ff*

*Ed.* \*

*Slower.*

soll nun das Ge - richt! Gott lass mich wei - se sein!  
 let all be pre - pard! Heav'n, let me deem a - - right!

*ritard. time rather slower.* *4 Tpts. on the stage.*

*f Trombs. dim. p Str.*

(The Herald steps into the centre with solemnity.) **Herald.**

Soll hier nach Recht und  
 Dost thou de - cree, O

*f* *3* *ff* *8*

*Tur. Hns. & Bssn.*

*ff* **The King.**

Macht Ge - richt ge - hal - ten sein? Nicht  
 King, to hold a judg - ment here? I

*fp* *ff*

*slowly.*

eh'r soll ber - gen mich der Schild, bis ich ge - rich - tet streng und  
 will not rest be - neath my shield, un - til the truth hath been re -

*f Trombs. dim. p*

mild!  
 veald! **Chorus.** (All the men bare their swords; the Saxons strike theirs before them in -  
 to the earth, the Brabantians lay theirs flat on the ground.)

**All the Men.** Nicht No  
 eh'r zur Schei - de kehr' das  
 sword to scab - bard shall re -

*tr* *p* *molto cresc.* *ff*



## Herald.

Wo ihr des  
Where'er the

*ff* Schwert, — bis ihm durch Ur - theil Recht ge - währ!  
turn, — un - til thy will, O King, we learn!

Schwert, — bis ihm sein Recht ge - währ!  
turn, — un - til thy will we learn!

*ff*

Kö - nigs Schild ge - währ,  
roy - al shield ye see,

dort Recht durch Ur - theil nun er -  
Know that the king doth there de -

*f Wind.*

*ff*

*f*

fahrt!  
cree!

Drum ruf' ich  
Re-sound my

kla - gend laut und  
cry both far and

*Tps. & Thumbs.*

*ff*

*p*

*b8*

hell:  
near:

El - sa, er - schei - ne hier zur Stell!  
El - sa, thou roy - al maid, ap - pear!

*Wind.*

*fp*

*p Str. pizz.*



*pp*

scheint sie so licht und rein!  
an - gel of light her hue!

*pp*

*Wood.*

*pp*

*Fl. pizz.*

*p*

Der sie so schwer zu zei - hen wag - te, wie  
He who with base sus - pi - cion loads her, Must

*p*

**The King.**

Bist du es, El-savon Bra-  
Art El-sa, lady of Bra-

*pp*

si - cher muss der Schuld er sein!  
prove his dark sur - mise is true!

*pp*

si - cher muss er sein!  
He must prove it true!

*Str.*

*più p*

*pp*



(Elsa bows her head in assent.)

bant? Er-kennst du mich als dei-nen  
bant? Wilt thou be deem'd by me, thy

*Wood.* *Str.*

(Elsa turns her head towards the King, gazes into his eyes, and then makes an affirmative gesture of her complete trust.)

Rich-ter an? So fra-ge ich  
sov'reign lord? Then fur-ther I

*pp* *Wood.*

wei-ter; ist die Kla-ge dir be-kannt, die schwer hier wi-der dich er-  
ask thee, if the charge to thee is known, that dark-ly is al-leg'd a-

*p Str.*

(Elsa looks at Frederick and Ortrud, shudders, and sadly inclines her head in assent.)

ho-ben? Was ent-ge-gnest du der Klage?  
gainst thee? Canst thou meet the ac-cu-sation?

*f Wood.* *p* *ritard.* *Str.* *p*

(Elsa, by a gesture: "I can say nothing.") with animation.

(Elsa, sadly gazing before her.)

So be-kennst du dei-ne Schuld?  
Thenthy guilt thou dost con-fess?

*Wood.* *Str.* *Wood.* *pp* *f* *pp* *Wood.*

Elsa. (dreamily, to herself.)

Mein ar-mer Bru-der!  
Oh my poor broth-er!

All the Men. (whispering.)

*pp*

Wie wun-der-bar! Welch'  
'Tis wond-rous strange! Her

*pp*

\*

*Tur. & 'Cello.*

The King. (greatly moved.)

Sag', El-sa! was hast du mir zu ver-  
Speak, El-sa! in thy King thou mayst con-

selt - sa-mes Ge - bah - ren!  
words I can-not fath - om!

*p*

*>p*

Elsa. (gazing tranquilly before her.)

(expectant silence.)

Andante.

trau'n?  
fide!

Ein-sam in trü - ben  
Oft when the hours were

*pizz.*

*p Ob.*

*p*

*Wood.*

Ta - gen hab' ich zu Gott ge - fleht, des Her - zens tief - stes  
lone - ly, I un - to Heav'n have pray'd, one boon I ask'd for

Kla - gen er - goss' ich im Ge - bet: da drang aus mei - nem  
on - ly, to send the or - phans aid; I pray'd in tears and

Stöh - nen ein Laut so kla - ge - voll, der zu ge - walt' - gem  
sor - row, with heav - y heart and sore, hop - ing a bright - er

*accel.*  
*cresc. ed accel.*

Tö - nen weit in die Lüf - te schwoll: ich  
mor - row yet was for us in store. A -

*f* *ff* *ritard.*  
*ritard.* *dim.*

hört' ihn fern hin hal - len, bis kaum mein Ohr er traf; mein Aug' ist zu ge - fal - len, ich  
far my words were wafted, I dreamt not help was nigh, but One on high vouchsaf'd it, while

*dim.* *p*  
*p Wood.* *piu p* *pp* *Str. o. Sord.*



*Slowly.*

sank in sü-ssen Schlaf.  
I in sleep did lie.

All the Men.

BASS II. *pp*

2nd Chor. *pp* 1st Chorus. *pp*  
TENORS. *pp*

Träumt sie? Ist sie entrückt?  
Wondrous! Or doth she dream?

Wie son-der-bar!  
'Tis passing strange!

*Slowly.**F.**pp**Fl.*

\*

*Fl.*

\*

The King. (as though he would rouse Elsa from a dream.)

El - sa, ver-thei-dige dich vor dem Ge - richt!  
El - sa, de-fend thy-self be-fore thy judge!

*poco cresc.**dim.**Hp.**pp**Fl.*

\*

(Elsa's expression changes from dreamy blissfulness to rapturous exaltation.)

*Fl. c. Sord.**p**Fl.**Fl.*

\*

Elsa.

In lich - ter Waf - fen Schei - ne ein  
I saw, in splen - dor shin - ing, a

*piu p**pp**animating the time a little*

Rit - ter nah - - te da, so  
Knight of glo - - rious mien, on

*p Fl. Ob. Cl. Hp. & Tpts.**Fl.*

3

\*

tu - gend - li - cher Rei - ne ich kei - nen noch er -  
 me his eyes in - clin - ing with tran - quil gaze se -

*Ad.* \*

sah: ein gol - den Horn zur Hüften, ge - leh - - net auf sein  
 rene, a horn of gold beside him, he leant up - on his

*sempre p*

Schwert, - so thus trat er aus den Lüf - ten zu  
 sword, sword, when I erst e - spied him 'mid

mir, der Re - cke werth; mit  
 clouds of light he soar'd; his

*Ad.* \* *Ad.* 3 3 \*

zich - ti - gem Ge - bah - - ren gab  
 words so low and ten - - der brought

*p*

(raising her voice.)

Trö - stung er mir ein: des Rit - ters will ich  
 life re - new'd to me. My guard - ian, my de -

(rapturously)

wah - ren, er soll mein Strei - ter sein! Er  
 fend - er, thou shalt my cham - pion be! Thou

*cresc.* *f* *p* *Red.*

soll mein Strei-ter sein!  
 shalt my champion be!

*rit.*

*pp*

*pp*

All the Men. (much moved.)

Be - wah - re  
 Oh Heav'n! in

*p* *Wind & Hp.*

\*

uns des Him - mels Huld, dass  
 mer - cy be thou near, this

*p* *p* *p*



klar day wir make se - hen, wer hier  
truth from er - ror

**The King.***(more animatedly.)*

Fried-rich, du eh-ren-wer-ther Mann, be - den - ke wohl, wen klagst du  
Frederick, bethink thee while there's time, could she en - act so foul a  
Schuld!  
clear!

*accel.*  
*pp*  
*Str.*

*Reo.* \* *Reo.* \*

**Frederick.**

an? crime? Mich ir - ret nicht ihr träu - me - ri - scher  
Her dream-y mood my mind hath ne'er de -

*Piu vivo.*

*gradually animating the time.*

Muth; ihr hört, sie schwärmt von ei - nem Buh - len! Wes' ich sie  
ceiv'd, ye hear, she raves a-bout a lov - er! I speak the

*(with growing excitement.)*

zeih', des' hab' ich si - chern Grund: glaub - wür - dig ward ihr Frevel mir be -  
truth, of that I'm well as - sur'd: one do I know who can the deed at -

*p* *Hus.* *p*

*K. Dr.* \*

zeugt. Doch eu - rem Zwei - fel durch ein Zeug - niss weh - ren, das  
test. But if ye doubt my word as knight or no - ble, no

*Tromb.* *fp* *Str.* *fp*

— stünde wahr - lich ü - bel mei - nem Stoltz! Hier  
— further proof or wit - ness will I deign! For

*fp* *f*

steh' ich, hier mein Schwert! Wer wagt von euch zu streiten  
bat - tle here I stand! Who dares at - taint my hon - or,

*ff*

*Fast.*

wi-der meiner Eh- re Preis?  
let that man stand forth and fight!

**The Brabantians.** (much excited.)

Kei- ner von uns! Wir streiten nur für  
I am thy friend! I will not fight with

Keiner von uns! Wir streiten nur für  
I am thy friend! I will not fight with

*Fast.*

Und, Kö - nig, du! Gedenkst du meiner Dienste, wie ich im  
And thou, my King! re-call to thy re-mem-brance the day I

dich!  
thee!

dich!  
thee!

*ff* *dim.* *f*

**The King.** (with animation.)

Kampf den wil- den Dä - nen schlug? Wie schlimm! liess' ich von dir dar-an mich  
sav'd thee from the murd'rous Danel! 'Twere ill if there were need of that to

*Str.*

*f* *Hus.* *6* *fp*



mah - nen!  
mind me!

Gern geb' ich dir  
Thou'rt brave and true,

der höch - sten Tu - gend  
all hon - or's meed be

*p*

*fp Hus.*

Preis; in kei - ner an - dern Huth, als in der dei - nen, möcht' ich die Lan - de  
thine, as guardian of this land I'd fain ap - point thee, thou of my chiefs the

*Str.*

*Ca.*

(with solemn determination)

*Andante.*

wis - sen.  
no - blest.

Gott al - lein soll  
Heav'n a - lone shall

*f*

*ff*

*Wind.*

\*

jetzt in die - ser Sa - che noch ent - schei - den!  
now for life or death de - cide be - tween you!

*ff*

*ff*

*ff*

All the Men.

Zum Got - tes - ge -  
judg - ment of

*Tromb. & Tpts.*

*p*

*pp*

*pp*

*D. Bass.*

richt! Zum Got - tes - ge richt! Wohl -  
God! A judg - ment of God! 'Tis

*Tur. K. Dr. cresc. ff*

(The King draws his sword and strikes it before him into the earth.)

The King.

an! well!

Dich frag' ich,  
An - swer me,

*Tromb. & Tb. ff*

Fried - rich, Graf von Tel - ra-mund! Willst du durch Kampf auf  
no - ble Count of Tel - ra-mund! Wilt thou do bat - tle

*Trombs. p*

Le - ben und auf Tod im Got - tes - ge - richt ver -  
here for life or death, Shall Heav - en's or - deal de -

*dim. p Kr. D.*

**f** Frederick.

tre - ten dei - ne Kla - ge? Ja!  
 cide if thou spok'st tru - ly? Yea!

*p Tromb.* *p Str.* *ff Tromb. & Tb.*

**The King.**

Und dich nun frag' ich, El - sa von Bra - bant!  
 And now I ask thee, El - sa of Bra - bant:

*Str.* *ff* *p*

Willst du, dass hier auf Le - ben und auf Tod im Got - tes - ge - richt ein  
 Wilt thou com - mit thy cause for life or death, as Heav - en's or - deal pro -

*Trombs.* *p* *dim.* *p*

**Elsa. (without raising her eyes.)**

Ja!  
 Yea!

Käm - pe für dich strei - te? Wen wäh - lest du zum  
 nounc - eth by thy cham - pion? Choose one who shall de -

*p Trombs.* *Wood.* *pp Str.*

**Frederick. (hastily.)****Ed. The Brabantians.**

Ver - nehmet jetzt den Na - men ih - res Buh - len!  
 Now ye shall know the name of her ac - com - plice.

Mer - ket auf!  
 Let us hear!

Strei - ter?  
 fend thee!

*fn* *fp* *accet.*



Più andante. (Elsa has not lost her ecstatic expression; all look towards her with eager

*Wood & Hp.*

*p*

expectancy.)

Elsa. (firmly)

Des - Rit - ters will ich -  
My - guard - ian, my de -

*p* *Strc. Sord.*

wah - ren, er soll mein Strei - ter sein! -  
fend - er, He shall my cham - pion be! -

*f* *dim.* *Wood.*

(without looking round.)

Hört, was dem Gott - gesand-ten ich bie - te für Ge -  
This is the prize I of - fer to him whom Heav'n shall

wahr: — in mei - nes Va - ters Lan - den, die  
send: — the lands and crown I prof - fer, my

Kro - ne tra-ge er; mich glück - lich soll ich  
sire — to me did lend; as lord I will de -

prei - sen, nimmt er mein Gut da - hin, — will  
clare him, and glo - ry in his fame, if

er in Ge - mahl mich hei - ssen, geb' ich ihm, was ich  
in his heart he'll wear me, I'll give him all I

bin!  
am!

**All the Men. (aside.)**

Ein schö - ner — Preis, stünd' er in Got - tes  
A no - ble — prize, who will the vic - tor

*Cello.*  
*p dolce* *più p* *pp*

(to one another.)

Hand!  
be?Wer um ihn stritt',  
Who will con - tend?

(to one another.)

wohl setzt' er  
What will beWer um ihn stritt',  
Who will con - tend?

The King.

Im Mit - tag hoch steht schon die Son - ne: —  
The sun stands high, noon will not tar - ry.schwe - res Pfand.  
Heav'n's de - cree?

K-Dr.

*p* Tromb.

Poco Allegro.

so ist es Zeit, dass nun der Ruf er - geh!  
Call forth the war - rior knight with trum - pet's call.*D. Bass.*

(The Herald advances with the four Trumpeters, whom he places towards the four points of the compass at the outer edge of the judgment-circle, where they blow the summons.)

*cresc.*

4 Tpts. (on the stage.)

*f*

Trombs.



## Herald.

Wer hier im Got - tes - kampf zu strei - ten kam für El - sa von Bra - bant,  
 Who will do bat - tle here on life or death for El - sa of Bra - bant,

(Elsa, who till now has preserved perfect tranquillity, shows signs of anxious expectation.)

der tre - te vor! Der tre - te vor!  
 let him ap - pear! Let him ap - pear!

*f Tromb.* *p Tur. & Cello pizz.*

Frederick. (pointing at Elsa.)

All the Men. *pp* Gewahrt, Ye see,

Ohn' Ant - wort ist der Ruf ver - hallt!  
 No cham - pion to the call comes forth!

*pp*

gewahrt, ob ich sie fälschlich schalt: auf mei - ner  
 ye see, what now her cause is worth, Both right and

Um ih - re Sa - che  
 Ah, hap - less maid - en.

*p*

*B. Cl.* *dim.*

*b2.* Elsa (drawing nearer to the King.)

Sei - te bleibt das Recht! Mein lie - ber Kö - nig, lass dich  
power are just - ly mine! My gracious sov'reign, let me

*p* steht es schlecht!  
hope re - sign.

*p* *Ob.* *Wind.* *p*

(ingenuously.)

bit - ten, noch ei - nen Ruf an mei - nen Rit - ter! Wohl weilt er  
pray thee yet once a - gain my knight to summon, he dwells a -

*p*

The King (to the Herald.)

fern und hört' ihn nicht. Noch ein - mal ru - fe zum Ge -  
far, and hear - eth not. Once more then let the call go

*p* *acvel.* *cresc.* *Str.* *più f*

(On a sign from the Herald, the Trumpeters again blow towards the four points of the compass.)

richt!  
forth.

*ff*

Wer hier im  
Who will do

*f* *Tpts. (on the stage.)* *f* *Tromb. in Orch.*

Got - tes - kampf zu strei - ten kam für El - sa von Bra - bant, der tre - te  
bat - tle here on life or death, for El - sa of Bra - bant, let him ap -

vor! Der tre - te vor!  
pear! Let him ap - pear!

*p* *Tpt.* *1 Hu.* *più p* *p K-Dr.*

*pp*  
All the Men. In dü - st'rem Schwei - gen rich - tet  
The Heav'ns are si - lent, she is

*pp* *Trombs.*

Gott!  
doomd!

*Molto agitato.*

*Cl.* *dim.*

*Str.*



(Elsa sinks in fervent prayer on her knees; her ladies,  
concerned for her, come nearer to the front.) **Elsa.**

Du tru - gest zu ihm  
When in my grief I

*Cor. ingl.*

*p*

mei - ne Kla - ge, zu mir trat er auf dein Ge -  
bent be - fore Thee, Thou sent - est him who hath my

bot; o Herr, nun mei - nem Rit - ter  
vow; oh Lord, hear me a - gain im -

**Chorus of the Ladies.** (falling on their knees.)

**SOPRANOS.**

Herr! Sen - de Hül -  
Lord! Let Thy help

*dim.*

*p*

**ALTOS.**

*Ob.*

*f*

*p*

sa - ge, dass er mir helf?  
plore Thee, in my dis - tress, in mei - ner  
fe ihr! Herr  
be nigh! Hear  
Gott!  
us!

*f*

*p*

*f*

*p*

(with growing exaltation.)

Noth! — Lass mich ihn sehn, wie ich ihn  
 now! — Stain - less and white, ra - diant - ly  
 Hö - re uns! Lord!  
 Gra - cious Lord!

*pp* *cresc.* *ff* *dim.* (her face beam-)

sah, wie ich ihn sah, sei er mir  
 dight, let me be - hold that form of

*Wind.*

**Allegro.**  
 ing with joy.)

nah! —  
 light! —

(The First Chorus consists of those standing nearest to the water's edge; they first perceive the coming of Lohengrin, who is seen in the distance approaching in a skiff drawn by a swan.)

TENOR I.

TENOR II.

1st Chorus.

BASS I.

BASS II.

Seht!  
 Look!

Seht!  
 Look!

**Allegro.***Vs. trem.**pp**3 Tpts.*

Welch' ein selt - sam Wunder! Wie? ein Schwan?  
This is sure a marvel! See! a swan!

Welch' ein selt - sam Wunder! Wie? ein Schwan?  
This is sure a marvel! See! a swan!

Seht! welch' Wunder!  
Look! a marvel!

Ein Schwan?  
A swan!

*sempre p e dolce.*

Ein Schwan zieht ei - nen Na - chen dort her - an!  
A fair swan lead - ing yon - der pin - nace on!

Wie?  
See!

Ein Schwan zieht ei - nen  
A fair swan lead - ing

Wie?  
See!

Wie?  
See!

(The Second Chorus consists of those more remote from the water, who anxiously question, without quitting their places, those who are behind them; later they severally go to the back to see for themselves.)

TENOR I.

TENOR II.

2<sup>nd</sup> Chorus.  
BASS I.

BASS II.

Wie?  
What!



(One.)

(All.)

Ein Rit-ter drin! Ein Rit-ter drin hoch  
 And lo, a knight! A war-rior full fair,

Na - chen dort her - an!  
 yon - der pin - nace on!

Ha!  
 Ha!

Wie?  
 What?

Was ist?  
 What is't?

Wie?  
 What?

auf-ge-richtet steht!  
 standing on the prow!

Wie glänzt sein  
 His arms re -

Waf-fenschmuck!  
 splendent gleam!

Ein Ritter!  
 A warrior!

Seht, den Ritter!  
 Lo, a warrior!

Wie glänzt sein Waffenschmuck!  
 His arms re-splendent gleam!

Seht, den Ritter!  
 Lo, a warrior!

Ein Schwan?  
 A swan?

Ein  
 A

Ein Schwan?  
 A swan?

Ein Schwan?  
 A swan?

Ein Schwan?  
 A swan?

Ein  
 a

Wie, ein Schwan?  
 What, a swan?

Waffenschmuck!  
splendentgleam!

Das Aug' ver-  
A helm of

Das Aug' ver-geht vor sol - chem  
A helm of light, a helm of

Glanz! Das  
light, a

Das Aug' ver -  
A helm of

geht, das  
light, a

Wie glänzt sein Waf - fenschmuck!  
His arms re - splen - dent gleam!

Das Aug' ver-  
A helm of

(1<sup>st</sup> Tenor goes nearer to the shore.)

Schwan?  
swan!

Wo?  
Where?

(2<sup>nd</sup> Tenor goes nearer to the shore.)

Wo?  
Where?

Schwan?  
swan!

Wo?  
Where?

Wo?  
Where?



geht \_\_\_\_\_ vor sol - chem Glanz!  
light \_\_\_\_\_ up-on his brow!

Aug' vergeht vor dem Glanz!  
helm of light on his brow!

Aug' vergeht vor dem Glanz!  
helm of light on his brow!

geht vor sol - chem Glanz!  
light up - on his brow!

Seht, nä - her kommt er  
See, now the shore he

Ei - nen Na - chen zieht er her - an!  
See, a swan leads yon pin - nace on!

Ei - nen Na - chen zieht er her - an!  
See, a swan leads yon pin - nace on!

(1st Bass goes to the shore.)

Vor ei - nem Na - chen?  
Where's yon - der pin - nace?

Ei - nen Na - chen?  
How a pin - nace?

Wen führt er?  
Who is it?

*fp*

(Here a bend of the river conceals Lohengrin from view, *R. H.*; the performers, however, can see him from the stage.)

Seht! seht! dort! Immer nä - her, -  
Look! look! there! He comes near - er, -

Seht! seht! dort! Immer nä - her, -  
Look! look! there! He comes near - er, -

an! Seht, nä-her kommt er an!  
gains! Look. he hath gain'd the shore!

Seht, immer nä - her  
Look, he hath gain'd the

Einen Rit-ter! Seht! seht! Ein  
'Tis a war-rior! Look! look! A

Einen Rit-ter! Seht! seht! Ein  
'Tis a war-rior! Look! look! A

Ein Rit - ter drin naht dem Strand; seht,  
A knight with-in gains the shore, look,  
(2nd Bass hastens to the shore)

Wie? Was?  
Where? What?

seht! kommt er schon her - an! An ei-ner gold' - nen  
look! he hath gain'd the shore! And with a chain of

seht! kommt er schon her - an! Seht, immer nä - her kommt er schon her -  
look! he hath gain'd the shore! Look, he comes near - er, he hath gain'd the

Seht! Näher kommt er an! Seht, immer nä - her kommt er schon her -  
Look! he hath gain'd the shore! Look, he comes near - er, he hath gain'd the

kommt er schon her - an!  
shore! he comes, he comes!

Rit - ter und ein Schwan! Welch'selt - sam Wun - der! Seht!  
war - rior and a swan! This is a mar - vel! Look!

Rit - ter und ein Schwan! Welch'selt - sam Wun - der! Seht!  
war - rior and a swan! This is a mar - vel! Look!

nä - her kommt er an! Welch'selt - sam Wun - der! Seht!  
look, he gains the shore! This is a mar - vel! Look!

Wahrlich, ein Rit-ter ist's! Welch' selt - sam  
Tru-ly, it is a knight! This is a

*cresc.*



Ket - te zieht der Schwan! An ei - ner gold' - nen Ket - te zieht der  
gold the swan he reins! Look, with a chain of gold the swan he

an! O seht! An ei - ner gold' - nen Ket - te zieht der  
shore! Oh see! how with a chain of gold the swan he

an! Seht, immer nä - her kommt zum U - fer er her -  
shore! Look, he draws near - er, look, at last he gains the

Seht, immer nä - her kommt zum U - fer er her -  
Look, he draws near - er, look, at last he gains the

(The last ones now hasten to the back of the stage, the front of which is occupied only by the King, Elsa, Frederick, Ortrud and the Ladies.)

dort! dort!  
there! there!

dort! dort!  
there! there!

dort! dort!  
there! there!

Wun - der!  
mar - vel!

*Fls.*

*f*

*6*

*Cello & Bass.*

## I &amp; II. 1st Chorus.

*f*

Schwan! Seht hin! Er naht!—  
BASS reins! Be - hold, he comes!—  
I & II.

an! Seht hin! Er naht!—  
shore! Be - hold, he comes!—

2nd Chorus.  
TENOR I & II.

An ei - ner gold' - nen Ket - te zieht der Schwan!  
BASS I & II. And with a chain of gold the swan he reins!

Seht, im - mer nä - her kommt zum U - fer er her - an!  
Look, he hath gain'd the shore, he now hath gain'd the shore!

*piu f*

(In great excitement all rush to the front.) Both Choruses of Men.

*ff* Seht, er naht! Ein  
Lo, he comes! A

*f* Seht hin! Er naht — *ff* Seht, er naht! Ein  
Be - hold, he comes! Lo, he comes! A

Seht hin! Er naht —  
Be - hold, he comes! —

*ff*

(The King, from his raised seat, sees all that passes; Frederick and Ortrud are petrified with surprise and dread; Elsa, who has listened to the exclamations of the men with growing transports, remains in her place in the centre of the stage, not daring to look around.)

Wun - der, ein Wun - der, ein Wun - der ist ge -  
mar - vel, a mar - vel, a mar - vel wrought a -

*ff Tutti.*

kom - men, ein un - er - hör - tes  
mongst us, a great, un - heard - of

kom - men, ein un - er - hör - tes,  
mongst us, a great, un - heard - of



The Ladies (falling on their knees.)  
SOPRANO and ALTO.

*ff*

Dank, \_\_\_\_\_ du  
Thanks, \_\_\_\_\_ oh

Wun - der! Ein Wun - der, ein  
mar - vel! A mar - vel, a

*ff*

nie ge - seh' - nes Wun - der, ein  
mar - vel, yes, a mar - vel, a

*ff*

Herr \_\_\_\_\_ und Gott, der  
gra - cious Lord, Thou \_\_\_\_\_

Wun - der, ein Wun - der ist ge - kom-men, ein un - er -  
mar - vel, a mar - vel wrought a - mongst us, a great, un -

Wun - der, ein Wun - der ist ge - kom-men, ein un - er -  
mar - vel, a mar - vel wrought a - mongst us, a great, un -

*ff*

*ff*

8

(All here turn their eyes expectantly to the back of the stage.)

die Schwa - che be -  
our prayer now hast

hör - tes, nie - ge - seh' - nes  
heard of mar - vel wrought a -

hör - tes, nie - ge - seh' - nes  
heard of mar - vel wrought a -

## Scene III.

(Here the skiff, drawn by the swan, reaches the shore in the centre at the back of the stage; Lohengrin, in a silver coat of mail, with a shining helmet, his shield at his back, a little golden horn at his side, stands within it, leaning on his sword. Frederick gazes on Lohengrin in speechless amazement. Ortrud, who during the preceding had preserved a cold and haughty bearing, is seized by terrible consternation at the sight of the swan. All deferentially bare their heads.)

1 Piccolo, 2 Flutes, 3 Oboes, 3 Cls. in A, 3 Bassoons, Horns in E and A, 3 Trumpets in E, 3 Trombones, Bass Tuba, Kettle-Drum in A and E, Cymbals and Strings.

## Allegro.

(Here Elsa has turned round and gives a cry of joy at the sight of Lohengrin.)

Elsa. Ha!  
Ha!

Soprano. and Chorus.  
Alto. schir - met!  
Tenor. grant - ed! *ff*  
Bass. Wun - der! Ge - grüsst, du gott - ge -  
mongst us! All hail, thou he - ro

Piano. *ff* *Tutti.*

SOPR. *ff*  
Sei ge - grüsst!  
Be thou wel-come!

ALTO. *ff*

*ff*  
sand-ter Held! sei ge - grüsst, sei ge - grüsst, du gott - ge-sand - ter  
from on high! Be thou wel-come! be wel - come, Heav'n hath sent thee

*sempre ff*

\*

Sei ge - grüsst,  
be thou wel-come!

sei ge - grüsst, sei ge - grüsst!  
Heav'n it - self\_\_ sent thee here!

*à 2*  
Sei ge - grüsst, ge - grüsst, du gott - ge-sand-ter Mann, sei ge -  
be thou wel-come! 'twas Heav'n, 'twas Heav-en sent thee here, be thou

Mann! Sei ge - grüsst, sei ge - grüsst, du gott - ge-sand-ter Mann, sei ge -  
here! Be thou wel - come, be wel - come, Heav'n hath sent thee here, be thou



*ff*

Sei ge - grüsst, sei ge - grüsst, du  
 Be thou wel- - come, for Heav'n, yes,  
 grüsst! Sei ge - grüsst, sei ge - grüsst, du  
 wel- come, be wel - - come, for Heav'n, yes,  
 grüsst! Sei ge - grüsst, sei ge - grüsst, du  
 wel- come, be wel - - come, for Heav'n, yes,

*ff* *Tpts., F.-Dr. & Trombs.*  
*Qw.* \*

gott - ge-sand - ter Mann!  
 Heav'n hath sent thee here!  
 (As Lohengrin moves to step out of the skiff, all are silent, in rapt expect-  
 ancy.)  
 gott - ge-sand - ter Mann!  
 Heav'n hath sent thee here!

*8*  
*Tutti.* *dim.*  
*Qw.*

*piu p* *3 Fl.*  
*Qw.* \*

Adagio.

Lohengrin. (with one foot still in the skiff, bends

*rit. dim.* *8* *Fls. only.* *pp*  
 Nun sei be-dankt, mein  
 I give thee thanks, my

\* *Qw.* \* *Qw.* \*

lie - ber Schwan! Zieh'durch die wei - te Fluth zu-rück da - hin, wo-her mich  
 trusty swan! Turn thee a - gain and breast the tide, re - turn un-to that

*Fls.*  
 8  
*pp*

*Ad.* \*

trug dein Kahn, kehr' wie-der nur zu un - serm Glück! Drum sei ge - treu dein  
 land of dawn, where late we did in joy a - bide! Well thy ap - point-ed

8

*Ad.* \*

(The swan slowly turns the skiff and swims back on the stream; Lohen-grin sorrowfully looks after it for some time.)

Dienst ge-than! Leb' wohl! Leb' wohl! mein lie - ber Schwan!  
 task is done! Fare-well! fare-well, my trust-y swan!

*Ob. Cl. Cor. Ing.*  
*pp*

## Chorus.

SOPR. (as delicately as possible.)

ALTO. *pp*  
 Wie fasst uns se - lig sü - sses Grauen, welch' hol - de  
 Doth he not seem from Heav'n de-scended? His ra - diant

1<sup>st</sup> TENOR. (in falsetto.) *pp*  
 Wie fasst uns se - lig sü - sses Grauen, welch' hol - de  
 Doth he not seem from Heav'n de-scended? His ra - diant

2<sup>nd</sup> TENOR. *pp*  
 Wie fasst uns se - lig sü - sses Grauen, welch' hol - de  
 Doth he not seem from Heav'n de-scended? His ra - diant

1<sup>st</sup> BASS. *pp*  
 Wie fasst uns se - lig Grauen! He seems from Heav'n de - scend - ed!

2<sup>nd</sup> BASS. *pp*  
 Wie fasst uns se - lig Grauen, was He seems from Heav'n de - scend - ed! His

Wie fasst uns se - lig Grauen, welch' hol - de  
 He seems from Heav'n de - scen - ed! His ra - diant

*Fls.*  
*pp*  
*Cello.*  
*Ad.* \*

Here Lohengrin leaves the bank, and  
slowly advances towards the front.

*pp*

Wie ist er schön!  
How fair his mien!

Macht hält uns ge - bannt? Wie ist er schön und hehr zu  
mien holds me en - thrall'd! Val - or and grace in him are

Macht hält uns ge - bannt? Wie ist er schön und hehr zu  
mien holds me en - thrall'd! Val - or and grace in him are

*pp*

Wie ist er schön!  
How fair his mien!

Wie ist er schön,  
How fair his mien,

*dolce.*

hält uns so ge - bannt? Wie schön!  
mien holds me en - thrall'd! How fair,

0 wie so schön,  
How fair his mien,

Macht hält uns so ge - bannt?  
mien doth hold me en - thrall'd!

Wie Both ist er and  
grace and

*sempre pp*

*pp*

0 wie  
Oh how

schön, wie  
bright, and

*pp*

schau - en, den solch' ein Wun - der trug an's Land! Wie ist er  
blind - ed, to deeds of glo - ry he is call'd! Val - or and

schau - en, den solch' ein Wun - der trug an's Land! Wie ist er  
blind - ed, to deeds of glo - ry he is call'd! Val - or and

o wie so hehr zu schau - en, den  
both grace and val or blend - ing, to

o wie so schön und hehr zu er zu schau - en, wie so  
val - or and grace in him, in him are blind - ed, oh how

schön und hehr zu er schau -  
val or in him are - blind -



hehr!  
fair!

Wie  
How

schön!  
fair!

schön und hehr zu schau-en, den solch' ein Wun-der trug an's Land!  
grace in him are blind-ed, to deeds of glo-ry he is call'd!

schön und hehr zu schau-en, den solch' ein Wun-der trug an's Land!  
grace in him are blind-ed, to deeds of glo-ry he is call'd!

solch' ein Wun-der uns trug an's Land!  
deeds of glo-ry by Heav'n he's call'd!

schön, den die-ses Wun-der trug an's Land!  
fair, he is to deeds of glo-ry call'd!

*pp*

- en, den solch' Wun-der trug an's Land!  
- ed, to glo-ry by Heav'n he's call'd!

*3 Tpts. 3 pp*

### Lohengrin.

(Lohengrin makes his  
obseisance to the King)

Heil, Kö-nig Heinrich!  
Hail, gra-cious sov'reign!

Se-gen-voll mög'  
Vic-to-ry and

*p* *fp*

*Wind.*

Gott bei dei-nem Schwerte stehn! Ruhm-reich und gross dein Na-me  
hon-or be thy val-or's meed! Thy glo-rious name shall from the

*Tpts. 3 cresc. - - - fp*

## The King.

soll von die-ser Er-de nie ver-geh'n! Hab' Dank! Erkenn' ich  
land that chose thee ruler, ne'er de-part! Have thanks! me-thinks I

*p* *f* *p* *dolce.* *p*

*Str.*

*Cello.*

recht die Macht, die dich in die-ses Land ge-bracht, so nahst du uns von  
know the Pow'r that sent thee here in this dread hour; On Heav-en's mis-sion

*p.* *più p*

Lohengrin.

Gott ge-sandt? Zum Kampf für ei-ne  
thou art come. I came for yonder

*pp* *Fl.* *p*

*Fl. only.*

*B.Cl.* *Cello.*

Magd zu steh'n, der schwe-re Kla-ge an-ge-than, bin ich ge-sandt, nun lasst mich  
maid to fight, from dark surmise her name to clear, in quarrel true to guard her

*p* *dim.*

*Cello.*

(He draws nearer to Elsa.)

seh'n, ob ich zurecht sie tref-fe an! So sprich denn, El-sa von Bra-  
right, who now my proffer'd vow shall hear! I ask thee, El-sa of Bra-

*pp* *3 Tpts.* *Wind.* *p*

bant, Wenn ich zum Streiter dir er-nannt, willst du wohl oh-ne Bang' und  
bant, if thou the boon to me wilt grant, as thy champion to fight this

(Elsa, who has remained spellbound since she perceived Lohengrin, roused by his address and  
*Poco più mosso.* Elsa.

Grau'n dich meinem Schut-ze an-ver-trau'n? Mein Held, mein  
day, wilt thou en-trust thy cause to me? My hope, my

overwhelmed with rapturous emotion, sinks on her knees before him.)

*Adagio.*  
Ret-ter! Nimm mich hin! Dir geb' ich Al-les, was ich bin!  
solace, he-ro mine! Do thou pro-tect me, I am thine!

Wood.

**Lohengrin.** (with great fervor.)

Wenn ich im Kam-pfe für dich sie-ge,  
If in thy cause to-day I con-quer,

willst du, dass ich dein Gat-te sei? Wie ich zu dei-nen  
wilt thou enpledge thy faith to me? As here I low-ly



Fü - ssen lie - ge, geb' ich dir Leib und See - le frei.  
 bend be - fore thee, thine will I now and ev - er be. *Fl.*

*p* *più p*

### Lohengrin.

El - sa, soll ich dein Gat - te hei - ssen, soll Land und Leut' ich  
 El - sa, if thou thy troth wilt plight me, if from the foe this

*Str. sempre pp*

schir - men dir, soll nichts mich wie - der von dir rei - ssen, musst  
 land I save, if naught from me shall dis - u - nite thee, a

Ei - nes du ge - lo - ben mir. Nie sollst du mich be - fra - gen,  
 promise I of thee must crave. Nev - er, as thou dost love me,

*f p più p Ob. & Cl. p*

*Fl.*

*Wind.* *Bssn.* \*

noch Wis - sens Sor - ge tra - gen, wo - her ich kam der Fahrt, noch wie mein  
 aught shall to question move thee, from whence to thee I came, or what my

*pp*

*Wind.* \*

Elsa (softly, almost unconsciously.)

Lohengrin. (with

Nam' und Art! Nie, Herr, soll mir die Fra - ge kommen! El - sa!  
 race and name! Lord, at thy will thou shalt com-mand me! El - sa!

*pp* *Strgs. f*

Cresc.

\*

raised voice, very earnestly.) (more decisively.)

Hast du mich wohl ver-nom-men? Nie sollst du mich be-fra-gen,  
 Say, dost thou un-der-stand me? Nev-er, as thou dost love me,

*p* *f Ob.* *Fl. & Cl.* *Bassn. f*

Cresc.

\*

Cresc.

noch Wissen's Sor-ge tra-gen, wo-her ich kam der Fahrt, noch wie mein Nam' und  
 ought shall to question move thee, from whence to thee I came, or what my race and

*f* *Wind. p* *piu p*

\*

Elsa (looking up to him with intense devotion.)

Art! Mein Schirm! Mein Engel! Mein Er-lö-ser, der fest an meine  
 name! Oh thou! my he-ro, my de-fend-er, no doubt of me is

*Molto tranquillo.* *p* *Wood.*

Unschuld glaubt! Wie gäb' es Zwei-fels Schuld, die grö-sser, als die an  
 in thy heart, I life and faith to thee sur-ren-der, how could I

*p*

dich — den Glau-ben raubt? Wie du mich schirmst in mei-ner  
ques - tion what thou art? As thou wilt guard my name and

*f* *p*

Noth, so — halt' in Treu' ich — dein Ge - bot!  
land, thus — will I cher - ish — thy com-mand!

*f* *p* *pp* *Str.* *p*

Ad. \*

Lohengrin (raising Elsa to his heart.)

El - sa! Ich lie - be dich!  
El - sa, I worship thee!

Chorus (softly, with emotion.)

SOPRANO.

ALTO.

TENOR I.

Welch' hol - de  
Oh sweet en -

TENOR II.

BASS I.

Welch' hol - de  
Oh sweet en -

BASS II.

Welch'  
Oh

Tutti (Str. trem.)

*cresc.* *f* *p* Wind. *pp* *sempre*

Ad. \*



(Elsa and Lohengrin remain for some moments embraced.)

*pp*

Welch' hol - de Wun - der! Ist's Zau - ber, der mir  
Oh sweet en - chant - ment! some mag - ic pow'r my

Wun - der! chant-ment! Ist's Zau - ber, der mir an - ge -  
oh sweet en - chant-ment, won - drous

*pp*

Welch' hol - de Wun - der! chant-ment!  
Oh sweet en - chant-ment!

Wun - der! chant-ment! Welch' hol - de Wun - der muss ich  
oh sweet en - chant - ment, won - drous

Wun - der muss ich seh'n?  
sweet and won - drous love!

*pp*

(Lohengrin leads Elsa to the King and gives her into his care.)

*pp*

Ich fühl' das Her - ze mir ver - geh'n, schau' ich den  
Deep in my heart thy spell I prove, splen - dor di -

an - ge - than? Ich fühl' das Herz mir ver - ge -  
sens - es sways, oh wondrous love, sweet en - chant -

than? love! Ich fühl' das Herz mir ver - geh'n,  
love! oh wondrous love, won - drous love,

*pp*

Ich fühl' das Herz, ich fühl' das Herz mir ver - geh'n,  
Thy spell I prove, *dolce.* oh wondrous love, won - drous love,

seh'n! love! Ich Thy fühl' le das Herz mir ver - geh'n,  
love! spell now I prove, won - drous love,

*pp*

Ich fühl' mir das Herz ver -  
some mag - ic my sens - es

won - ne - vol - len Mann! Schau' Spleen -  
vine a-round them plays! hen, ment, Ich Oh  
fühl' das Herz mir ver - ge - hen, won-drous love, sweet en - chant - ment,  
schau' ich den heh - ren Mann, ich fühl' das Herz mir ver -  
thy spell, oh won-drous love, oh love, thou mag - ic - al  
schau' ich den heh - ren Mann, ich fühl' das Herz ver -  
thy spell, oh won-drous love, thy spell thou mag - ic  
schau' ich den heh - ren Mann, ich fühl' das Herz mir ver -  
thy spell, oh won-drous love, thy spell, oh love, now I  
geh'n, schau' ich den heh - ren Mann, I prove  
sways, deep in my heart

ich den heh - ren, won - ne - vol - len Mann!  
dor di - vine a - round their tress - es plays!  
schau' ich den won - ne - vol - len Mann!  
a light di - vine a - round them plays!  
ge - hen, schau' ich den won - ne - vol - len Mann!  
pow - er, spleen - dor di - vine a - round them plays!  
ge - hen, schau' ich den heh - ren Mann!  
pow - er, spleen - dor a - round them plays!  
ge - hen, schau' ich den heh - ren Mann!  
prove, spleen - dor a - round them plays!  
schau' ich den heh - ren Mann!  
thy spell, oh won - drous love!

(Lohengrin solemnly steps into the midst of the circle) **Lohengrin.**

Nun hört!  
Ye knights,

*cresc.* *ff*  
*Tpts.*  
*Trombs.*

*Red.* \*

Euch, Volk und Ed-len, mach' ich kund: frei al-ler Schuld is El-sa von Bra-  
no-les and free-men of this land, guilt-less and true is El-sa of Bra-

*ff*

bant! Dass falsch dein Kla-gen, Graf von  
bant! Thy tale was false-hood, Count of

*Str.* *f* *ff* *K-Dr.* *p*

Tel-ra-mund, durch Got-tes Ur-theil werd' es dir be-  
Tel-ra-mund, by Heav'n's as-sistance all\_thoushalt re-

*Wind.* *f* *ff* *ff*

5 6



## Allegro.

kannt!  
cant!

Two 1<sup>st</sup> TENORS. *p*

Two 2<sup>nd</sup> TENORS. *p*

Two 1<sup>st</sup> BASSES. *p*

Steh' ab vom Kampf! Wenn du ihn wagst, zu sie - gen  
Re-frain, re - frain, *p* The fight for - go, thou wilt but

Two 1<sup>st</sup> BASSES. Steh' ab vom Kampf!  
Three 2<sup>d</sup> BASSES. Re - frain, re - frain!

Two 2<sup>nd</sup> BASSES. Steh' ab vom Kampf!  
Re - frain, re - frain!

## Allegro.

*pp* Tnr., 'Cello, Cl. & Bassn.

ab fight vom for - Kampf! go! *p* Steh' This

nim - mer du ver - magst. Ist er von höch - ster Macht be -  
win dis - tress and woe. *p* If it is Heav'n that sent him

Wa - ge ihn nicht! Ist er von  
Oh be ad - vis'd! If it is

*pp* Lass ab vom Kampf! Ist er von  
Oh be ad - vis'd! If it is

Hör' un - - sern Rath!  
Oh be ad - - vis'd!

ab! fight, Hör' for -

schützt, here, *p* sag' was dein tapf' - res Schwert dir  
 here, what will a - vail thy sword or

höch - ster that Macht be - schützt, sag' was dein  
 Heav'n that sent him here, what will a -

hoch - ster that Macht be - schützt, sag' was dein  
 Heav'n that sent him here, what will a -

Steh' this ab fight vom Kampf! - go!

*3*

*f* uns! *p* Steh' ab vom Kampf!  
 go! Re - frain, re - frain!

*f* nützt? *p* Steh' ab vom Kampf! Wir mah - nen dich in  
 spear? Re - frain, re - frain! I warn thee as a

Schwert dir nützt? sword? Steh' ab vom  
 vail thy sword? Oh be ad -

Schwert dir nützt? sword? Steh' ab vom  
 vail thy sword? Oh be ad -

Wag' Go ihn' nicht! Steh' to -  
 Go not forth to -

*pp* *3*

Un - sieg, bit - tre  
as - ter thou wilt

Four BASSES.

Un - sieg, bit - tre  
as - ter thou wilt

Un - sieg, bit - tre  
as - ter thou wilt

Un - sieg, bit - tre  
as - ter thou wilt

Reu! end!

Reu! end!

Reu! end!

Reu! end!

*f* Str.



Frederick, (who has been gazing fixedly and intently at Lohengrin) vehemently.

Viel lie - ber tod, als feig! -  
If I must fail, I'll die!

*più f* *ff* *sempre ff 2nd Vl. & Tr.*

6 *Red.*

Welch' Zau - - bern dich auch her - ge -  
What spells so - e'er have brought thee

\*

führt, Fremd - ling, der mir so kühn er -  
here, Stran - ger, who dost my sword de -

scheint, dein stol - zes Droh'n mich nim - - mer  
fy, No cause have I thy threats to

*Red.* \*

rührt, da ich zu lü - - gen nie ver -  
fear, for all is truth my words im -

*Red.* \*

meint: den Kampf mit dir drum nehm' ich  
ply: be - hold me pre - par'd for the

*Qw.* \*

auf, und hof - fe  
fray, if right pre -

*più f*

*Qw.* \*

Sieg nach Rech - tes  
vails, I'll win - the

*ff* *ff* 6

*Qw.* \*

**Lohengrin.**

Lauf! Nun, Kö - nig, or -  
day! day! Great sov - 'reign, now

*Tpts & Tromb.* *Str.* *cresc.* *f Wind.*

*f* *p* *f*

*Qw.* \*

(All resume the places they were in when the Council began.)

- d'ne un-ern Kampf!  
- or-dain the fight!

*Tutti.* *ff*

12946 \*

*Qw.*

So tre-tet vor, zu drei für je-den Käm-pfer, und mes-set  
Up-on each side three knights the space shall meas-ure, I here pro-

*f Str.*

wohl den Ring zum Strei-te ab! *poco meno mosso.*  
claim this place a fenc-ed field. *Trombs.* (Three Saxon Nobles)

*p poco rit.* *prima marcato e stacc.*  
*D. Bass & Bass.*

advance for Lohengrin, and three Brabantians for Frederick; they cross the stage with solemn

strides and measure the ground for the combat; when the six have formed a complete circle

*tr p cresc.*

they drive their spears into the ground.)

*tr f dim.*

*p ff*

*Ad.* \*



## Herald. (in the centre of the ring.)

Nun hö - ret mich, und ach - tet wohl: den  
All here at - tend and mark me well; The

*Tromb. & Tb.*

*f*

Kampf hier Kei - ner stö - ren soll! Dem  
fight no man shall seek to quell! Let

*Str.* *Trombs.*

*f*

Ha - ge blei - bet ab - ge - wandt, denn wer nicht wahr't des Frie - dens  
none with - in th'en - clos - ure stand; who hin - ders aught that may be -

*Str.* *Wind.* *f* *Str.*

Recht, der Frei - e büßs' es mit der  
fall, if Free - man, straight\_ shall lose his

*ff*

Hand, mit sei - nem Haup - te büßs' es der Knecht!  
hand, and his base head shall for - feit the thrall!

*Tpts.* *dim.* *p cresc.*

## All the Men.

Der Frei - e  
The Free - man

büss' es mit der  
straight shall lose his

*ff*

Hand' mit sei - nem  
hand, and his base

Haupt - te büss' es der  
head shall for - feit the

*ff*

*dim.*

## Herald.

Hört auch, ihr Strei - ter vor Ge -  
Mark me, ye com - ba - tants of

Knecht!  
thrall!

*Tromb. & Tpts.*

*p*

*tr*

*Str.*

richt! Ge - wahrt in Treu - e Kam - pfes  
might. In fair and o - pen quar - rel

*ff*

*Tpts. & Trombs.*

*p*

Pflicht! fight! Durch bö-sen Zau-bers List und Trug stört nicht des  
By mag-ic arts ye shall not win, that were the

*ff Str.* *p Tpts. & Trombs.*

Ur-theils Ei-gen-schaft! judgment to de-ride! Gott rich-tet euch nach Recht und Fug,—  
Pros-per, as free ye are from sin,

*Wind.* *f* *dim.*

so trau-et ihm, nicht eu-rer Kraft!  
not in your-selves, in Heav'n con-fide!

*p* *f* *p* *Tpts.* *p cresc.*

(Both stand outside the circle, on different sides.)

**Lohengrin.**  
Gott rich-te mich nach Recht und Fug!— So trau' ich ihm, nicht mei-ner  
Judge me, as free I am from sin! Not in my-self, in Heav'n I

**Frederick.**

Gott rich-te mich nach Recht und Fug!— So trau' ich ihm,— nicht mei-ner  
Judge me, as free I am from sin! Not in my-self,— in Heav'n I

*f Brass.* *f* *f* *p*



Kraft! bide!

*Tutti.*

*ff*

*ritard.*

*ff Wind.*

**The King.** (solemnly.)

(The King steps into the centre.)

Mein Herr und Gott, Oh King of kings,

(Here all bare their heads, and listen devoutly.)

nun ruf' ich dich, dass du dem Kampf zu - ge - gen sei'st! Durch  
on Thee I call; look down on us in this dread hour! Let

*lunga.*

*ff*

*mp*

*Tromb. & Tpts.*

Schwer-tes Sieg ein Ur-theil sprich, das Trug und Wahrheit  
Him in this or - de - al fall whom Thou know'st guil-ty,

*p*

*cresc.*

*mf*

*dim.*

klar er-weist! Des Rei-nen Arm gieb Hel-den-kraft, des  
Lord of pow'r! Te stain-less knight give strength and might, with

*p*

*p*

Fal - schen    Stär - ke   sei   er -   schlafft: \_\_\_\_\_    so   hilf   uns,  
cra - ven    heart   the false one   smite: \_\_\_\_\_    do   Thou, O

Gott,	zu	die -	ser	Frist,	weil	un -	s're	Weis -	heit	Ein -	falt
Lord,	to	hear	us	deign,	for	all	our	wis -	dom	is	but

**Elsa.**  
*p*  
Du kün - dest nun dein  
Now, Lord, make known Thy  
**Ortrud.**  
*p*  
Ich bau-e  
In his strong  
**Lohengrin.**  
*p*  
Du kün-dest nun dein  
Now, Lord, make known Thy  
**Frederick.**

ist, weil unsre Weisheit Ein-falt ist!  
vain, for all our wisdom is but vain.

wahr Ge - richt, mein Gott und Herr, drum zag' ich  
 just de - cree, I have no fear, I trust in  
 fest auf sei - ne Kraft, die, wo er kämpft, ihm Sieg ver -  
 arm I trust a - lone, that nor de - feat nor fear hath

wahr Ge - richt, mein Gott und Herr, drum zag' ich  
 just de - cree, I have no fear, I trust in

Ich geh' in Treu' vor dein Ge - richt!  
 I here a - wait Thy just de - cree;

nicht! Du kün - dest nun dein wahr Ge - richt:  
 Theel! Now, Lord, make known Thy just de - cree,

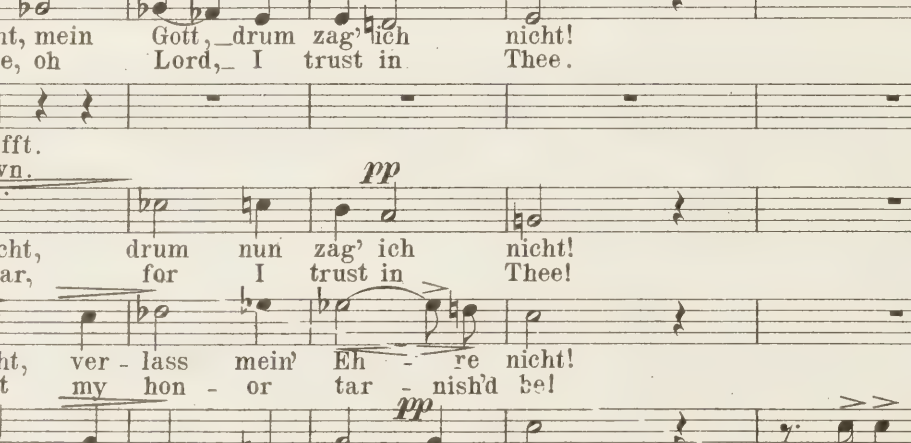
schafft. Ich bau - e fest auf sei - ne Kraft,  
 known, In his strong arm I trust a - lone,

nicht! Du kün - dest nun dein wahr Ge - richt:  
 Theel! Now, Lord, make known Thy just de - cree, *molto*

Herr Great Gott! Lord, Herr Lord, Gott, nun ver -  
 let not my

Mein Herr und Gott, dich ru - fe ich!  
 Oh King of kings, on Thee I call!





nicht, mein Gott, drum zag' ich nicht!  
 Thee, oh Lord, I trust in Thee.

schafft.  
 known.

nicht, drum nun zag' ich nicht!  
 fear, for I trust in Thee!

nicht, ver-lass mein' Eh-re nicht!  
 not my hon-or tar-nish'd bel

kün-de uns dein wahr Ge-richt!  
 Lord, make known Thy just de-creet

Mein Herr und  
 Oh King of

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It features a piano introduction in B-flat major, 3/4 time. The score is written for piano (p) and includes a section for strings (Str.) playing pizzicato (pizz.). The tempo is marked 'And.te' (Andante). The system includes measures 1 through 5, with a repeat sign at the end of measure 5.

Ich bau - e  
In his strong

Du kün - dest nun dein wahr Ge -  
Now, Lord, make known, oh Lord, make

Ich geh' in Treu' vor dein Ge - richt, Herr Gott, ver - lass mein'  
I here a - wait Thy just de - cree, let not my hon - or

Gott, dich ru - fe jetzt ich an, dass du dem  
kings, on Thee I call, look down, look down on

SOPRANO.

The Ladies.

ALTO.

Hel - den kraft, des Fal - schen Stär - ke sei er -  
strength and might, with cra - ven heart the false one

*fp*

*p*

Mein Herr, o mein Gott!  
Oh hear, gra - cious Lord,

fest auf sei - ne Kraft, auf sei - ne Kraft.  
arm, in his strong arm I trust a - lone.

richt, dein wahr Ge - richt! Mein  
known Thy just de - cree! My

Eh - re nicht, Herr Gott, Herr Gott, ver -  
tar - nish'd be, great Lord, great Lord, Let

Kampf zu - ge - gen sei'st! Durch Schwertes  
us in this dread hour! Let him in

*p*

Mein Herr und Gott!  
My gra - cious Lord!

*p*

schlafft: \_\_\_\_\_  
smite, \_\_\_\_\_

*f*

so hilf uns Gott, \_\_\_\_\_ zu  
do thou, O Lord, \_\_\_\_\_ to

*fp* *mf*



*p* Du kün - dest  
Now make Thou

*p* Ich bau - e fest auf sei - ne Kraft, die,  
In his strong arm I trust a - lone, that

*p* Gott, \_\_\_\_\_ drum \_\_\_\_\_ zag' ich nicht, drum  
Lord, \_\_\_\_\_ I \_\_\_\_\_ have no fear, I

*p* lass, . ver - lass, ver - lass \_\_\_\_\_ mein' Eh - re  
not, let not my hon - or tar - nish'd

*p* Sieg sprich dein Ur - theil, \_\_\_\_\_ das \_\_\_\_\_ Trug und  
this day's or - deal fall, \_\_\_\_\_ whom Thou know'st

die hear us Frist, deign. weil un - sre Weis - heit for all our wis - dom

nun dein wahr Ge - richt;  
known Thy just de - cree,

wo er kämpft, ihm Sieg' ver - schafft; ich bau - e fest auf sei - ne  
nor de-feat nor fear hath known, in his strong arm I trust a -

zag' ich nicht! Du  
trust in Thee! Now,

nicht! Herr Gott, ver-lass mein' Eh - re nicht! Ich  
bel Let not my hon - or tar - nish'd be! I

Wahr - heit klar er - weist:  
guilt - y, Lord of pow'r!

Seg - ne ihn!  
Bless Thy knight!

Ein - falt ist! So kün - de  
is but vain! Now, Lord. make

*f* *ff*  
 drum zag' ich nicht,  
 I have no fear,  
*ff* *ff*  
 Kraft, die, wo er kämpft, ihm Sieg ver-  
 lone, that nor de - feat nor fear hath  
*più f* *ff* *ff*  
 kün - dest nun dein wahr Ge - richt; mein Herr - und  
 Lord, make known Thy just de - cree, oh Lord, - make  
*ff* *ff*  
 geh' in Treu' vor dein Ge - richt; Herr Gott, ver -  
 here a - wait Thy just de - cree, Let not my  
*f* *ff* *ff*  
 so kün - de nun dein wahr Ge - richt, Herr, mein  
 Now make Thou known Thy just de - cree, gra - cious  
*ff*  
 Seg - ne ihn!  
 Bless Thy knight!  
*ff* *mf*  
 nun dein wahr Ge - richt, du Herr und  
 known Thy just de - cree, pro - tect the  
*ff* *mf*  
*f* *più f* *p*  
*f* *più f* *p*



drum nun zag' ich nicht; mein  
for I trust in Thee, my

schaftt; ich bau - e fest auf sei - ne  
known, in his strong arm I trust a -

Gott, drum zag' ich nicht, mein  
known Thy just de - cree, my

lass mein' Eh - re nicht! Herr Gott, ver - lass mein'  
hon - or tar - nish'd bel Let not my hon - or

Gott, so kün - de uns dein wahr Ge -  
Lord, oh Lord, make known Thy just de -

Herr, mein  
gra - cious

Gott, nun zög' - re nicht!  
right, we trust in Thee!

Str. arco.

*più f*  
Herr und Gott, drum zag' ich nicht, drum zag' ich nicht, mein  
gra-cious Lord, I have no fear, I trust in Thee, I

*f* *più f*  
Kraft, ich bau - e fest auf sei - ne  
lone, in his strong arm I trust a -

*più f* *ff*  
Herr und Gott, drum zag' ich nicht, mein Herr und Gott, drum  
gra-cious Lord, I have no fear, I trust in Thee, I

*più f*  
Eh - re nicht! Herr Gott, ver - lass,  
tar - nish'd bel! Great Lord, let not

*f* *più f* *ff*  
richt! Mein Herr und Gott, nun zög' - re  
creel! Pro - tect the right, we trust in

Gott!  
Lord!

*f* *ff*  
Du Herr, mein  
Pro - tect the Gott,  
Gott, Lord!

*f* *ff*  
Gott, right,

*Wind sustain.*  
*mf* *cresc.* *f*  
Red. \* Red. \* Red.

Herr, mein Herr, drum zag' — ich nicht!  
have no fear, I trust — in Thee!

Kraft, die, wo er kämpft, ihm Sieg — ver-schafft!  
lone, that nor de-feat nor fear — hath known!

zag' ich nicht, drum zag' — ich nicht!  
have no fear, I trust — in Thee!

— ver-lass mein' Eh-re nicht!  
— my hon-or tar-nish'd be!

nicht, Herr, mein Gott, nun zög' — re nicht!  
Thee, yea, we trust, we trust — in Thee!

— mein Gott, seg-ne ihn!  
— oh bless Thy true knight!

— nun zög' — re nicht!  
— we trust — in Thee!

*8*  
*pia f* *ff* *ff* *ff*  
*Tutti.* *Fl. & Tr.*  
\* \* \* \*



(In excitement all resume their places, the six seconds remain standing beside the spears of the enclosure, the other men form a wider circle round them; Elsa and her ladies in the foreground under the oak, beside the King. On a sign from the Herald, the Trumpeters blow the call to battle: Lohengrin and Frederick make their final preparations.)

4 Tpts. on the stage.

*Ld.* \* *Ld.*

(The King draws his sword out of the

*Ld.* \* *Ld.* \* *Ld.*

ground and strikes it three times on his shield that hangs on the oak.)

*Ld.* \* *Ld.*

*Ld.* \* *Ld.*

(First stroke.)

\* (Lohengrin and Frederick step into the circle.)

**Allegro.**

*Tutti.*

*Trombs.*

*Ld.* \* *Ld.* \* *Ld.*

(Second stroke.) *Vello & Basses.*

**ff** (Third stroke)

*Hns., Bssn. & Basses.*

(They raise their shields and draw.)

(They begin to fight, Lohengrin attacks.)

First system of musical notation. Treble and bass staves. Key signature: two flats. Time signature: common time. Dynamics: *fz.* and *ff*. A fermata is placed over the first measure of the treble staff. A *v* (accents) is placed under the first measure of the bass staff.

Second system of musical notation. Treble and bass staves. Key signature: two flats. Time signature: common time. Dynamics: *Vivo.* and *ff*. A *v* (accents) is placed under the first measure of the bass staff. A *Qw.* (crescendo) is placed under the bass staff. A *\** (star) is placed at the end of the system.

Third system of musical notation. Treble and bass staves. Key signature: two sharps. Time signature: common time. Dynamics: *ff*. A *v* (accents) is placed under the first measure of the bass staff. A *Qw.* (crescendo) is placed under the bass staff. A *\** (star) is placed at the end of the system.

Fourth system of musical notation. Treble and bass staves. Key signature: two sharps. Time signature: common time. Dynamics: *ff* and *'Cello.* A *v* (accents) is placed under the first measure of the bass staff. A *Qw.* (crescendo) is placed under the bass staff. A *\** (star) is placed at the end of the system.

Fifth system of musical notation. Treble and bass staves. Key signature: two sharps. Time signature: common time. Dynamics: *ff Tutti.* A *Qw.* (crescendo) is placed under the bass staff. A *\** (star) is placed at the end of the system.

Sixth system of musical notation. Treble and bass staves. Key signature: two sharps. Time signature: common time. Dynamics: *Qw.* A *\** (star) is placed at the end of the system.

mighty stroke fells Frederick to the earth.)

(Frederick tries to raise himself, staggers a few steps backwards, then falls.)

Lohengrin. (with the point of his sword upon Frederick's throat.)

(releasing him.)

Durch Got - tes Sieg ist jetzt dein Le-ben mein: ich  
By Heav'n's be-hest to me was vic-t'ry lent; thy

*ff* *3 Str. 3*

Andante.

Vivo.

(All the men resume

schenk' es dir! mögst du der Reu' es weihn!  
life I spare, May'st thou in peace re - pent!

SOPRANO & ALTO. *ff*  
Sieg! Hail!

TENOR. *ff*  
Sieg! Hail!

BASS. *ff*  
Sieg! Hail!

Andante.

Vivo.

*Wind* *p* *ff* *Tutti.*

their swords, and thrust them back in their scabbards. The seconds draw out the spears, and the King takes down his shield from the oak. All triumphantly rush to the centre and fill the ground where the fight took place. Elsa hastens to Lohengrin.)

Sieg! Hail! Sieg! Hail!

Sieg! Hail! Sieg! Hail!



## The King. (also thrusting his sword in the scabbard)

*ff*

Sieg!  
Hail!

Heil!  
Great

Heil!  
Great

Heil  
he - - -

Heil  
he - - -

Elsa.

O  
Oh

*ff*

fänd' ich Ju - bel-wei-sen,  
joy, oh joy, oh that my

The King.

Sieg!  
Hail!

Held!  
Hail!

Held!  
Hail!

dir,  
ro,

dir,  
ro,

*Ob. & Cl. with voice.*

*Wind.*

*ff*

*mf*

dei - nem Ruh - me gleich, dich wür - dig zu prei - sen, an  
tongue thy name could praise, the songs of the an - gels for

*f*

*mf*

*Ad.*

*Ad.*

höchstem Lo - be reich! In dir muss ich ver - ge - hen, vor  
 thee I would up - raise! My lord here I con - fess thee, I'll

*fp* *Fl.*

dir schwind' ich da - hin! Soll ich mich se - lig  
 live for thee a - lone! Wilt thou di - vine - ly

*fp* *fp* *fp*

se - - - hen, nimm Al - les, Al - les, was ich  
 bless me, oh take me, take me for thine

*molto espressivo.*  
*f* *p* *Str.* *cresc.*  
 Trombs.

bin, nimm Al - - -  
 own, oh take

*più cresc.*

(She sinks upon  
Lohengrin's breast.)

- les, nimm Al - les, was ich bin!  
 me, oh take me for thine own!

**The King.** *f*  
 Er - tö - ne,  
 Ye min - strels,

**Chorus.**  
**The Men.** *f*  
**TENORS.** Er - tö - ne,  
 In - tone a -  
**BASSES.** *f*

*ff* *f* *ff Tutti.*

*Ad.* \*

er - tö - ne, Sie - ges - wei - se,  
 in - tone a lay of pleas - ure,

Sie - ges - wei - se, dem Hel - den  
 lay of pleas - ure, a loud, a

dem Hel - den  
 a loud, a

*Str.*



dem Hel - den laut zum Prei - se!  
a loud, tri - umph - ant meas - ure!

laut zum höch - sten - Prei - se!  
loud, tri - umph - ant meas - ure!  
laut zum Prei - se!  
umph - ant meas - ure!

laut zum höch - sten Prei - se!  
loud, tri - umph - ant meas - ure!

Ruhm dei - ner  
Great be thy

*ff*

Ruhm dei - ner Fahrt! Preis dei - nem Kom - men!  
Great be thy fame, Blest hour that brought thee!

Fahrt! Preis dei - nem Kom - men!  
fame. Blest hour that brought thee!

Heil dei - ner  
Glo - rious thy

*Ad.* \*

Heil dei - ner Art, Schüt - zer der From - men!  
Glo - rious thy name, base he that fought thee,

Art, Schüt - zer der From - men!  
name. base he that fought thee,

Ruhm dei - ner  
great be thy

*Ad.* \*

Ruhm dei - ner Fahrt! Heil dei - ner Art!  
Great be thy fame! Glo - rious thy name!

*(with growing enthusiasm.)*

Fahrt! Heil dei - ner Art! Du hast ge -  
fame, Glo - rious thy name, Thou camst to

*ff*

*ff* *Cello & Basses.*

Du hast ge-wahrt das Recht der Frommen! Preis dei-ner  
Thou camst to save when grieve be - sought thee! Great be thy

wahrt das Recht der From - men! Preis dei - nem Kom - men,  
save when grieve be - sought thee! Great be thy fame! and

Preis Great dei - ner Fahrt, ge -  
Great be thy fame! and

**Ortrud** (*gazing darkly and fixedly at Lohengrin.*)

Fahrt! Heil dei - ner Art! Wer ist's, der ihn ge -  
fame! Blest be thy name! Who ist that thus hath

*ff*

Heil dei - ner Art! Dich nur be - sin - gen wir, dir -  
blest'd be - thy name! All praise to thee is due, thy -

seg - net dei - ne Art!  
bless - ed be thy name!

*ff*

## The King.

## Ortrud.

schla - gen? Preis dei - ner Fahrt! Durch den ich machtlos  
doom'd us? Prais'd be thy name! Who brings my pow'r to

schal - len un - sre\_ Lie - der! Nie kehrt ein Held gleich dir zu\_  
name shall live in\_ sto - ry! Ne'er did a knight so true ful -

*ff*

## The King.

## Lohengrin (raising Elsa from his breast.)

bin? Heil dei - ner Art! Den Sieg  
naught? Great be thy fame! Heav'n lent

SOPRANO. *mf*  
Wo fänd' ich Ju - bel - wei - sen,  
All hail, thou glo - rious he - ro,

ALTO. *mf*  
Du hast ge - wahrt das  
Blest be the hour that

die - sen Lan - den wie - der! Du hast ge - wahrt das  
fil the land with glo - ry! Blest be the hour that

*mf*

das  
that

*Fl. & Tur.*  
*sempre f* Wind sustain.



hab' ich er - strit - ten durch dei - ne Rein' al -  
me strength to right thee, that truth might stand con -

sei-nem Ruh - me gleich, — ihn wür - dig zu prei - sen, an  
who thy name can praise? — the songs — of the an - gels for

Recht der From - men! Heil dei - nem Kom - men,  
hith - er brought thee! Long live in glo - ry,

Recht der From - men! Heil dei - nem Kom - men,  
hith - er brought thee! Long live in glo - ry, men, oh

lein; nun soll, was du ge - lit - ten, dir  
fess'd, but now I will re-quite thee, for

höch - stem Lo - be reich, ihn wür - dig zu prei - sen, ihn  
thee on high I'd raise, the songs — of the an - gels are

Heil dei - nem Kom - men und Heil dei - ner Fahrt, Heil dei - nem  
long live in glo - ry, oh prais'd be thy name, oh blest and

Heil sei dei - nem Thou - shalt live in Heil dei - ner Fahrt! Heil sei dei - nem Kom - men, dei - nem  
prais'd be thy name, Thoushalt live in sto - ry, ev - er

Heil dei - nem Kom - men, dei - ner  
Long live in glo - ry, ev - er

Elsa.

*ff*

O fänd' ich Ju - bel - wei - sen,  
Oh joy, oh joy, oh that my

Ortrud.

Wer  
Who

ist's, der ihn ge -  
is't that thus hath

Lohengrin.

reich ver - gol - ten  
all thy sor - row

sein, nun  
past. Yes,

soll, was du ge -  
now I will re -

Frederick.

*ff*

Weh', mich hat Gott ge -  
Woe, Heav'n it - self hath

The King.

Heil sei dei - ner  
Hail, blest be the

wür - dig zu  
wor - thy to

prei - sen,  
praise thee,

Heil!  
Hail!

Kom - men, dei - ner  
glo - rious be thy

Fahrt! Heil!  
name, Hail!

Heil!  
Hail!

Kom - men, dei - ner  
glo - rious be thy

Fahrt! Heil!  
name, Hail!

Heil!  
Hail!

Kom - men, dei - ner  
glo - rious be thy

Fahrt! Heil!  
name, Hail!

Heil!  
Hail!

Heil - dei - ner  
prais'd be thy

Fahrt! Heil!  
name, Hail!

Heil!  
Hail!

Fahrt, Heil dei - ner  
glo - rious be thy

Fahrt! Heil!  
name, Hail!

Heil!  
Hail!

dei - nem Ruh - me gleich, — dich wür - dig zu prei - sen, an  
 tongue thy name could praise, — the songs — of the an - gels on

schla - gen, vor dem ich machtlos bin? Sollt' ich vor ihm ver -  
 doom'd us, who brings my pow'r to naught? Oh had the earth en -

lit - ten, dir reich — ver - gol - ten sein,  
 quite — thee for all — thy sor - row past,

schla - gen, durch ihn, durch ihn ich sieg - los  
 doom'd me, and brought my trusted sword to

Fahrt, — dei - nem Kom - men! Heil — dei - ner  
 pow'r — that hath brought — thee! Blest — be the

*f* Heil! Hail! *f* Heil! Hail!

Heil der Fahrt! Heil! Hail! Heil! Hail! Heil! Hail!

Hail to thee! *f* Heil! Hail! *f* Heil! Hail! *f* Heil! Hail!

*f* Heil! Hail! *f* Heil! Hail! *f* Heil! Hail!

Heil! Hail! *f* Heil! Hail! *f* Heil! Hail!

Heil — dei - ner Fahrt!  
 Blest — be thy name!

Heil dei - nem Kom - men, dei - ner Fahrt! Ge -  
 For ev - er glo - rious be thy name! Oh

*3*



höch - stem Lo - be reich! Ach, soll ich mich se - lig  
high - for thee I'd raise! Wilt thou di - vine - ly

za - gen, wär' all' mein Hof - fen hin? Wä'r' -  
tomb'd us ere we to shame were brought! ere -

was du ge - lit - ten, soll dir  
I will re - quite thee, yea, for

bin; naught, durch ihn, 'tis heav'n durch ihn, sieg -  
naught, 'tis heav'n that brought my -

Fahrt, dei - nem Kom - men, dei - ner Fahrt! Heil dei - nem  
hour that hath brought thee, val - iant knight! Hail, great in

dei - nem Kom - men!  
live in glo - ry!

Heil dei - nem Kom - men, dei - ner Fahrt! Ge - seg - net dei - ne  
For ev - er glo - rious be thy name! Oh glo rious be thy

Heil dei - ner Fahrt! Ge - seg - net dei - ne  
Blest be thy name! Oh glo rious be thy

Heil dei - ner Fahrt! Heil dei - ner Fahrt! Ge - seg - net dei - ne  
Blest be thy name! Blest be thy name! Oh glo rious be thy

seg - net dein Kom - men, dei - ne Fahrt!  
Bles - sed and glo - rious be thy name!

se - hen, nimm Al - les,  
bless me, oh take me

all' mein Hof - fen hin?  
we to shame were brought!

reich, ja reich ver -  
all, for all thy

los ich bin!  
sword to naught!

Kom - men, dei - ner Fahrt! Er - tö -  
glo - ry, great in fame! Ye min -

Er - tö - ne, Sie - ges -  
In - tone a lay of

*ff* Fahrt! Heil! Heil! Er - tö - ne, Sie - ges -  
name! All hail! In - tone a lay of

*ff* Fahrt! Heil! Heil! Er - tö - ne, Sie - ges -  
name! All hail! In - tone a lay of

*ff* Fahrt! Heil! Heil! Er - tö - ne, Sie - ges -  
name! All hail! In - tone a lay of

*ff* Fahrt! Heil! Heil! Er - tö - ne, Sie - ges -  
name! All hail! In - tone a lay of

*Tutti.*  
*Cymbals.*

*ff*

*Str.*

was \_\_\_\_\_ ich bin!  
for \_\_\_\_\_ thine own!

*ff* (enraged)

Wer Who ist's, der ihn ge-  
Who is't, who thus hath

gol - - - - ten sein!  
sor - - - - row past!

- ne, Sie - ges - wei - se, dem Hel - den laut zum höch - sten  
- strels, sing of pleas - ure, in - tone a loud, tri - umph - ant

wei - - - se, dem Hel - - den laut zum höch - sten  
pleas - - - ure, a loud, a loud, tri - umph - ant

wei - - - se, dem Hel - den laut zum  
pleas - - - ure, a loud, tri - umph - ant

wei - - - se, dem Hel - den laut zum höchsten  
pleas - - - ure, a loud, a loud, tri - umphant

wei - - - se, dem Hel - den laut zum höchsten  
pleas - - - ure, a loud, a loud, tri - umphant



*f*

In dir muss ich ver-ge-hen!  
Oh if my tongue could praise thee!

schla-gen?  
doom'd me?

Vor dem ich macht-los bin?  
Who brings my power to naught?

*f*

Den Sieg hab' ich er-run-gen  
I will, I will re-quite thee,

*ff*

Am Heil muss ich ver-za-gen!  
Oh earth, had'st thou en-tomb'd me

Mein' Ere

Prei-se!  
meas-ure!

Ruhm dei-ner Fahrt!  
Great be thy pow'r,

*ff*

Prei-se! Ruhm dei-ner Fahrt, Preis dei-nem  
meas-ure! Great be thy fame! long live in

*ff*

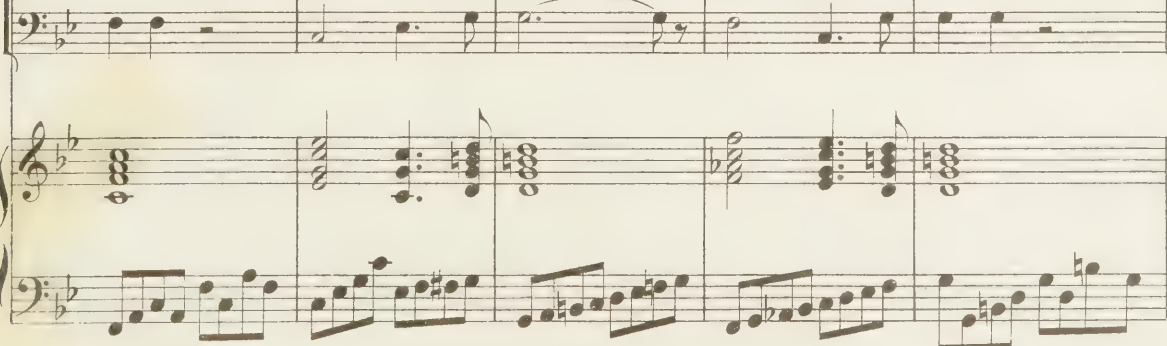
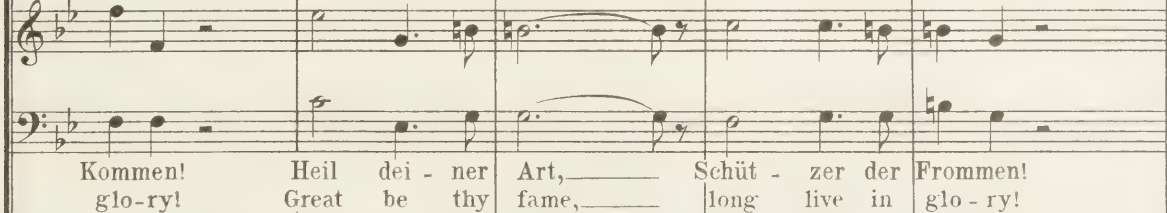
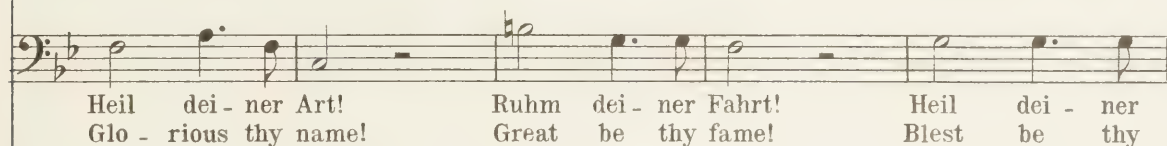
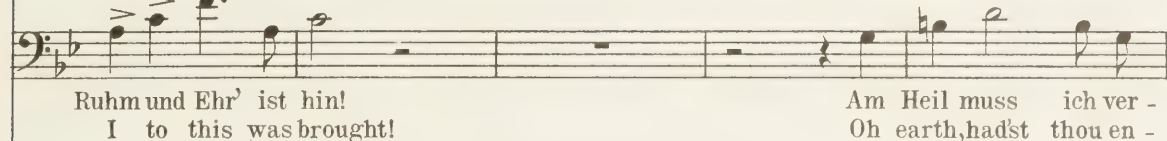
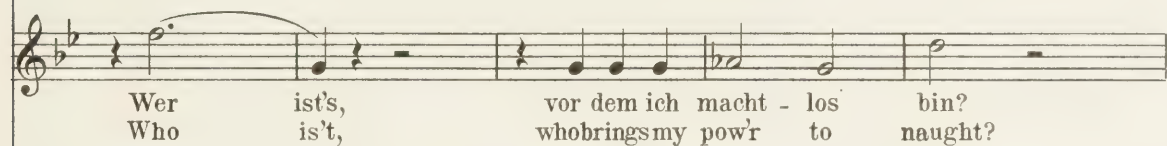
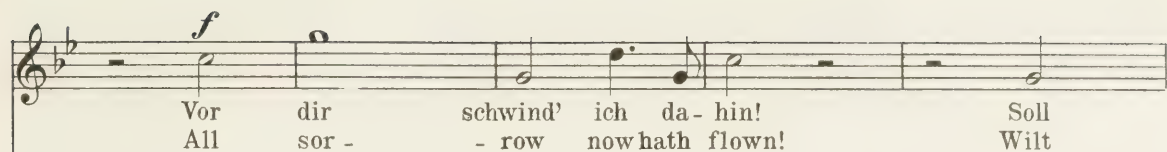
Prei-se! Ruhm dei-ner Fahrt, Preis dei-nem  
meas-ure! Great be thy fame! long live in

*ff*

Prei-se! Ruhm dei-ner Fahrt, Preis dei-nem  
meas-ure! Great be thy fame! long live in

*ff*

*ff*



ich thou mich di - vine - se - lig - ly se - hen, bless me, nimm Oh  
 Sollt' ich vor ihm earth ver - za - gen? Oh had the earth en - tomb'd us,  
 Nun soll, was du ge - Heav'n lent me strength to  
 za - gen! Meinh' Ruhm und tomb'd me Ere I to  
 Art! name! Heil Great dei - ner be thy fame! Art! Heil! Hail!  
 Preis dei - ner Fahrt! Heil Art! Blest be thy name! Great be thy fame!  
 Preis dei - ner Fahrt! Heil Art! Blest be thy name! Great be thy fame!  
 Preis dei - ner Fahrt! Heil Art! Blest be thy name! Great be thy fame!



Al - les, nimm Al -  
take me, oh take

Wär' all' mein Hof - fen hin? Sollt' ich vor  
ere we to shame were brought! Oh had the

lit - ten, dir reich ver - gol - ten sein!  
rightthee, that truth might stand con - fest,

Ehr' ist hin! Mein' Ruhm und Ehr', mein' Ruhm und  
this was brought, Ere I to this, ere I to

Heil! Heil dei - nem Kom - men! Heil dei - ner  
Hail! Blest hour that brought thee! Great be thy

Dir tö - nen Sie - ges wei - sen! Heil  
Blest be the hour that brought thee, Great

Dir tö - nen Sie - ges wei - sen! Heil  
Blest be the hour that brought thee, Great

Dir tö - nen Sie - ges wei - sen! Heil  
Blest be the hour that brought thee, Great

3 3 3 3

les, Al - - les was ich bin!  
me, take me for thine own,

ihm, vor ihm ver - za - gen, sollt' ich vor  
earth, the earth en - tomb'd us, oh had the

Nun soll, was du ge - lit - ten, dir  
But now I will re - quite thee, for

Ehr' ist hin! Mein' Ruhm und  
this was brought! Ere I to

Fahrt! Heil dei - nem Kom - men! Heil dei - nem  
fame, blest hour that brought thee, blest hour that

dei - ner Fahrt, dei - ner Art!  
be thy fame ev - er more,

dei - ner Fahrt, dei - ner Art!  
be thy fame ev - er more,

dei - ner Fahrt, dei - ner Art!  
be thy fame ev - er more,

*Tpts., Tromb. & Tb.*

Nimm Al - les, Al -  
All for thine own,

ihm ver - za - gen? Wär'  
earth en - tomb'd us, ere

reich ver - gol - ten sein, nun soll, was  
all thy sor - row past, I will, I

Ehr' ist hin! Weh', mich hat  
this was brought! Woe, Heav'n it

Kom - men, dei - ner Fahrt! Heil dei - ner Fahrt, Heil  
brought thee, val - iant knight: Great be thy fame, blest

Heil dei - ner Fahrt! Heil, Hail, Heil  
Glo - rious thy name! Great be thy fame, blest

Heil dei - ner Fahrt, Heil  
Glo - rious thy name! Great be thy fame, blest

Heil dei - ner Fahrt, Heil  
Glo - rious thy name! Great be thy fame, blest

*ff*

*Ad.* \*



all' mein Hof - fen hin, wär' all' mein  
we to shame were brought, ere we to

du ge - lit - ten, was du ge - lit - ten,  
will re - quite thee, I will re - quite thee,

Gott self ge - schla - gen, durch ihn ich  
hath doom'd me, and brought my

dei - nem Kom - men! Heil dei - ner Fahrt, Heil,  
hour that brought thee, great be thy fame, hail,

Heil, Hail, hail, Blest dei - ner thy

dei - nem Kom - men, dei - ner Fahrt, Heil,  
hour that brought thee, hail to thee, all

dei - nem Kom - men, Heil dei - ner Fahrt, Heil,  
hour that brought thee, all hail to thee, all

dei - nem Kom - men, Heil dei - ner Fahrt, Heil,  
hour that brought thee, all hail to thee, all

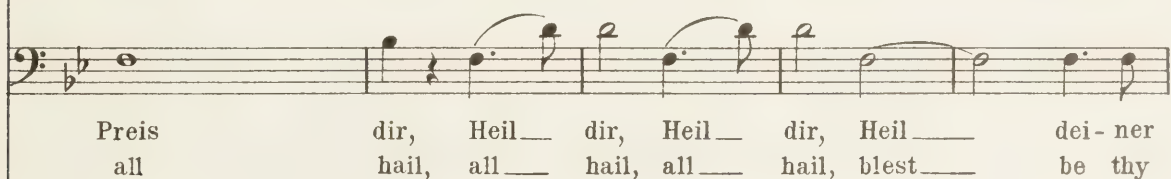
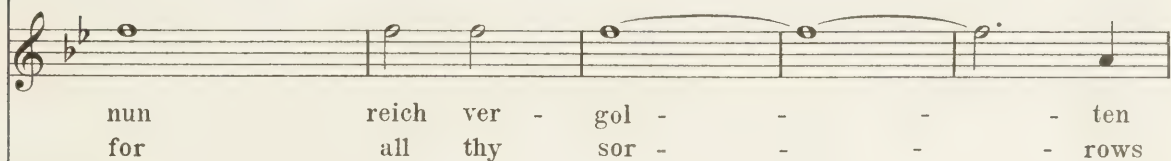
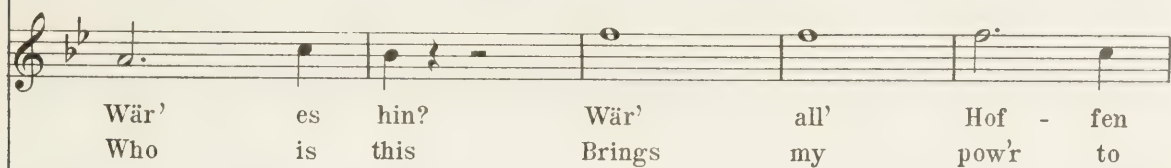
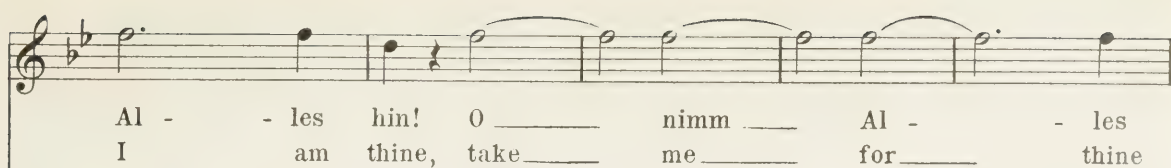
dei - nem Kom - men, Heil dei - ner Fahrt, Heil,  
hour that brought thee, all hail to thee, all



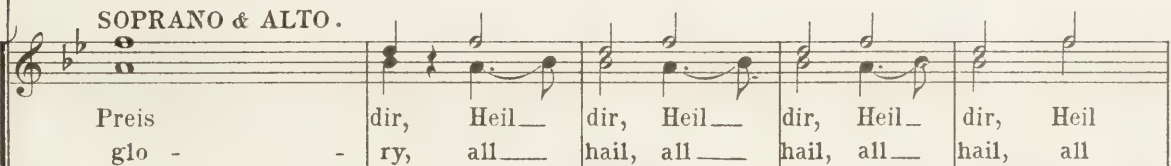
- les, was ich bin! Nimm es hin,  
 me for thine own, I am thine,  
 - fen hin? Wär' es hin?  
 were brought, Who is this?  
 gol - ten sein! Dir soll  
 sor - rows past, for all,  
 za - gen! Mein' Ruhm und Ehr'  
 tomb'd me, ere I to this,  
 dei - ner Fahrt, Heil dir!  
 be thy name, All hail!  
 - ner to Art, thee, Heil all dir!  
 to thee, all hail!  
 - ner to Art, thee, Heil all dir!  
 to thee, all hail!  
 - ner to Art, thee, Heil all dir!  
 to thee, all hail!

*Tpts., Tromb. & Tb.*  
*Vl., Trp. & Cello.*  
*Cello & Bass.*  
*ff*  
 \* *Ad.* \*

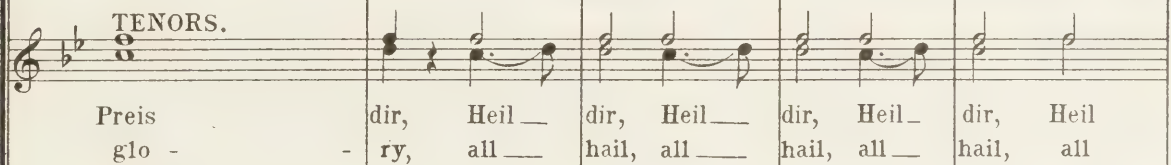




## SOPRANO &amp; ALTO.



## TENORS.



## BASSES.



hin!  
own!

hin!  
naught?

sein!  
past!

hin!  
brought!

Fahrt!  
name!

dir!  
hail!

dir!  
hail!

*Tutti*  
*ff*

(Frederick falls senseless at the feet of Ortrud. Youths raise Lohengrin upon his shield, and Elsa upon the shield of the King, upon which several have spread their mantles; thus both are borne away amid general rejoicing.)

*W.* \*

*W.* \*

*W.* \*

## Act II.

### First Scene.

(On the stage behind the scenes.) 2 Flutes & Piccolo, 3 Oboes, 3 Clarinets in C, 2 Bassoons, 3 Horns in D, 3 Trombones, Kettle Drum in D, Cymbals.

(In the Orchestra.) 3 Flutes, 2 Oboes, Corno inglese, 2 Clar.'s in A, Bass Clar. in A, 3 Bsns., Horns in E & D, 3 Trumpets, 3 Trombones, Bass Tuba, Kettle Drums in F# & C#, & Strings.

Andante moderato.

Piano.

*K.Dr.* *Cello.*

*Bssn. added.* *più p*

*Wind.* *pp* *p Cor. ingl.* *pp* *K.Dr.* *B.Cl.* *Cello.*

(The curtain rises. Scene, the citadel of Antwerp; at the back the Palas (dwelling of Knights); in the foreground the Kemenate (dwelling of women); r.h. the Minster. It is night. Ortrud and Frederick, both in dark, servile garments, are seated on the steps of the Minster; Frederick is musing gloomily, Ortrud gazing fixedly at the windows of the Palas, which is brightly illuminated.)

*2 Bsns. added* *B.Cl.* *Cor. ingl.* *più p* *pp* *p*

*Wind* *Str. pp* *Cello.*

*accel. poco a poco* *Wind sustain.*



*cresc.*

*mf*  
*f*  
*dimin.*  
*più p*

**Allegro.** (Festive music is heard from the Palas.)  
(On the stage.)

*ff* Tpts, Trps, Trombs. & H. Dr.  
*Red.*

*Tutti.*  
*riten.*  
*p*  
Fl. & Bssn.

**Tempo I.**  
*Orch.*  
*p* Cello  
*pp*

**Frederick.** (rising hastily.)

Er - he - be dich, Genossin meiner Schmach! Der junge  
A-rouse thyself, companion of my shame! The dawning  
*fp* Wind  
*Red.*  
*Tur. & Cello*  
*p*

Tag darf hier uns nicht mehr seh'n.  
day we here may not a - wait. *Cor. ingl.* Ich kann nicht fort: hie - her bin ich ge -  
I can-not flee; some spell holds me en-

*pp* *p Bass Cl.* *pp Wind.* *p*

*Cello.*

bannt. Aus die-sem Glanz des Fes-tes un-srer Fein - de lass sau-gen mich ein  
chain'd. Von fes - tive hall, where joy triumphant reign - eth, with - in my soul dis -

*pp* *p Wind.*

furchtbar töd-lich Gift, das un-sre Schmach und ih-re Freu - den en - de!  
tills the dead-ly bane that shall a - venge our cruel wrongs, and end them!

*f* *Str.* *f* *fp* *pp*

*Red.* \*

## Frederick. (gloomily confronting Ortrud.)

Du fürch - ter-li-ches Weib! was bannt mich noch in dei-ne Nä-he?  
What dark, mys-te-rious spell binds me to thee, un-ho-ly wo-man!

*poco cresc.*

(with growing vehemence.)

Warum lass ich dich nicht al - lein, und flie-he fort, da  
Ah, why can I from thee not fly, where I might find some

*accel.* *fp* *fp*

*Red.* \*



118

hin, da hin, wo mein Ge-wis-sen Ru-he wie-der  
rest, some peace, where my dis-tract-ed soul could be at

*riten.*

*fp* *fp* *Wind* *friten.* *p*

(in a paroxysm of grief and rage.)

*Vivo*

fänd'!  
rest!

*accelerando*

Durch  
'Tis

dich \_\_\_\_\_  
thou \_\_\_\_\_

musst' ich ver-  
whose spells have

*p*

*Str. molto cresc.*

*f Wind sustain*

*p*

*Red.*

*\* Red. \**

lie - ren mein' Ehr', all' mei - nen  
cost - me My hon - or and my

Ruhm; fame, nie Thou soll hast mich my Lob knight - mehr hood

*mf* *p* *mf* *p*

zie - ren, Schmach ist mein Hel - den - thum! Die  
 lost me, Thou'st led me on to shame! My



Acht sword ist mir ge - spro - chen, zer -  
 sword lies stain'd and brok - en, My

*ff*

*Red.*

trüm - mert liegt mein Schwert, mein Wap - pen ward zer -  
 shield is cast to earth, My name with curs - es

*mf* *ff* *mf*

*Red.*

bro - chen, ver - flucht mein Va - ter - herd!  
 spoken, Im 'reft of home and hearth!

*ff* *mf* *ff*

*Red.*

Wo - hin ich nun mich wen - de, ge -  
 Wher - e'er for rest I turn me, Ab -

*dim.* *p*

floh'n, ge - fehmt bin ich; dass ihn mein Blick nicht  
 horr'd from me they fly; The vil - est wretch may

*f* *p*

schän - de, flieht selbst der Räu - ber mich. Durch dich, durch  
spurn me, None is so vile as I! 'Tis thou, 'tis

*ff* *ff* *dim.* *p*

*Red.* *K. Dr.* *Tur. & Cello*

dich musst' ich ver - lie - ren mein' Ehr', all' meinen Ruhm;  
thou, thou who hast cost me My hon - or and my fame,

*fl.* *f* *p*

*Red.*

nie soll mich Lob mehr zie - ren, Schmach ist mein Hel - den - thum! Die  
Thou hast my knighthood lost me, Thou'st led me on to shame! My

*cresc.*

Acht ist mir ge - spro - chen, zer - trüm - mert liegt mein  
sword lies staid and brok - en, My shield is cast to

*ff* *Tutti* *p* *ff* *p*

*Red.*

Schwert, mein Wap - pen ward zer - bro - chen, ver -  
earth, My name with curs - es spok - en, I'm

*ff* *p*

*Red.*



flucht  
reft

mein of Va - ter-herd!  
of home and hearth!

*ff* *p* *f* *piu f*

*Ad.* \* *Ad.* (almost weeping.) \*

O, hät' ich Tod er - ko - ren, da ich so e - lend bin!  
Oh had but death o'er-ta'en me I had my hon - or sav'd!

*Hns. & Bsns.* *Str.* *ff* *p* *piu p* *pp*

*Ad.* \* (with utter desperation.)

Mein But Ehr', thus, mein as Ehr'— hab' ich ver-  
But thus, as mis - creant to ar -

*Hns. & Bsns. sustain.* *molto cresc.* *piu f* *ff Tutti mf*

lo - ren, mein' Ehr', mein' Ehr' ist hin, mein' Ehr',  
raign me, My sword, My name dis - grac'd, my sword, —

*cresc.* *f* *f* *Ad.* \* *Ad.* \* (He throws himself on the ground, overwhelmed with anguish.)

— mein' Ehr' ist hin!  
— my name dis - grac'd!

*piu f* *ff*

*Ad.*



(Music sounds in the Palas.)

Ped.

Ortrud. (without quitting her first position while Frederick rises.)

Was macht dich in so wil-der Kla-ge doch ver-  
Why dost thou thus in i - die grieve thy heart con-

\* Ped. \* Ped.

Frederick.

(with a violent gesture.)

Ortrud. (with quiet scorn)

geh'n? Dass mir die Waffe selbst geraubt, mit der ich dich er-schlig'!  
sume? Wom-an, be-cause I have no sword with which to strike thee dead!

Friedreicher Graf von  
Well art thou nam'd the

Ped.

Ped.

Tel-ra-mund! wes-halb miss-trau'st du mir?  
peaceful one! why dost thou doubt in me?

Frederick.

Du fragst? War's nicht dein Zeugniß, deine Kunde, die mich be-  
Why doubt? Was't not thy showing, thy beguiling that led me

Ped.

strickt, die Rei-ne zu ver-kla-gen?  
on t'ac-cuse yon spotless maiden?

Die du im dü-stern Wald zu Haus,  
When in thy dis-mal for-est home,

*Str.*

logst du mir nicht, von dei-nem wil-den Schlos-se aus die  
didst thou not say, that from its ru-in'd tow'r thou saw'st how

Un-that habest du ver-ü-ben sehn?  
El-sa did the foul and murd'rous deed?

mit eig-nem Aug', wie El-sa selbst den Bruder im  
Then didst thou lie, or in the castle-moat did she

*p Wind sustain*

*Ad.*

We-i-her dort er-tränkt?  
not her brother drown?

Um-strick-test du mein stol-zes Herz durch die Weis-sa-gung  
To lure my heart with wi-ly spells thou didst false-ly pre-

*f* *fp*

*Ad.*

nicht, bald wür-de Rad-bod's al-ter Für-sten-stamm von neu-em grü-nen und  
dict Rad-bod's re-nown'd and an-cient house ere long should rise a-new and give

*p Wood.* *piu p* *pp Trombs. added.*

herrschen in Bra-bant? Be-wogst du so mich nicht, von El-sa's Hand, der Rei-nen, ab-zu-  
princes to Bra-bant? 'Twas thus, en-tic'd by thee, that El-sa's Hand, the peerless, I re-

*Str.* *fp*

**Ortrud.** (with suppressed rage.)  
ste'h'n, und dich zum Weib zu nehmen, weil du Radbod's letzter Spross! Ha, wie töd-lich du mich krankst!  
nounc'd, and took thee for my consort, as the last of Radbod's race? Oh, how dead-ly is his scorn!

*Wind.*

**Frederick.** (with great animation.)  
*Allegro.*  
*f* (aloud.) Dies Al-les, ja, ich sag' und zeug' es dir! Und machtest mich, dess' Na-me hoch-ge-  
I grant it, yea, all this I prov'd to thee! Thou madest me, whose name was well re-

*f* *Str. pizz.* *fp* *fp*

ehrt, dess' Le-ben al-ler höchsten Tugend Preis, zu dei-ner Lü-ge  
nounc'd, Whose knighthood was untainted by a flaw, of ly-ing arts a

*f* *fp* *ff* *Wind*

**Ortrud.** (defiantly.)  
schändlichem Ge-nos-sen? Wer log? Du! Hat nicht durch sein Gericht Gott  
dupe and an accomplice! Who Who lied? Thou! Was not the judgment clear? Heav'n

*Str.* *Wind.* *Trombs.* *Str.*

*f* *ff* *dim.* *ff* *fp* *ff*



*rather slower.* **Vivo.** **Ortrud.** (with terrible scorn) **Frederick.**

— mich da-für ge - schla-gen? Gott? Ent-  
 — hath declar'd a - gainst me! Heav'n? Oh

**Vivo.** *ff Tutti.* *Str.* *pp*

setz-lich! Wie tönt aus dei - nem Mun - de furcht-bar der Na - me! Ha,  
 hor-ror! That wont-ed word of hope, on thy lips how dreadful! Ha,

**Frederick.** **Ortrud.**

nennst du dei - ne Feigheit Gott? Ortrud! Willst du mir droh'n? mir, einem Weibe,  
 is thy hope the coward's Heav'n? Ortrud! What means thy threat? wouldst thou assail thy

*poco cresc.* *ff Tutti.* *ff Str.*

droh'n? O Fei - ger! hättest du so grimmig ihm gedroht, der jetzt dich ins  
 wife? Oh cra - ven! If thou hadst but threatend him like this, who dooms us to this

E - lend schickt, — wohl hät-test Sieg für Schan - de du er-  
 bit - ter woe — well hadst thou won, and glo - rious were thy

*p* *lento.*

kauff! Ha, wer ihm zu ent-geg-nenwüsst, der fänd' ihn schwächer als ein Kind!  
 namel Ah, if thou wouldst but hearken now, there is a spell can lay him low!

*lento.*

*Trumps. & Tpt.*

*pp* *p*

Reo. \*

Frederick.

Jeschwächer er, des-to gewalt'ger kämpfte Got - tes Kraft!  
 No spell a - vails, all heav'nly pow-ers on his side are rang'd!

*Str. poco più moderato*

*pp* *poco cresc.* *f* *p*

Ortrud.

Got - tes Kraft? Ha, ha! Gieb mir die Macht, und si - cher zeig' ich dir, welch'  
 Heav'n - ly pow'rs? Ha, ha! Mark but my word, and I will show to thee how

*ff* *Wind.*

Reo. \*

*Moderato.*

schwa-cher Gott, es ist, der ihn be-schützt.  
 weak those heav'n-ly pow'rs, that fight for him.

*Str.* *pizz.* *Wind.* *p* *pp*

*K. dr.*

Frederick. (shuddering in a low, trembling voice.)

Du wil - de Se - he - rin! wie willst du doch ge - heimniss - voll den Geist mir neu be -  
 Thou god-less prophetess! and dost thou think thy sub-tle spells a - gain to weave a -

*Cor. ingl.*



**Ortrud.** (pointing to the Palas, where  
the lights are now extinguished.)

rü - cken? Die Schwelger streck-ten sich zur üpp'-gen Ruh;—  
round me? Of feast-ing wea-ry, they are slum - bring now.

(Frederick draws  
setz' dich zur Sei-te mir! Die Stund'ist da, wo dir mein Se-her-au-ge  
Come, seat thee here by me! The hour is nigh when yonder stars re-veal their

nearer to Ortrud, and bends his ear attentively to her words.)  
leuch-ten soll!  
lore to me!

Weisst du, wer die-ser  
Know'st thou who is yon

*Str. con Sord.*  
*pp*

*B. Cl.*  
*p*

**Frederick. Ortrud.**  
Held, den hier ein Schwan ge-zo-gen an das Land? Nein! Was gäbst du  
knight, who by a swan was guided to our land? No! Shall I re-

*p Cor. ingl. & Bssn.*

doch, es zu er-fah-ren, wenn ich dir sag', ist er ge-zwungen zu nen-nen.  
veal to thee his se-cret? Mark what I say, if aught com-pel him to an-swer

*B. Cl.*  
*p*



wie sein Nam' und Art, all sei - ne Macht zu En-de ist, die müh-voll ihm ein  
 what his race and name, his vaunted pow'r is par-a-lyz'd, the spell that lends him

*Wind. Str.*

*fp p*

**Frederick.** *p* **Ortrud.**

Zau - ber leiht? Ha! Dann be - griff' ich sein Ver-bot! Nun hör!  
 strength, dis - solv'd. Ha, was't for that, then, he for-bade For that!

*Ob. & Cl. f Str. dim. p più p*

*Cor. ingl. & B. Cl.*

Nie-mand hier hat Ge - walt, ihm das Ge - heim-niss zu ent-rei-ssen, als  
 No one here hath the pow'r from him to draw the fa-tal se-cret, but

*pp p*

**Frederick.**

die, der er so streng ver-bot, die Fra-ge je an ihn zu thun. So gält' es,  
 she, whom he so stern - ly bade that she the question ne'er should ask. To ask him,

*p*

**Ortrud.**

Elsa zu ver-lei-ten, dass sie die Frag' ihm nicht er-liess? Ha, wie begreifst du schnell und  
 Elsa must be tempted, 'tis she a-lone can break the spell! Ha, thou art swift to un - der-

*p*

## Frederick.

## Ortrud.

wohl! Doch wie soll das ge - lin - gen?  
stand! How can she be per - suad-ed?

*Ob.* *Fl.*

Hör! — Vor Al - lem gilt's, von  
Mark, a - bove aught else, from

hin - nen nicht zu flieh'n; drum schär - fe dei - nen Witz! Ge - rech - ten Argwohn ihr zu  
hence we must not fly; then nerve thee to the task: Her just suspi - cion we must

*cresc.*

(with great decision.) *più moto.*

wecken, tritt vor, klag' ihn des Zau - bers an, mit dem er das Gericht ge -  
kindle; go forth, say that by sor - ce - ry, he triumph'd o'er a right - eous

*fp* *Tur. & Cello.* *Fl.*

Frederick. (gradually lashed into a furious passion.) *accelerando.*

täuscht! Ha! Trug, und Zau - bers  
cause! Ha! yea, 'twas sor - ce -

*cresc.* *più f*

Frederick. *Vivo. ff* Ortrud.

List! Missglück's, so bleibt ein Mit - tel der Ge - walt! Gewalt! Um -  
ry! At worst, if that should fail, she must be fore'd! Be forc'd? Not

*Wind.* *ff* *p* *ff* *Vivo. ff*

*Str. senza sord.*



(a little slower.)

sonst nicht bin ich in ge - heim-sten Künsten tief er - fah-ren; drum ach - te  
all in vain the se-cret lore of old to me's fa - mil-iar; store in thy

wohl, was ich dir sa - ge! Jed' We-sen, das durch Zau - ber stark,  
mind what now I tell thee! Strength that is lent by mag - ic art,

*piu p* *pp*

B. Cl.

wird ihm des Leibes kleinstes Glied ent-ris - sen nur, muss sich als - bald ohn - mäch-tig  
fails, if of him bewitch'd one drop of blood be shed, his na-tive help-less-ness and

(with animation.)

zei - gen, wie es ist! O hättest du im Kampf nur ei - nen  
frail-ty then is shown. Oh, if thou in the com-bathadst but

**Frederick.** (impetuously.) *Animato.*

Ha, sprächst du wahr!  
Oh, were that true!

*pp* *f* *p*

Fin-ger ihm, ja, ei-nes Fin-gers Glied ent-schlagen, der Held, er war in deiner  
wounded him, yea, if thou hadst but maim'd his fin-ger, the dough - ty knight were in thy

*cresc.* *f*



## Allegro con moto agitato.

Frederick.

Macht! Ent-setz-lich! Ha, was lässest du mich  
pow'r! Oh mad-ness! Ha, that I too late must

*ff Tutti.*

hō - ren? Durch Gott ge-schla - genwähnlich mich:—  
learn it! 'Twas Heav'n I thought de-feat-ed me!

*f più f ff trem. ff*

(with terrible bitterness.)

Nun liess durch Trug-sich das Ge - richt be-  
I was his dupe, the judgment naught but

*f Wind. ff*

thö - ren, durch Zau - - bers List ver-lor mein'  
false-hood, by sor- - - c'rers art I have mine

*ff Tutti. fp*

Eh- - -re ich! Doch mei-ne  
hon- - -or lost! Can I a-

*ff* *p* Wind sustain. *pp*

Schan - dekönn't ich rä-chen, be-zeu- -genkönn't ich mei-ne  
venge thevile de-lu-sion, Re-gain my knighthood and my

*f* *p*

Treu? Des Buh - len Trug - ich könn't ihn bre-chen,  
sword? And bring up-on those two con-fu - sion,

*f* *p* *cresc.*

und mei- -ne Ehr' gewönn' ich neu?  
Thus were my hon- - - or back re - stor'd?

*f* *mf*

Red. \*

O Weib, — das in der Nacht ich vor mir seh' — be-  
Oh thou, — who dost the pow'rs of darkness know, If

*molto cresc.* *ff* *p*

Rw. \*

trägst du jetzt mich noch, dann weh' dir!  
thou speak false-ly now, woe on thee!

*ff*

Rw. \*

Ortrud. *rallentando poco a poco.*

Weh!  
woel!

Ha, wie du ra - sest!  
Nay, thou art rav - ing.

Ru - hig und be -  
Tem - per wrath with

*ff dim.*

Fl., Cor. ingl. & Cl.

son - nen! So lehr' ich dich der Ra - che sü - sse Wonnen!  
meas - ure! And I will teach thee ven - geance, God - like pleasure!

*p* Moderato.

*p* Wind. *p* *pp*

Str.

(Frederick slowly seats himself beside Ortrud.)

*molto cresc.* *ff* *dim.* *p*

Trombs. & Tb.



**Ortrud.**

Der Ra - che Werk sei nun be - schwo - ren aus  
For dread re - venge here I im - plore ye, Oh

**Frederick.**

Der Ra - che Werk sei nun be - schwo - ren aus  
For dread re - venge here I im - plore ye, Oh

*piu p pp cresc. f Tutti. dim.*

*Red. \* Red. \* Red. \**

mei - nes Bu - sens wil - der Nacht! Die ihr in  
Pow'rs that rule our earth - ly lot, Ye, who now

mei - nes Bu - sens wil - der Nacht! Die ihr in  
Pow'rs that rule our earth - ly lot, Ye, who now

*pp Str. pp*

sü - ssem Schlaf ver - lo - ren, wisst, dass für euch das  
dream that joy's be - fore ye, Know, that our ven - geance

sü - ssem Schlaf ver - lo - ren, wisst, dass für euch das  
dream that joy's be - fore ye, Know, that our ven - geance

*f diminuendo.*

Un - heil wacht! Die ihr in  
slum - bers not! Ye, who now

Un - heil wacht! Die ihr in  
slum - bers not! Ye, who now

*pp* *fp*

sü - ssem Schlaf ver - lo - ren,  
dream that joy's be - fore ye,

sü - ssem Schlaf ver - lo - ren,  
dream that joy's be - fore ye,

*dim.*

wisst, dass für euch das Un - heil wacht!  
Know, that our ven - geance slum - bers not!

wisst, dass für euch das Un - heil wacht!  
Know, that our ven - geance slum - bers not!

*piu p* *pp* Trombs. *Wood.*

(Here the door of the Kemenate, that leads on to the balcony, opens.)

*B.Cl.* *Trombs.* *Wood.* \*

## Second Scene.

*Same score (Cl. & B.Cl. in B., Horns in F & C.)*

(Elsa, in a white robe, appears on the balcony; she steps forward to the parapet and leans her head on her hand; Frederick and Ortrud, opposite to her, sit on the steps of the Minster.)

Andante.

*Wood.* *p* *dolce.* *p*

Piano.

*Cl.*

*Re.* \*

Elsa.

Euch Lüf-ten, die mein Kla-gen so  
Ye wand'ring breezes heard me, When

*p* *pp* *p 3 Fl. & Bssn.*

trau-rig oft er-füllt, — euch muss ich dankend sa-gen, wie sich mein Glück ent-  
grief was all I knew, — Now that delight hath stirr'd me, My joy I'll breathe to

*p Wind.* *p* *pp*

Ortrud.

Frederick.

Elsa.

hüllt. Sie ist es! El-sa! Durch euch kam er ge-zo-gen, ihr lächeltet der  
you. She's yonder! El-sa! Thro' heav'n's azure ye bore him, Ye wafted him to

*Cl.* *dolce.* *p* *pp*

Fahrt, — auf wil-den Mee-res-wo-gen habt ihr ihn treu be-  
me, 'Mid storm-y waves watch'd o'er him, My guide, My love to

*mf.* *p* *pp* *Fl.*

*Ob.*

*Re.* \*



wahrt.  
be. **Ortrud.** Zu trocken mei-ne  
Wher-e'er thy pinion

Der Stun-de soll sie fluchen, in der sie jetzt mein Blick ge-wahrt!  
Be near, ye pow'r's of darkness, may she for ev-er rue this hour!

*Ob.*  
*espress.*  
*p*

*Ad.* \* *poco rallent.* *mf*

Zäh-ren hab' ich euch oft ge-müht; wollt Küh-lung nun ge-wäh-ren der  
rush-eth, The mourner's tears are dried, My cheek that burns and flusheth With

*Ob.* *pp* *poco rallent.*

*p* **Frederick.**  
Wang', in Lieb er - glüht! Wa-rum?  
love, oh cool and hide! But why?

**Ortrud.**  
Hinweg! Ent-fern' ein Klei-nes dich von hier!  
A-way! thou must a-while from hence de-part!

*Ob.* *mf* *pin* *p* *p espress.*

*Ad.* \*

**Elsa.** *p* *p*  
Wollt Küh - lung nun ge-währen  
My cheek that burns and flusheth  
(Frederick disappears at the back.)

Sie ist für mich, ihr Held ge - hö-re dir!  
Leave her to me, her knight shall be for thee!

*Cl.* *mf* *p*

der Wang', in Lie - be, in Lie - be, in Lieb' er -  
 With love oh cool thou, oh cool thou, oh cool and

*Fl.*  
*mf* *p* *pp* *pin* *Wood.* *p*

glüht! In Lie - be!  
 hide! Oh cool thou! (calls, in a plaintive voice.)

*Fl.* *pp* *pin* *p* *pp* *sf* *pp* *Ob. & Hrs.*  
*Fl.* *pp* *pin* *p* *pp* *sf* *pp* *Ob. & Hrs.*  
 El - sa! El - sa!

Wer ruft? Wie schau - er - lich und kla - gend er -  
 Who calls? How drea - ri - ly and strange - ly my

*Fl.* *pp*

tönt mein Na-me durch die Nacht?  
 name resoundeth thro' the night!

*Ortrud.* *Fl.* *pp* *sf* *pp* *Ob.* \*

El - sa! Ist mei - ne Stimme dir so  
 El - sa! Hast thou for-gotten e'en my

fremd? Willst du die Ar - me ganz ver - läug - nen, die du in's  
 voice? Wilt thou dis - own me in my sor - row, who am by

*pp* *Fl. & Ob.* *Ob.*

Elsa.

fernste Elend schickst? Ortrud! bist du's? Was machst du hier, unglücklich Weib?  
 thee of all be-reft? Ortrud! 'tis thou? What dost thou here, woman un-blest?

*Cor. ingl.* *add Cl.*

*f* *p*

*Red.*

Ortrud.

Moderato.

"Unglücklich Weib!" wohl hast du Recht, so mich zu nennen! In fer-ner Einsamkeit des  
 "Woman unblest!" Yea, thou hast cause, unblest to call me! I dwelt in sol-itude pro-

*Str. pizz.* *Cor. ingl. & B. Cl.* *Wind.*

*f* *p* *f* *pp* *p*

*Red.*

Wal - des, wo still und friedsam ich ge - lebt, was that ich dir? was that ich  
 tect - ed, my home the deep and silent wood, I harm'd thee not, I harm'd thee

*Str.*

*Cellu.*

dir? Freud - los, das Unglück nur beweinand, das lang' be-lastet meinen  
 not. Joy - less I mourn'd the ev-il fortune that long hath rested on my

*Cor. ingl. & B. Cl.* *pp* *Wind.*

*Red.*

Stamm, was that ich dir? was that ich dir? Um  
 race, I harm'd thee not! I harm'd thee not! Ah

*Str.* *Ob.*

*Cellu.*



Gott, was kla-gest du mich an? War ich es, die dir Leid ge-  
 why, why speak to me of this? Ob. & Fl. Thy sor-row was not caus'd by

*Cl.* *Fl. & Cl.* *cresc.*

## Ortrud.

bracht? Wie könn - test du für - wahr mir nei - den das  
 me! 'Twere strange in-deed if thou didst en - vy my

*Fl.* *Cor. ing.* *B. Cl. Fl., Cl. & Bssn.* *f* *p* *Str. sustain.*

## Elsa.

Glück, dass mich zum Weib erwählt der Mann, den du so gern verschmäht? All -  
 lot, to be the wife of him whom scorn-ful-ly thy heart disdain'd. Ye

*p* *mf* *p* *Ob. & Fl.* *Wind.*

## Ortrud.

güt' - ger Gott! Was soll mir das? Musst' ihn — unselger Wahn bethören,  
 guar - dian saints! why this to me? The vic - tim of a wild delusion,

*Fl.* *mf* *dim.* *p* *cresc.* *Wood.* *f*

*Str.* *Re.* \*

dich Rei - ne ei - ner Schuld zu zeih'n, — von Reu' — ist nun sein Herz zer - rissen, zu  
 he dared to cast a doubt on thee, since then — he by remorse is riv-en, the

*p* *cresc.* *f*

*p* Elsa. Ortrud. *Un poco più lento.*

grimmer Buss' ist er ver-dammt. Gerech-ter Gott! O du bist  
ban is spok-en o'er his head. Have mer-cy, Heav'n! Thou can'st be

*p* *mf* *f Wind.*

glücklich! Nach kurz-em, unschuld-süßem Leiden, siehst lächeln du das Le-ben  
hap-py! Thy brief and guileless morn of promise pre-par'd thee for a ra-diant

*dimin.* *p* *Tur. & Cello divided.*

nur; von mir darfst se-lig du dich scheiden, mich schickst du auf des To-des  
noon; De-part from my un-ho-ly presence, from thee I may not crave a

*p* *pp*

Spur, dass meines Jammers trü-ber Schein nie kehrt' in dei-ne Fes-te  
boon, I will not haunt thy fu-ture bright, Nor darken thy undimm'd de-

*fl.* *cresc.* *dim.* *p Cl. & Bssn.* *piu p*

*D. Bass.*

*con moto.* Elsa (deeply moved.)

ein! Wie schlecht ich deine Gü-te prie-se, All-mächt-  
light! So blest I am, oh bounteous Heav-en, So great

*p* *f* *p* *cresc.*

*Str.*



ger, der mich so be-  
the boon I owe to

*f* Wind sustain.

glückt, wenn ich das Un-glück von mir stie - sse, das sich im  
thee, Ne'er from my side be sor - row driv - en, When in the

*p* *più p*

Stau - be vor mir bückt! - O nim - mer! Or - trud,  
dust - it sues to me! No nev - er! Or - trud,

*p* *cresc.* *fp* *cresc.*

har - re mein! Ich sel - ber lass' dich zu mir ein!  
wait - thou there! Ere long a - gain I shall be near!

*f* *f* Wind. *f* *Str.* *ff*

(She hastens back into the Kemenate; Ortrud springs from her seat on the Minster steps in wild exultation.)

Ortrud.  
Ent -  
Ye

*ff* Wind.

Trombs., B. Tb. & D. Bass.



weih - te Göt - ter!  
 Gods for - sak - en!

*ffp Tutti.* *cresc.*

*Ad.* \*

Helft jetzt mei - ner Ra - che! Be -  
 grant, grant me your ven - geance! De -

*Ob., Hus. & Bsn.* *f* *cresc.*

*Ad.* \* *Ad.* \*

straft die Schmach, die  
 clare your pow'r, be

*ff* *fp* *fp*

*Ad.* \*

hier euch an - ge - than!  
 nigh in this dread hour!

*ff* *fp* *fp*

*Ad.* \*

Stärkt mich im Dienst eu - rer heil' - gen  
 Strike them with death who pro - fane your

*pp* *f*

*Ad.* \*

This musical score is for the song "Die Lorelei" by Robert Schumann, from his "Liederkreis" Op. 24. It is a setting of the poem by Heinrich Heine. The score is written for voice and piano. The key signature is D major (two sharps), and the time signature is 3/4. The tempo is marked "Allegretto".

The lyrics are in German and English:

Sa - che! Ver - nich - tet der Ab - trümm' - gen  
 al - tars! And strength - en my soul to a -

schnö - den Wahn! Wo -  
 venge your wrongs! O -

- dan! Dich Star - ken ru - fe ich!  
 din! Thou strong and mighty one!

Frei - a! Er - hab' - ne, hö - re mich!  
 Frey - a! Oh Queen, bend down to me!

Seg - net mir Trug und Heu - che - lei, dass  
 Pros - per my cause with dead - ly guile, Im -

The score includes various musical notations such as dynamics (ff, p, ff, p, ff, p, ff, p, ff, p), articulation (accents, slurs), and performance instructions (Tutti Wind, Str., Led., molto cresc.). There are also asterisks (\*) marking specific measures in the piano part.

glück - lich mei - ne Ra - che  
mor - tals, on my ven - geance

*Fl. Ob. & Clar.*

*cresc.* *ff*

*Red.* \*

sei!  
smile!

*ff* *Tutti.*

*Red.* \*

**Elsa** (still outside.) (Elsa, with two maids bearing lights, enters by the lower door.)

Or - trud! wo bist du?  
Or - trud! where art thou?

*8* *p Str.* *Fl.* *p Wind.*

*Red.* \*

**Ortrud** (humbly prostrating herself before Elsa.)

Hier, zu dei - nen Fü - ssen!  
Here, be - fore thee kneel - ing!

*f Str.*

*Red.* \*

**Elsa** (starting back in alarm at the sight of Ortrud.)

Hilf Gott! So muss ich dich er - blicken, die ich in  
Oh Heav'n! How sore - ly art thou stricken, Whom I in

*f* *p* *f*

*Red.* \*



Stolz und Pracht nur sah! Es will das Her -  
 pride and splen - dor saw! My heart's com - pas -

*p* *f* *f* *dim.* *p*

*Red.* \*

- ze mir er - sticken, seh' ich so nie - drig dich mir  
 - sion it doth quicken, Heav'n's dark de - cree I mark with

*dim.* *più*

(Not too fast)

nah! — Steh' auf! O, spa - re mir dein Bit - ten!  
 awe! A - rise! oh do not thus en - treat me!

*p Wind.* *p*

Trugst du mir Hass, ver - zieh ich dir; was du schon jetzt durch  
 Wert thou my foe, I par - don thee; And if through me thy

*p* *p* *p* *fp Str.*

*Red.*

mich ge - lit - ten, das, bit - te ich, ver - zeih' auch mir, das, bit - te  
 heart hath sor - row'd, I hum - bly ask thou par - don me, I hum - bly

*p Wind.* *mf Str.*

*Red.* \* *Red.* \*

ich, ver - zeih' auch mir! O ha - be Dank für so viel  
ask - thou par - don me! My grateful thanks for all thy

*Fl.*  
*p Wind.* *piu p* *p*

*Tr.*  
*Tr. & Cello divided.*

## Elsa.

Gü - te! Der mor - gen nun mein Gat - te  
good - ness! Of him whom I shall wed at

*Fl.*  
*piu p* *pp*

*Tr.*  
*Wind.*

heisst, an - fleh' ich sein  
morn, grace I'll crave for

*Tr. with voice*  
*Tr. & Cello divided.*

lieb - reich Ge - mü - the, dass Fried - rich auch er  
thee and thy hus - band, a boon to me he'll

*Wind.*

## Ortrud.

Gnad' er - weist. Du fes - selst  
not re - fuse. Oh, hold my

*mf* *dim.*

*Tr.*

mich in Dan - kes Ban - den! In Früh'n lass mich be -  
heart in grate - ful bon - dage! By morn-ing's dawn be

*pp*

reit dich seh'n! Ge - schmückt mit  
thou pre - pard; at - tire thy -

*dim.* *p* *Wind.*

präch - ti - gen Ge - wan - den sollst du mit mir zum Mün - ster  
self in roy - al rai - ment, with me be - fore the al - tar

*Wind.*

geh'n: - Dort har - re ich des Hel - den  
go! Then I shall meet my he - ro

*Fl.* *dim.* *p* *Wind.* *Ob.*

(with joyous pride.)  
mein, vor Gott sein Eh' - ge - mahl zu  
guide, in face of Heav'n to be his

*S.F.* *pp* *cresc.*



sein, vor Gott sein Eh' - ge-mahl zu sein! Sein  
bride, in face of Heav'n, to be his bride! His

*ff* *slowly.* *(rapturously)*

*poco allarg.* *f* *p* *Fl.* *p poco rit.*

*Wind.* *Tur.*

Eh' - ge - mahl!  
bride to be!

*Fl. & Clar.* *Str.* *pp* *ff* *Wind sustain.*

*Reo.* \*

Wie kann ich sol - che Huld dir  
How can I e'er for this re -

*Tur.* *dim.* *p* *Trombs. sustain.*

\* *Fl. & Basses pizz.*

loh - nen, da macht - los ich und  
quite thee, Since I hence - forth am

*p.* *#p.*

e - lend bin? Soll ich in  
poor and lone? Though as thy

*VI. divided.* *p* *3.* *3.*

*Cello.*

Gna - den bei dir woh - nen, stets blei - be  
friend thou dost in - vite me, I must my -

*poco rall. (drawing nearer to Elsa.)*

ich dir Bett - le - rin! Nur  
self thy vas - sal own! One

*un poco più lento.*

ei - ne Kraft ist mir ge - ge - ben, sie  
gift a - lone the gods have lent me, (None

raub - te mir kein Macht - ge - bot; durch sie viel - leicht  
si - lence to me hath or - dain'd), With that, per - chance,

schütz' ich dein Le - ben, be - wahr' es vor der Reu - e  
I may pre - vent - thee From trea - son, and thy life's at -

Noth! Wie meinst du? Wohl dass ich dich war - ne, zu blind nicht dei-nem Glück zu taint! What say'st thou? As thy friend I warn thee, Lest thou in love too blind-ly

*p* *f* *p* *cresc.* *f* *p Wind.* *Bsn.*

*Piu lento.* traun; dass nicht ein Un-heil dich um - gar - ne, lass mich für dich zur Zukunft trust; Lest cru - el for-tune change and spurn thee, For its de-crees are oft un-

*Strs.* *p* *Ad.* \*

Elsa (shuddering inwardly.) Adagio. Ortrud (with great mystery.)

schaun. Welch Un-heil? Adagio. Könn-test du er - fas-sen, wie des-sen just. What for-tune? Cor. ingl. May he nev-er leave thee, Who was by

*p Wind.* *B. Cl.* *più p*

*Ad. Cello.* \*

Art so wun-der-sam, der nie dich mö - ge so ver - las-sen, wie er durch mag - ic hith - er brought, And may the glam-or ne'er de - ceive thee That in thy

*pp* *Ad. F.* \*

(Elsa turns away, seized with secret dread.) *Piu vivo.* (turns again to Ortrud full of compassion.) *Moderato.* Elsa (Freely declaimed.)

Zau-ber zu dir kam! Du soul his words have wrought! Oh

*Str.* *p* *f* *mf* *p Wind.* *f* *p Str.*

*Ad.* \*



*rit.*

Aermste kannst wohl nie er-mes-sen, wie zwei-fel-los mein Her-ze liebt!  
 that thy heart could know the treas-ure Of love that knows not fear—or doubt!

*pp colla parte,*

Du hast wohl nie das Glück—be-ses-sen, das sich uns nur durch Glau-be  
 No child of earth that bliss—can measure, Who doth not dwell in faith de-

*mf p più p Wind. più p*

Moderato, a tempo. (kindly)

giebt? Kehr' bei mir ein! Lass' mich dich leh-ren, wie  
 vout. Rest thee with me! Oh let me teach thee How

*Oh. p Str. p*

siuss die Won-ne rein-ster Treu! Lass— zu dem Glau-ben  
 trust doth hal-low joy—and love! Turn— to our faith, I

*Oh. p p*

*rallentando poco a poco.*

dich be - keh - ren: es giebt ein Glück, es giebt ein Glück, das oh - ne  
do be - seech thee, Our faith di - vine, our faith di - vine, for God is

*Wind.*

*Re.* \* *Re.* \*

*Molto tranquillo, ma non lento.*

Reu! Lass mich dich leh - ren, wie  
love! O let me teach thee, how

*Ortrud (aside.)*

Ha! Die - ser Stolz, er soll mich leh - ren, wie ich be - käm - pfe ih - re  
Oh! pride of heart, I yet will teach thee, That an il - lu - sion is this

*Molto tranquillo, ma non lento.**Str.*

*p* *p più p*

*Re.* \* *Re.* \* *Re.* \*

süss — die Won - ne rein - ster Treu - e;  
trust — doth hal - low joy — and love; —

Treu, er — soll mich's leh - ren! Gen ihn will ich die Waf - fen keh - ren,  
love, yea, — I will teach thee! The gods of vengeance soon shall reach thee,

*p* *p*

lass zu dem Glau - ben dich neu be -  
 turn then, oh turn to our faith, I be -

*cresc.*

durch ih - ren Höch-muth werd' ihr Reu', durch ih - ren  
 Their wrath de - stroy-ing thou shalt prove, their wrath de -

*p*

*Ad. \**

keh - ren: es giebt ein Glück, es giebt ein  
 seech thee, our faith di - vine, our faith di -

*dim. p*

Hochmuth werd' ihr Reu'! Gen ihn will ich die Waf - fen keh - ren,  
 stroy-ing thou shalt prove! The gods of vengeance soon shall reach thee,

*dim. p*

*Wind.*

*Ad. \* Ad. \**

Glück, ein Glück, das oh - ne Reu', ein Glück, das oh - ne  
 vine, Oh turn un-to our faith di - vine, for God is

*p ritard. f. dim. p pp*

durch ih - ren Hochmuth werd' ihr Reu', durch ih - ren Hochmuth werd' ihr  
 their wrath de-destroying thou shalt prove, their wrath de-destroy-ing thou shalt

*p*

*ritard. p cresc. f dim. p p*

*Ad. \**



(Ortrud, conducted by

Reu!  
love!

Reu!  
prove! *espressivo.*

*p Tutti. legato.*

*Reu. \**

Elsa, with hypocritical reluctance enters through the lower door; the maids precede them with lights,

and, when all have entered, lock the door. Beginning of daybreak.)

*p* *mf* *dim.*

*Reu. \**

*p* *più p* *pp*

Frederick again advances from back.

*B. Cl. & Bssn.*

*Reu. \**

Frederick.

So zieht das Un - heil  
The pow'rs of dark - ness

## Moderato.

in dies Haus! Voll - füh - re, Weib, was dei - ne List er - son - nen; dein  
en - ter'd there! Thou god - less one! thy fell re - solve ful - fil thou; no

Werk zu hemmen    füh'lich kei - ne Macht!    Das    Un - heil hat mit  
 pow'r have I to    hin - der thy in - tent!    The    ru - in that be -

*cresc.*    *ff*

meinem Fall be - gonnen, nun stür-zet nach, die mich da - hin ge-  
 gan with my dis - as - ter, down-ward shall hurl those who a - based me

*fp* *ff* *fp*

*Ad.* \*

[illegible]

steh'n: der Räu-ber mei-ner Eh-re soll ver-  
fail, the cause of my dis-hon-or shall not

## Scene III.

Gradual daybreak. Two warders blow the Réveille from the turret, which is answered from another turret in the distance.)

Same score (3 Clarinets in A, Horns in D, Trumpets in D, Kettle Drums in A & D,) afterward Harp

(Frederick having spied about for the spot most favorable for concealing himself from the populace, steps behind one of the mural projections of the Minster.)

Moderato, ma con moto.

Voice.

geliu!  
live!

(on the turret.) (in the distance.)

2 Tpts. (on the turret.) (in the distance.) *mf* *dim.* *p* *p*

*Ad.* \*

(on the turret.) (in the distance.)

*p* *f* *dim.* *p* *p* *p* *p* *p*

(on the turret.) (in the distance.) (on the turret.) (in the distance.)

*f* *dim.* *p* *p* *p* *f* *dim.* *p* *p* *p*

(on the turret.) (in the distance.) *Hns. & Bsns.*

*p* *f* *dim.* *p* *p* *p* *pp* *p*

*Tnr. & Cello.* *Ad.* \*

*2nd V.*

*1st V.* *Cl.*

*Ad.* \*



(While the warders descend from the turret and unlock the gates, servitors of the Castle enter from various directions; they salute each other and proceed quietly on their several ways: some draw water at the well, in metal vessels, knock at the entrance of the Palas and are admitted.)

(The gates of the Pal-

*Fl. & Ob.*

as are opened again, the four Royal Trumpeters issue from them and blow the call.)

*4 Tpts. on the stage.*

(The trumpeters reënter

the Palas; the servitors have left the stage.)

(From here the Nobles and the inhabitants of the fortress enter, some

*Più mosso.*

from the city road, others from various quarters of the citadel, and in increasing number.)

*Fl.*

Wind.

*p* *poco cresc.*

Str.

*f* *ff*

Hns. Bass & Tps.

Str.

## 1st Chorus.

TENOR I.

TENOR II.

BASS I.

BASS II.

## 2nd Chorus.

TENOR I.

TENOR II.

BASS I.

BASS II.

*f* *p*

In Fröh'n ver-sam-melt uns der Ruf, gar viel,  
The call hath sum-mon'd us be - times, Great deeds,

*f* *p*

In Fröh'n ver-sam-melt uns der Ruf, gar viel,  
The call hath sum-mon'd us be - times, Great deeds,

*f* *p*

In Fröh'n ver-sam-melt uns der Ruf, gar  
The call hath sum-mon'd us be - times, Great

*f* *p*

In Fröh'n ver-sam-melt uns der Ruf, gar  
The call hath sum-mon'd us be - times, Great

*f* *p*

Hn. & Bass.

Str. pizz.

gar viel, great deeds, gar viel ver- hei-sset wohl der Tag, great deeds this day to us doth bode,

gar viel, great deeds, gar viel ver- hei-sset wohl der Tag, great deeds this day to us doth bode,

*cresc.* viel, deeds, gar great viel, deeds, gar great viel deeds ver- this

*cresc.* viel, deeds, gar great viel, deeds, gar great viel deeds ver- this

*f*



gar viel! Der hier so heh - re  
great deeds! Ere high the sun in

gar viel! Der hier so heh-re Wun-der schuf, der  
great deeds! Ere high the sun in heav-en climbs, Will

Der hier so  
Ere high the

hei-sset wohl der Tag,  
day to us doth bode,

gar viel!  
great deeds!

hei-sset wohl der Tag,  
day to us doth bode,

gar viel!  
great deeds!

*Str. arco*

*ten. p*

Wunder schuf,  
heaven climbs,

manch' neu - e That voll-brin-gen mag.  
Will much be wrought for ill or good.

theure Held,  
much be wrought,

manch' neu - e That voll-brin-gen mag.  
will much be wrought for ill or good.

Der hier so  
Ere high the

hehre Wunder schuf,  
sun in heaven climbs,

Der hier so  
Ere high the

heh - re Wun - der schuf,  
sun in heav - en climbs,

manch' neu - e That voll-brin-gen  
Will much be wrought for ill or

manch' neu - e That voll-brin-gen  
Will much be wrought for ill or

*espress.*

*Str. pizz.*

*f*

Gar viel ver-hei-sset uns der Tag, der  
Great deeds to us this day doth bode, ere

*f*

Gar viel \_\_\_\_\_ verheisst der Tag, der  
Great deeds \_\_\_\_\_ this day doth bode, for

*f*

heh - re Wun - der schuf, manch' neu - e That voll -  
sun in heav - en climbs, will much be wrought for

*f*

Gar viel \_\_\_\_\_ verheisst der Tag, der  
Great deeds \_\_\_\_\_ this day doth bode, great

*f*

mag. \_\_\_\_\_ Gar  
good. \_\_\_\_\_ Ere viel ver-hei-sset uns der  
high the sun in heav - en

*f*

mag. \_\_\_\_\_ Gar  
good. \_\_\_\_\_ This viel day verheisst der  
will much be

*f*

mag. \_\_\_\_\_ Gar  
good. \_\_\_\_\_ This viel \_\_\_\_\_ verheisst der  
day \_\_\_\_\_ will much be

*Fl. arco.*

*p* *Hrs & Bssn.*

*Tnr. & 'Cello pizz.*



sol-che Wunderschuf, manch' neu-e That vollbringen mag; gar  
 high the sun doth climb, will much be wrought for ill or good; great

Hel - de hier manch' neu-e That vollbrin - gen mag; gar  
 ill or good, will much be wrought for ill or good; great

brin - gen mag, manch' neu-e That vollbringen mag; gar  
 ill or good, will much be wrought for ill or good; great

Held heut' manch' neu- -e That voll-bringt; gar  
 deeds this bright day to us doth bode; great

Tag, manch'neu-e That! Der hier so heh - re Wun - der  
 climbs, will much be wrought; will much be wrought for ill or

Tag, manch'neu-e That! Gar viel \_\_\_\_\_ ver-heisst der  
 wrought, will much be wrought for ill, \_\_\_\_\_ for ill or

Tag, manch'neu-e That! Der hier so heh - re  
 wrought, will much be wrought; will much be wrought for

Tag, manch'neu-e That! Gar viel \_\_\_\_\_ ver-heisst der  
 wrought, will much be wrought for ill, \_\_\_\_\_ for ill or

viel verheisset uns der Tag, manch'neu-e That, manch'neu-e  
 deeds to us this day doth bode, for ill or good, for ill or

viel verheisset der Tag, manch'neu-e That, manch'neu-e  
 deeds to us doth bode, for ill or good, for ill or

viel verheisset der Tag, manch'neu-e That, gar  
 deeds to us doth bode, for ill or good, great

viel verheisset der Tag, manch'neu-e That, manch'neu-e  
 deeds to us doth bode, for ill or good, for ill or

schuf, ganze si - cher manche neu - - - e That vollbringt;  
 good, ere high, ere high the sun in heav - en climbs,

Tag; der Held manch'neu - e That voll - bringt;  
 good, ere high the sun in heav - en climbs,

Wun - der schuf, wohl heut' manch'neu - e That voll-bringt;  
 ill or good, ere high the sun in heav - en climbs,

Tag; der Held manch'neu-e That voll - bringt;  
 good, this day, this day will much be wrought,

That, good, manch'neu-e for ill or That! Der  
good, manch'neu-e for ill or good! Ere

That, good, manch'neu-e for ill or good! That!

viel ver-heissetuns der Tag; der Held wohl man-che neu - e  
deedsthisday to us doth bode; and ere on high the sun in

That, good; Ganz ge - wiss, manch neu-e That!  
good; ere the sun high heaven climbs,

manch'neu-e That! Der ere hier so heh -  
will much be wrought! ere high the sun

manch'neu-e That! Der so heh -  
will much be wrought! will much, yea,

der hier so heh - re Wun - der schuf,  
will much be wrought for ill or good,

manch'neu-e That, ganz ge - wiss! Ganz ge -  
will much be wrought, or for ill, or for

*Thr. & Cello arco.*



hier so heh - -re Wunder schuf, manch' neu - e That  
high the sun in heaven climbs, will much bewrought,

Der solch' Wun- -der schuf, führ-wahr, manch' neu - e That voll -  
Yes, much will be wrought, much will be wrought for ill or

That voll-bringt, der hier solch' Wun-der thut, wohlmanche  
heaven climbs, this day will much be wrought, this day will

Ganz ge - wiss! Ge - wiss!  
Will be wrought or ill

- re Wun-der, so heh - re Wun - der schuf, manch'   
- in heav-en, the sun in heav - en climbs, will

- re Wunder schuf, manch' neu - e That vollbringter  
- will much be wrought, will much be wrought, for ill, for

heut' man - che neu-e That voll - bringt; der hier so heh - re Wun-der  
ere high the sun in heav-en climbs, will much be wrought for ill or

wiss! good! Manch'neu-e That, manch'  
yea, on this day will

*diminuendo.*

*p*

*cresc.* *f*

voll - bringt er - heut'. manch'  
will - much be - wrought, will

*cresc.*

bringt er heu - te noch ganz ge-wiss!  
good, ere high the sun heav- en climbs!

*cresc.* *f*

neu - e - That voll - bringt er noch heut'; manch'  
much be - wrought for ill - or for good! this

*cresc.* *f* *f*

Ge - wiss! Ganz ge - wiss! Manch'  
or good! Will be wrought, or

*f*

neu - e - That, manch' neu - e That er voll -  
much be - wrought, will - much a - mongst us be

*f*

heu - te noch, manch' neu - e That er voll -  
ill or good, will much amongst us be

*cresc.* *f*

schuf, wohl manch' neu - e That voll - bringt er heut', manch' neu - e  
good, yea, much will be wrought for ill or good, for ill or

*cresc.* *f*

neu - e That, - manch' neu - e That er voll -  
much - be wrought, - for ill, for ill or for

*mf*

*D. Bass arco.*

neu - e That - er voll - bringt, manch' kühne, schö - ne That! In  
much be wrought, or for ill - or - good, for ill or good! The

Manch' neu-e That er vollbringt, manch' küh - ne That! In  
or ill or good, will be wrought, or ill or good! The

neu - e That er vollbringt, manch' küh - ne That! In  
day, for ill or for good, will much be wrought! The

neu - e That er vollbringt, manch' küh - ne That! In  
ill or good, will be wrought, or ill or good! The

bringt,  
wrought,

Gewiss!  
for ill

Ganz gewiss!  
or for good!

bringt,  
wrought,

Gewiss,  
for ill

Ganz gewiss!  
or for good!

That,  
good,

Gewiss!  
for ill

Ganz gewiss!  
or for good!

bringt,  
good,

Gewiss! Manch' kühne That vollbringt er  
for ill, for ill or good will much be

*piu f* *f* *mf*



Früh'n versammelt uns der Ruf; gar viel, gar viel,  
call hath summon'd us be-times; great deeds, great deeds,

Früh'n versammelt uns der Ruf; gar viel, gar viel,  
call hath summon'd us be-times; great deeds, great deeds,

In Früh'n versammelt uns der Ruf; gar viel, gar  
The call hath summon'd us be-times; great deeds, great

In Früh'n versammelt uns der Ruf; gar viel, gar  
The call hath summon'd us be-times; great deeds, great

heut! In Früh'n versammelt uns der Ruf; gar viel, gar  
wrought. The call hath summon'd us be-times; great deeds, great

*Hns.*

*Str. cresc.*

gar great viel deeds ver - hei - sset uns der Tag! Gar great

gar great viel deeds ver - hei - sset uns der Tag! Gar great

gar great viel deeds ver - hei - sset uns der Tag! Gar great

gar great viel deeds ver - hei - sset uns der Tag! Gar great

viel, gar viel deeds, great Tag!

viel, gar viel deeds, great Tag!

viel, gar viel deeds, great Tag!

viel, gar viel deeds, great Tag!

viel verheiss't, Tag!

gar viel ver-hei-sset uns der Tag!

viel, deeds, gar great viel! deeds!

gar viel, gar this day doth viel! bode!

(The Herald comes out of the Palace preceded by the four Trumpeters. All turn in anxious expectation towards the back of the scene.)

*Hrs. & Bsns. Str.*

*ff Tutti.*

*4 Tps. on the stage.*

*3*

*8*

*Qw. \**

*8*

*Tps. on the stage.*

*ff*

*Qw. \**



Poco più lento.

Des Kö-nigs Wort und Will' thu' ich euch kund; drum ach - tet  
Our King's au-gust de - cree through all the lands I here make

wohl, was euch durch mich er sagt! In Bann und Acht  
known: Mark well what he com - mands! Be - neath a ban

*Str.*

*f* *p* *fp* *ff*

*K. Dr.* *Fl.* \*

— ist Fried- rich Tel-ra-mund, weil un - treu er den Got - tes - kampf ge -  
— he lays Count Tel - ra - mund for tempt - ing Heav'n with trai - tor - ous in -

*fp*

*Fl.* \*

wagt: wer sein noch pflegt, wer sich zu ihm ge - sellt, nach  
tent. Who - e'er shall har - bor or com - pan - ion him, by

*p* *f* *p*

Rei - ches Recht der - sel - ben Acht ver - fällt.  
right shall share his doom with life and limb.

*f* *fp* *cresc.*

## Chorus of Men.

Molto Allegro.

*ff* Fluch ihm! Fluch ihm, dem Un-ge-treu-en, den  
Curs-ed, ac-curs-ed be the trai-tor, by

*ff* Fluch ihm! Fluch ihm, dem Un-ge-treu-en,  
Curs-ed, ac-curs-ed be the trai-tor,

*Molto Allegro.*  
*Wind.*

*ff* Got-tes Ur-theil traf! Ihn soll der  
us and Heav'n un-blest! He shall be

den by Got-tes Ur-theil traf!  
us and Heav'n un-blest!

*ff* Rei-ne scheu-en! ihn soll der  
held ab-hor-red! he shall be

Ihn soll der Rei-ne scheu-  
he shall be held ab-hor-

*dim.*  
Rei-ne scheu-en, der Rei-ne scheu-  
held ab-hor-red, be held ab-hor-

*ff* -en! Ihn soll der Rei-ne scheu-  
-red, he shall be held ab-hor-

*dim.*

en, es flieh' ihn  
red, on earth he

en, es flieh' ihn  
red, on earth he

*più p*

*p* *f* *p* *ff*  
Ruh' und Schlaf! Fluch  
shall not rest! Ac -  
Ruh' und Schlaf! Fluch  
shall not rest! Ac -

*pp* *ff*  
*Wind.*  
*Str.*

*ff*  
ihm! Fluch ihm! Fluch ihm, dem Un-ge-treu-en!  
curs'd! ac - curs'd! Curs - es up - on the trai-tor!

ihm! Fluch ihm! Fluch ihm, dem Un-ge-treu-en!  
curs'd! ac - curs'd! Curs - es up - on the trai-tor!

(At the sound of the trumpets, the people  
*Tutti.* resume their attentive bearing.)

Herald. *Poco più lento.*

*4 Tpts. on the stage.*  
*ff* *8*  
Und weiterkündet euch der Kö - nig  
This further doth the King make known through



an, dass er dem frem-den, gott-ge-sand-ten Mann, den El-sa zum Ge-  
me: The no-ble stran-ger sent by Heav'n's de-cree, Who El-sa's hand as

*Str.* *p* *piu p*

ma-h-le sich er-sehnt, mit Land und Kro-ne von Bra-bant be-lehnt. Doch will der  
con-sort doth re-quest, With crown and scep-tre doth the King in-vest. The knight doth

*cresc.* *f* *dim.*

Held nicht Her-zog sein ge-nannt, — ihr sollt ihn hei-ssen: Schü-tzer von Bra-  
not as Duke to reign con-sent, But takes for ti-tle: Guard-ian of Bra-

*p* *piu p*

Molto allegro.

bant!  
bant!  
1st Chorus.

Hoch,  
Hail,  
*ff*

Hoch, hoch der er-sehn-te Mann!  
Hail, hail to the valiant knight!

*ff* *ff*

2nd Chorus.

Hoch, hoch der er-sehn-te Mann! Heil  
Hail, hail to the valiant knight! all

*ff* *ff*

Heil ihm! Heil! Heil!  
All hail! all hail!

Molto allegro.

*Str.* *ff* *Wind.*

Heil ihm! Heil! Heil ihm!  
All hail! hail! all hail!

*ff*  
Heil ihm, den Gott ge-sandt!  
Whom Heav'n its pow'r doth grant!

ihm!  
hail!

*ff* Heil ihm, den Gott ge-sandt! Heil ihm! Heil ihm, den Gott ge-  
all hail, thou knight of Heav'n, all hail! Whom Heav'n's pow'r doth

*p* *cresc.* *ff*

*f* *p* *cresc.* *ff* *ind.*

*ff* Treu sind wir un-ter-than dem Schützer von Bra-bant! Heil!  
We vow al-legiance to the Guardian of Bra-bant! Hail!

sandt! grant!

Treu sind wir un-ter-than dem  
We vow al-le-giance to the

*ff*

*Str. stacc.* *fp* *fp* *fp* *fp*

*f* Heil! Hoch der er-sehn-te Mann!  
Hail! Hail, hail, thou knight of Heav'n!

*ff*

Schützer von Bra-bant!  
Guardian of Bra-bant!

Hoch der er-sehn-te  
Hail, hail, thou knight of

*ff*

*Hus. & Tpts.* *fp* *fp* *cresc.*



*ff*

Heil ihm, den Gott ge - sandt! Heil ihm! Heil ihm! Heil  
Long reign thou o'er Bra - bant! All hail! all hail! whom

Mann! Heav'n! Heil! Heil ihm, den Gott ge - sandt!  
Hail! all hail, thou knight of Heav'n!

Heil ihm, den Gott ge - sandt!  
All hail, thou knight of Heav'n!

*Wind.*

*mf cresc.* *più f*

## 1st &amp; 2nd Chorus.

*ff*

Heil ihm, den Gott ge - sandt! Heil ihm, dem Schützer von Bra - bant!  
Heav - en its pow'r doth grant! All hail, thou Guardian of Bra - bant!

Heil ihm, den Gott ge - sandt! Heil ihm, dem Schützer von Bra - bant! Heil  
Heav - en its pow'r doth grant! All hail, thou Guardian of Bra - bant! All

Heil ihm, den Gott ge - sandt! Heil ihm, dem Schützer von Bra - bant! Heil ihm!  
Heav - en its pow'r doth grant! All hail, thou Guardian of Bra - bant! All hail!

*ff*

Heil, Heil, dem Schützer von Bra - bant! Heil,  
All hail, thou Guardian of Bra - bant! All

Heil ihm! Heil, dem Schützer von Bra - bant! Heil ihm, Heil,  
All hail! Hail, thou Guardian of Bra - bant! All hail, all

Heil, Heil, dem Schützer von Bra - bant! Heil ihm!  
Hail, hail, thou Guardian of Bra - bant! All hail!

*Wind.*

*ff*

*Strs.*



*rit.*  
Heil, dem Schützer von Bra-bant!  
hail, thou Guardian of Bra-bant!

*rit.*  
Heil, dem Schützer von Bra-bant!  
hail, thou Guardian of Bra-bant!

*rit.*  
Heil, dem Schützer von Bra-bant!  
hail, thou Guardian of Bra-bant!

*rit.*  
Heil, dem Schützer von Bra-bant!  
hail, thou Guardian of Bra-bant!

*rit.*  
*fp* *cresc.* *ff a tempo.*

F. Dr. \* *Re.* \*

4 Tpts. on the stage. (At the trumpet-call, the people forthwith resume their attentive attitude.)

*Re.* \* *Re.* \*

### The Herald.

*Poco più lento.*  
4 Tpts. on the stage. Orchestra.

*fp* *p* *Tpts. & Trombs. Str.*

\* *Re.* \* *Re.* \* *Re.* \* *Re.* \*

lässt: heut' fei-ert er mit euch sein Hochzeit-fest; doch mor-gens sollt ihr  
clare: All to th'esponsals shall this day re-pair; Then straight be un-der

*Re.* \* *Trombs.* 3

kampf-ge-rüs-tet nah'n, zur Hee-res-fol' dem Kö-nig un-ter-than; er selbst ver-  
arms by morning's dawn, And fol-low him till glo-ry's meed be won; In dalliance

*fp* *p*

*Ad.* \*

schmäht der sü-ssen Ruh' zu pfle-gen, er führt euch an zu hehren Ruh-mes Se -  
soft to lin-ger he dis-dain-eth, While foe or danger to the land re-main-

*cresc.* *f*

*Ad.* \*

(with warmth.)

**Molto Allegro.**  
(After a short while, the Herald with the four Trumpeters return into the palas.)

gen!  
eth!

**1st & 2nd Chorus. (with exultation.)**

*ff*

Zum Strei -  
We fol -

*ff*

Zum Strei -  
We fol -

*ff*

Zum Strei -  
We fol -

*ff*

Zum Strei -  
We fol -

*accel. Str.* *6* *6* *6* *8*

*p* *Tps. molto cresc.* *più f* *ff* *Wind.*

**Molto Allegro.**

te säu-met nicht! Zum Strei-te säu-met  
low where he leads! We fol-low where he

te säu-met nicht! Zum Strei-te säu-met  
low where he leads! We fol-low where he

te säu-met nicht! Zum Strei-te säu-met  
low where he leads! We fol-low where he

te, zum Strei-te säu-met nicht, führt euch der Heh-re an, führt  
low, we fol-low where he leads, till glo-ry's meed be won, till

nicht, führt euch der Heh-re an! Wer mu-thig  
leads, till glo-ry's meed be won! Might-y and

nicht, führt euch der Heh-re an! Wer mu-thig  
leads, till glo-ry's meed be won! Might-y and

nicht, führt euch der Heh-re an! Zum Strei-te  
leads, till glo-ry's meed be won! We fol-low

euch der Heh-re an! Zum Strei-te säu-met nicht! Zum  
glo-ry's meed be won! We fol-low where he leads! We

mit ihm ficht, dem lacht des Ruh-mes Bahn! Auf! säumt zu  
gal-lant deed's thro' him shall yet be done! Come, come, we

säu-met nicht führt euch der Heh-re an! Wer mu-thig  
where he leads, till glo-ry's meed be won! Come, come, for

Strei-te! Säu-met nicht, führt euch der Heh-re an! Wer  
fol-low where he leads, till glo-ry's meed be won! Come,



*ff*

streiten nicht, führt euch der Heh - re an! Gott hat ihn ge -  
 fol - low him till glo - ry's meed be won! Bless - ed are our

streiten nicht, führt euch der Heh - re an! Gott hat ihn ge -  
 fol - low him till glo - ry's meed be won! Bless - ed are our

mit ihm ficht, dem lacht des Ruh - mes Bahn! Gott hat ihn ge -  
 might - y deeds thro' him shall yet be done! Bless - ed are our

mu - thig mit ihm ficht, dem lacht des Ruh - mes Bahn Von  
 come, for might - y deeds thro' him shall yet be done! Oh

*Str.*  
*f Wind sustain.*

sandt zur Grö - sse von Bra - bant! Von  
 shores, for glo - ry will be ours! Oh

sandt zur Grö - sse von Bra - bant! Von  
 shores, for glo - ry will be ours! Oh

Gott ist er ge - sandt, zur Grö - sse von Bra -  
 bless - ed are our shores, for glo - ry will be bant, zur

Gott ist er ge - sandt! von Gott  
 blest, our hap - py shores, for glo -

Gott ist er ge - sandt! zur Grö - sse von Bra - bant, zur  
 blest, our hap - py shores, for glo - ry shall be ours, for

Gott ist er ge - sandt! zur Grö - sse von Bra - bant, zur  
 blest, our hap - py shores, for glo - ry shall be ours, for

bant, ja, von Gott ist er ge - sandt, ja, von Gott zur  
 ours, blest, oh blest our hap - py shores, blest, for ev er

*piu f*

*f*

ist er uns da-her ge-sandt!  
ry, for glo-ry shall be ours!

Grö-sse, zur Grö-sse von Bra-bant!  
glo-ry, for glo-ry shall be ours!

Grö-sse von Bra-bant!  
glo-ry shall be ours!

Wer mu-thig mit ihm ficht, dem  
Might-y and gal-lant deeds through

Grö-sse von Bra-bant!  
blest our hap-py shores!

Wer mu-thig mit ihm ficht, dem  
Might-y and gal-lant deeds through

*ff*

*Ins. & Bssn.*

*stacc.*

ficht, dem lacht des Ruh-mes Bahn!  
done, thro' him shall yet be done,

Wer mu-thig mit ihm ficht, dem lacht des Ruh-mes  
thro' him shall yet be

lacht des Ruh-mes Bahn!  
him shall yet be done!

Auf! säumt zu  
might-y and

Drum säu-met nicht zu strei-ten, säu-met nicht! Von  
We fol-low where he leads us, yea, we come! Oh

Bahn! Drum säu-met nicht zum Streit, säu-met nicht!  
done! We fol-low where he leads, yea, we come!

strei-ten nicht, führt euch der Heh-re an!  
gal-lant deeds through him shall yet be done!

*S/r.*



*ff*

Gott ist er ge-sandt zur Grö - - sse von Bra-  
 blest our hap-py shores, for glo - - ry will be

*ff*

Gott hat ihn ge-sandt zur Grö - - sse von Bra-  
 Blest our hap-py shores, for glo - - ry will be

*ff*

Gott hat ihn ge-sandt zur Grö - - sse von Bra-  
 Blest our hap-py shores, for glo - - ry will be

*fp*

*f*

*ff*

bant; von oh Gott ist er ge-sandt zur  
 ours. oh blest our hap-py shores, for

bant; von oh Gott ist er ge-sandt zur  
 ours. oh blest our hap-py shores, for

bant; von oh Gott ist er ge-sandt zur  
 ours. oh blest our hap-py shores, for

*f*

*ff*

*molto cresc.*

Grö - - sse von Bra-bant! Wer mu - thig  
 glo - - ry will be ours! Might - - y and

Säu - met nicht! Yea, *f* we come!

Grö - - sse von Bra-bant! Auf! säu-met  
 glo - - ry will be ours! Might - - y and

*ff*

*semp. ff*

*ff*



mit ihm ficht, dem lacht des Ruh - mes Bahn, des Ruh - mes  
gal - lant deeds thro' him shall yet - be done, shall yet - be

Wer Might - mu - thig and mit ihm ficht, dem  
Might - y - thig and gal - lant deeds thro'

nicht zu strei - ten, führt er euch be an! done!  
gal - lant deeds thro' him shall yet re be done! Auf! säu - met  
strei - ten nicht, führt euch der Heh - re an! Auf! säu - met  
gal - lant deeds thro' him shall yet re be done! We come, we

Bahn! done! Wer Might - mu - thig and  
done! Might - y - thig and

lacht des Ruh - mes Bahn, dem lacht, dem lacht des Ruh - mes  
him shall yet - be done, yea, might - y deeds shall yet - be

Wer Might - mu - thig and mit ihm ficht, dem lacht des Ruh - mes  
Might - y - thig and gal - lant deeds thro' him shall yet - be

nicht, führt er euch an! Zu strei - ten säu - met  
come, wher - e'er he leads! For might - y deeds thro'

mit ihm ficht, dem lacht yet des Ruh - mes  
gal - lant deeds shall yet thro' him - be

Bahn, des Ruh - mes Bahn; wer mu - thig mit ihm  
done, yea, might - y deeds thro' him shall yet - be

Bahn, des Ruh - mes Bahn; wer mu - thig mit ihm  
done, yea, might - y deeds thro' him shall yet - be

nicht, führt er euch an, säu - met nicht! Säü - met  
him shall yet be done, yea, we come! Might - y

## Chorus I.

Bahn, dem lacht, dem lacht des Ruh - mes Bahn! Von Gott.  
done, yea, might - y deeds shall yet be done! We come,  
ficht, dem lacht des Ruh - mes heh - re Bahn!  
done, yea, might - y deeds shall yet be done! *ff*  
ficht, dem lacht des Ruh - mes heh - re Bahn!  
done, yea, might - y deeds shall yet be done! *ff*  
nicht, führt euch der Heh - re an!  
deeds thro' him shall yet be done! *ff*

*p Str.*

## Chorus II.

von Gott, ist er ge -  
we come, wher - e'er he  
Gott, von Gott  
come, we come,  
*cresc.*  
sandt, zur Grö - sse von Bra -  
leads, to great and gal - lant  
ist er ge - sandt, von  
wher - e'er he leads, to  
*ff*

*ff*

bant. von Gott ist er ge- sandt zur Grö- sse von Bra-  
deeds, We fol- low where he leads, to great and gal- lant

*ff*

Gott ist er ge- sandt zur Grö- sse von Bra- bant. von  
great and gal- lant deeds, We fol- low where he leads, we

*f* *Wind.* *più f*

*ff*

bant, ja, von Gott zur Grö- sse von Bra- bant. von Gott, ja, von  
deeds, yea, we come, we fol- low where he leads, we come, yea, we

*ff*

Gott. ja, von Gott ist er ge- sandt zur Grö- sse von Bra- bant, ja, von  
fol- low, to great and gal- lant deeds, to great and gal- lant deeds, yea, we

*ff*

*ff*

Gott ge- sandt zur Grö- sse von Bra- bant deeds, von  
fol- low where he leads, - - - - - to gal- lant we

Gott ist er ge- sandt zur Grö- sse von Bra- bant deeds, *ff*  
fol- low where he leads, to great and gal- lant *ff*

Gott ist er ge- sandt zur Grö- sse von Bra- bant deeds, von  
fol- low where he leads, to great and gal- lant we

*ff*

*ff*

Both Choruses.



*ff*

Gott, von Gott, ist er ge-sandt!  
come, we fol-low him!

*ff*

Gott, von Gott, ist er ge-sandt!  
come, we fol-low him!

*ff*

Gott, von Gott, ist er ge-sandt!  
come, we fol-low him!

*ff*

Gott, von Gott, ist er ge-sandt!  
come, we fol-low him!

The first system of the musical score for 'The Rose Tree' is shown. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#). The vocal line begins with a whole note chord (F#4, A4, C5) followed by a half rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A first ending bracket spans the final two measures of the system, marked with a 'ff' (fortissimo) dynamic and the instruction 'Tutti.'.

(While the people are surging in joyful tumult, four Nobles, former lieges of Frederick, come to

A musical score for the song "The Rose Tree". The score is written for piano (p) and features a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The score includes a tempo marking "Allegretto" and a dynamic marking "p". The music is in 2/4 time. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The score ends with a double bar line and a repeat sign.

**Four Nobles.** (to one another)

### 3<sup>rd</sup> Noble.(BASS I)

the front, and stand together.)

Nun hört! dem  
Ye heard! the

*ff dim.*

*ff* *dim.*

*Str.* 3 3 3 3

*Hus. & Bassn. sustain.*

**2<sup>nd</sup> Noble. (TENOR II.)**

Lan - dewill er uns ent - füh - ren? Gen ei - nen Feind, der uns noch nie be -  
 land we are to quit to - mor - row! Against a foe who nev - er threaten'd

droht? Solch' kühn Be - gin - - nen sollt' ihm nicht ge -  
us! Such bold be - gin - - ing yet shall bring him

*cresc.* *- - - - -* *-fp*

(Frederick has meanwhile approached them unperceived.)

1<sup>st</sup> Noble. (TENOR I.)

büh - - ren! Wer weh - ret ihm, wenn er die Fahrt ge -  
sor - - row! But who would dare what he commands, re -

*cresc.* *p*

Frederick.

(He uncovers his head, they start back affrighted.)

bot? fuse? Ich! II!

**The Four Nobles.** Ha! Wer bist du? Friedrich!  
Ah! who art thou? Fredrick!

Ha! Wer bist du? Friedrich! Seh' ich  
Ah! who art thou? Fredrick! Oh be -

*cresc.* *f dim.* *p* *f*

**Frederick.**

Du wagst dich her, zur Beu - te je - dem Knecht?  
If thou art seen, thy life they will not spare!

Du wagst dich her, zur Beu - te je - dem Knecht?  
If thou art seen, thy life they will not spare!

recht? ware! Hier wagst du dich her?  
Thy life they'll not spare!

*p* *cresc.* *f* *piu f*

**Gar I**

(Four Pages issue from the door of the Kemenate upon the balcony; they gaily run down the staircase and stand before the doorway of the Palas.)

12946 *Bssn. stacc.*



(The Nobles urge Frederick towards the Minster, where they endeavor to conceal him from the popu-  
lace.)

*cresc.*

(The populace, perceiving the Pages, crowd towards the front.)

*Str. & Tpts.*

**Four Pages.** (on the terrace before the Palas.)

Macht	Platz!
Make	way!

Macht	Platz!
Make	way!

für El - sa, un - sre Frau:  
Our La - dy El - sa comes,

die will in Gott zum Mün - ster  
un - to the Min - ster she goes

*più p*

\*

(They come down the stage, opening a wide passage through the readily yielding nobles to  
geh'n.  
forth.)

*poco a poco rall. cresc. f dim.*

Ad.

\* Ad.

the steps of the Minster, where they take their stand.)

Andante.

*p Cl. & Fl. più p Wind.*

\* Ad.

\* Ad.

(Four other Pages come with measured steps from the upper door of the Kemenate, and stand on the balcony, awaiting the train of Ladies which they are to accompany.)

*Hp. p*

\* Ad.

\* Ad.

v v v \*

# Fourth Scene.

193

Same Score (Cl. in B $\flat$ , Hus. in E flat), except Hp.

(A long train of ladies, magnificently attired, proceeds slowly from the Kemenate, passing before the Palas (L.H.); then, returning to the front, they ascend the steps of the Minster, where the first-comers arrange themselves.)

*Largo e solenne.*

*Fl. Cl. & Cor. Ingl.*

*Piano.*

*p*

*Hn.*

*Ob.*

*Bssn.*

*p*

*Bssn.*

*cresc.*

*mf dim.*

*p*

*Ob.*

*Cl.*

*simile*

*Fl.*

*p*

*cresc.*

Here Elsa appears amid the train; the Nobles deferentially bare their heads.

*Lw.* \* *Lw.* \* *Lw.* \* *Lw.* \* *Lw.* \* *Lw.* \*

*Lw.* \* *Lw.* \* *Lw.* \* *Lw.* \*

*Lw.* \* *Lw.* \*



## Chorus I.

TENOR. *pp*

Ge-seg-net soll sie schrei-ten, die lang' in  
May ev-'ry joy at-tend thee, Who long in

BASS. *pp*

## Chorus II.

TENOR. *pp*

Ge-seg-net soll sie  
May ev-'ry joy at-

BASS. *pp*

*mf* *dim.* *p*

De-muth litt. Gott mö-ge sie ge-lei-ten,  
grief wert bound. May Heav'n its blessing lend thee,

schrei-ten, die lang' in De-muth litt; Gott  
tend thee, Who long in grief wert bound, May

*p*

Gott  
And hü - te ih - ren Schritt!  
an - gels guard thee round!

mö - ge sie ge - lei - ten,  
Heav'n its bless - ing lend thee.

Gott  
And

*Ad. \* Ad. \**

(The Nobles, who have involuntarily pressed forward again, here make way for the Pages, who clear the road for the train which by this time has arrived before the Palas.)

(Here Elsa has reached

*p*  
Sie naht,  
She comes.

*p*  
hü - te ih - ren Schritt!  
an - gels guard thee round!

*più p*

*pp* *3 3* *Wind sustain.*

*Ad. \* Ad. \**

the terrace of the Palas; the way is again clear, so that all can see her. She remains awhile

die with En - gel - blush - es

Sie naht, She comes, die with

Sie naht, She comes, die with

glei - che, glow - ing, von On

En - gel es glei - che ing, blush - es glow - ing.

En - gel es glei - che ing, blush - es glow - ing.



keu - - - - - scher  
hol - - - - - -y

keu - - - - - scher  
hol - - - - - -y

Gluth thoughts  
ent in -

von On  
keu - - - - - scher

von On  
keu - - - - - scher

von On  
keu - - - - - scher

von On  
keu - - - - - scher

brannt! tent!  
Heil dir! All hail!

brannt! tent!  
Heil dir! All hail!

Gluth thoughts  
ent - - - - - brannt!

Gluth thoughts  
ent - - - - - brannt!

Heil dir, o Thine be a

Heil dir, o Thine be a

198

Heil dir, El - sa von Bra - bant!  
Hail, oh - El - sa of Bra - bant!

*mf*

Heil El - sa von Bra - bant!  
Hail, El - sa of Bra - bant!

*mf*

El - sa von Bra -  
El - sa of Bra -

*p* *mf*

Tu - gend - rei - che!  
bliss - o'er - flow - ing!

Heil El - sa von Bra -  
Hail, El - sa of Bra -

*p* *mf*

Tu - gend - rei - che!  
bliss - o'er - flow - ing!

Heil El - sa,  
Hail, El - sa,

*mf*

Red. \*

Red. \*

Red. \*

(Here, besides the Pages, the foremost Ladies have reached the steps of the Minster, where they stand aside to let Elsa pass into the Church before them.)

Heil — dir, — El — — sa! Heil — — dir! Ge-  
Hail, — oh — El — — sa! All — — hail! May

Heil — El — sa von Bra — bant! Heil! Heil!  
Hail, El — sa of Bra — bant! Hail! Hail!

bant! bant! Ge — seg — net sollst du schrei — ten! Ge-  
May ev — 'ry joy at — tend thee! May

dir! hail! Heil! Heil!

12946 Red. \* Red. \*

SOPRANO.

ALTO. *p*

TENOR I. Heil dir! Ge-seg-net sollst du schrei-ten! All hail! May ev-'ry joy at-tend thee!

TENOR II. seg-net sollst du schrei-ten! ev-'ry joy at-tend thee! Heil Hail! El-sa von Bra-bant! El-sa of Bra-

BASS I. Heil dir, El-sa von Bra-bant! Hail, oh El-sa of Bra-bant! Heil dir! Ja, ge-may oh, may

BASS II. Heil Hail! El-sa von Bra-bant! El-sa of Bra-bant!

rei-che, Heil dir, Tu-gend-rei-che, Heil El-sa von Bra-flow-ing, Thine be bliss o'er-flow-ing, Hail, El-sa of Bra-

Heil! Heil El-sa von Bra-bant! Heil El-sa von Bra-Hail, Hail, El-sa of Bra-bant! Hail, El-sa of Bra-

bant! Heil El-sa von Bra-bant! Heil El-sa von Bra-bant! Hail, El-sa of Bra-bant! Hail, El-sa of Bra-

seg-net sollst du schrei-ten, Gott mö-ge dich ge-lei-ten! ev-'ry joy at-tend thee, May Heav'n its bless-ing lend thee!

*cresc.* *più cresc.*



*più f* *ff*

bant! Heil! Heil! Heil dir! Heil  
bant! Hail! Hail! All hail! oh,

*più f* *ff*

bant! Heil! Heil! Heil dir! Heil  
bant! Hail! hail! All hail! oh,

*più f* *ff*

Heil dir, Tu - gend - rei - che! Heil! Heil dir! Heil  
Thine be bliss o'er - flow - ing! Hail! All hail! oh,

*molto cresc.* *f* *più f*

8

*ff*

(As Elsa places her foot on the second step of the Minster, Ortrud, who till now has been at the rear of the train of Ladies, hastily comes forward, and places herself on the same step, thus confronting Elsa.)

*ff* *Allegro con fuoco.*

El - sa von Bra - bant!  
El - sa of Bra - bant!

*ff*

El - sa von Bra - bant!  
El - sa of Bra - bant!

*ff*

El - sa von Bra - bant!  
El - sa of Bra - bant!

*ff* *Allegro con fuoco.*

8

*ff* *Str.*

*ff*

Zu - rück, El - sa! Nicht länger will ich  
Stand back, El - sa! No longer will I

*Wind.* *ff* *Str.* *fp*

dul - den, dass ich gleich einer Magd dir folgen soll! Den Vor - tritt  
bear it, That I like an - y slave must follow thee! 'Tis I pre -

*ff* *p*

sollst du ü - ber - all mir schulden, vor mir dich beu - gen sollst du de - muth -  
cede, to all I here de - clare it, And thou shalt hum - bly bow thy head to

*f* *sostenuto* *Wind.* *ff* *p*

*Ob. & Hus.*

*Vivo.* Elsa (greatly startled.)  
voll! Um Gott! Was muss ich  
me! The Eight Pages. Great Heav'n, what doth she

Was will das Weib? Was will das Weib?  
What doth she mean? What doth she mean?

**Chorus.**  
**TENORS.**

Was will das Weib? Zu -  
What doth she mean? Stand

**BASSES.** Was What will das  
What doth she Weib? doth she

*Vivo.* *Str.*  
*ff*

seh'n? Welch jä - her Wech - sel ist mit dir ge -  
 mean? How chang'd thy tone, who late to me did  
 (They push Ortrud back to the centre of the stage.)

rück!  
 back!  
 Weib?  
 mean?

*3 Bssu. dim. p*

**Ortrud.**

scheh'n? Weil ei-ne Stund' ich meines Werth's ver - ges-sen, glau - best  
 sue! If I one hour was of my worth un - mind-ful, Think thou

*p fp Oh.*

*Cello.*

du, ich mü - sste dir nur krie - chend nah'n? Mein  
 not, that I be-fore thy feet will cow'r! An

*cresc.*

Leid zu rä-chen, will ich mich ver-mes-sen, was mir ge - bührt, das  
 am - ple vengeance thy dis-dain doth owe me, My right-ful rank I

*con molta forza*

*f fp*

*Wind. Red. Red.*



(general amazement and commotion.)

will ich nun em-pfah'n!  
will as-sert this hour!

Elsa.

Weh! liess ich durch dein Heu-cheln mich ver-lei-ten,  
Woe! was it naught but false-hood to mis-lead me,

Wind.  
Red.

die die-se Nacht sich jammernd zu mir stahl? Wie willst du  
Last night, that brought thee wail-ing to my door? Now thou wouldst

Red.

nun in Hoch-muth vor mir schrei-ten, du. ei-nes Gott-ge-  
fain at-tempt—to su-per-sede me, Thou, — mate of one whom

Red.

Red.

Ortrud (haughtily, but feigning to be deeply hurt.)

rich-te-ten Gemahl?  
God and man forswore?

Tur.

dim.

*quasi a tempo*

Wenn falsch Ge - richt mir den Ge - mahl ver - bann - te,  
Through doom un - just o'er him the ban was spok - en,

*Trombs.*  
*pp* *p Str.*

*Cello.*

war doch sein Nam' im Lan - de hoch ge - ehrt; als  
But his re - nown was great throughout the land; His

*p*

al - ler Tu - gend Preis man ihn — nur nann - te, ge - kannt, ge -  
name of virtue's self was held — the to - ken, Both fear and

*p*

fürch - tet war sein tapf' - res Schwert. Der Dei - ne, sag! wer soll - te  
hon - or did his sword com - mand. Yon stran - ger, say, as what dost

*p* *pp*

hier ihn ken - nen, ver - magst du selbst den Na - men nicht zu  
thou pro - claim him? If I have heard a - right, thou canst not

*f*

nen - nen!  
name him!

**Chorus.**  
The Ladies & Pages. SOPRANO & ALTO.

Sie lä - stert!  
Thou slan - d'r'er!

**The Men.** TENOR. *f*  
Ha, was thut sie kund?  
Why doth she com - plain?

BASS. *f*  
Was sagt sie?  
What saith she?

*più mosso.*  
6

*Tutti.*

**Ortrud.** (not dragging.)  
Kannst du ihn nen - nen,  
Say, canst thou name him,

Weh - ret ih - rem Mund!  
Stay her tongue pro - fane!

Weh - ret ih - rem Mund!  
Stay her tongue pro - fane!

Weh - ret ih - rem Mund!  
Stay her tongue pro - fane!

*ff* Wind. *p* Str.

Red. \*

kannst du uns es sa - gen, ob sein Ge - schlecht, sein A - del wohl be -  
who dost so a - dore him? What is his race, his lineage dost thou

*fp* *pp*



währt?  
know?

Wo - her die Flu - then ihn zu dir ge - tra - gen,  
Ere thro' the wa - ters strange enchantment bore him,

*f* *p* *f*

wann und wo - hin er wie - der von dir fährt? — Ha, nein!  
Where was his home? when back! is he to go? — Ah, no!

*pp* *cresc.* *f*

*con molta forza* *ff* *(più rallentando)* *Ad.* *p* \*

Wohl bräch - te ihm es schlim - me Noth, der klu - ge Held die  
That he would have for ev - er hid, The craft - y knight all

*Wind.* *ff* *dim.* *p* *Str.* *pp*

*f* *Vivo.*

Fra - ge drum ver - bot.  
ques - tion - ing for - bade.

SOPRANO. *f*  
Sie schmä - het ihn;  
Re - vile him not,

ALTO. *f*  
Ha, spricht sie wahr?  
Can this be true? Sie  
Re -

TENOR. *f*  
Sie schmähet ihn!  
Re - vile him not!

BASS. *f*

*f* *Vivo.* *più f*

Ha!  
Ah!

Welch' schwe - re  
A bold as -

## Elsa (recovering from her amazement.)

Du  
Thou

darf sie es wa - gen?  
all is per - ver - sion!

schmä - het ihn;  
vile him not,

Darf sie das wa - gen?  
All is per - ver - sion!

Kla - gen!  
ser - tion!

Darf — sie das wa - gen?  
All — is per-ver - sion!

*ff*

*ff Wind.*

Lä - ste-rin! Ruch - lo - se Frau! Hör', — ob ich Ant -  
slan - der - er! taunt me no more! Let — my re - ply —

*Str.*

*Reo.*

(with great warmth.)

- wort mir ge-trau!  
— all doubts as-sure!

So rein und e - del  
So pure and no - ble

*p* *p* *cresc.* *f* *p Wind.*

ist sein We - sen, so tu - gend -  
is his na - ture, As none can

reich der heh - re Mann, dass  
match in high re - nown; Oh,

nie des Un - heils soll ge -  
can there live so vile a

ne - sen, wer sei - ner Sen - dung  
crea - ture, as to as - perse all

zwei - feln kann! TENOR. Hat nicht durch  
hon - or's crown? HATH Hath not as

**The Men.** BASS. Ge-wiss! Ge-wiss!  
'Tis true! 'Tis true!



Gott im Kampf ge-schla-  
vic - tor Heav'n de-clard

gen mein theu - rer Held den Gat - ten  
him, When he the rec - reant knight o'er -

(to the People.)  
dein? Nun sollt nach Recht ihr  
threw? Ye saw his tri - umph,

Al - le sa - gen, wer  
yet he spard him; Say,

kann da es, nur der Rei - ne  
lieg - es, can ye doubt ne him

*f Tutti.*

seiner?  
true?

SOPRANO & ALTO. *ff*

TENOR. *f*

BASS. *f*

Nur er!  
No, no!

Dein We  
Held know al-him

Ortrud. *ff*

Ha!  
Ha!

lein!  
true!

lein!  
true!

lein!  
true!

(mockingly to Elsa.)

die-se Rei-ne dei-nes Hel-den,  
though so dough-ty, pure and no-ble,

wie wä - re sie so bald ge - trübt,  
If all his mag - ic arts were known,

*p* *piu p*

müsst' er des Zau - bers We - sen mel - den,  
Thy pride were turn'd to shame and troub - le,

*pp* *f* *dim.*

durch den hier sol - che Macht er übt!  
Thou thy cham - pion must soon dis - own!

*p* *f* *p* *f*

Wagst du ihn nicht dar - um zu fra - gen,  
Dost thou not dare his name to ask him,

*fp* *f* *p*

(*emphatically.*)  
so glau - ben Al - le wir mit Recht,  
We will the truth in - fer by right,

*f* *p* *f* *dim.*



du müs - sest selbst in Sor - ge za - gen,  
An im - pious trai - tor we'll un - mask him,

*p* *f* *p*

um sei - ne Rei - - ne steh' es schlecht!  
That all may know \_\_\_\_\_ him recreant knight.  
(The gates of the Palas)

*f* *ff Tutti.*

*Red.* \* *Red.*

The Ladies (supporting Elsa.)

Helft \_\_\_\_\_ ihr vor der Ver - ruch - - ten  
Res - - cue her from this fu - - ry's  
open; the four Royal Trumpeters pass through them and come forward, blowing.)

*f*

\* *Red.* \*

Hass!  
tongue!

(looking towards the back.)

The Men.

Macht Platz!  
Make way!

Der Kö - nig naht!  
The King is near!

Macht Platz!  
Make way!

Macht Platz!  
Make way!

Der Kö - nig!  
Our sovereign!

4 Tpts. on the stage.

*f*

*Red.* 3 3 3 3 3 3 3 3 \*

*Same Score, afterwards Organ.*

The King, Lohengrin, and the Saxon Counts and Nobles have issued from the Palas in stately procession; the commotion in front interrupts the train; the King and Lohengrin come forward hastily.

**Chorus.** *Allegro.* *ff*

Heil! Heil! dem Kö - - -  
Hail! hail, oh sov' - - -

*4 Tpts. on the stage.*

**Piano.** *Allegro.* *Str.* *ff* *p* *cresc.*

nig! reign!  
Heil Hail, dem oh Schützer von Bra - bant!  
Guardian of Bra - bant!

**Elsa** (greatly agitated, throws herself into Lohengrin's arm.) **Lohengrin.**

**The King.** Mein Herr! O mein Ge-bie-ter! Was ist?  
My lord! Oh, my de-fen-der! What ist?

Was für ein Streit? Wer  
Why is this strife? Who

*fp* *fp* *fp* *p* *fp*

12946

wagt es hier den Kir-chen-gang zu stö - ren?  
dares to clamor here with words un - seem - ly?

**The Train of the King. *ff***

Welcher Streit, den wir ver-  
We have heard the voice of

*ff* *cresc.*

**Lohengrin.** (perceiving Ortrud.) **Elsa.**

Was seh' ich! Das un - sel' - ge Weib bei dir? Mein  
Oh hor - ror! Why this e - vil one with thee? My

nah-men?  
an - ger.

*Wind.* *Str.* *Ob.*

*ff* *fp* *fp* *p*

*Re.* \* *Re.* \*

Ret - ter! Schü - - - tze mich vor die - ser Frau!  
cham - pion! Shel - - - ter me a - gainst her wrath!

*fp* *f* *dim.* *fp*



Schilt mich, wenn ich dir un - ge-hor-sam war! In  
Blame me, if I o - bey'd not thy com - mand! I

*p* *f* *ff dim.*

Jam - mer sah ich sie vor die-ser Pfor-te, aus ih-rer Noth nahm ich sie bei mir  
heard her weep-ing sore by yon-der por-tal, and in com - pas-sion har-bor'd her this

*p* *fp*

auf: nun sieh', wie furcht-bar sie mir lohnt die Gü-te, - sie  
night: and now, with harsh and bit - ter words of ha-tred, she

*f* *p*

*poco riten.* *p* **Slower.** **Lohengrin.**  
(fixing his eyes)

schildt mich, dass ich dir zu sehr ver - trau'! Du  
taunts me for my bound-less trust in thee! A -

*Wind.* *p B. Cl.*

*più p* *pp*

commandingly on Ortrud, who stands transfixed.) *E. Dr.*

fürch-ter - li - ches Weib, steh' ab von ihr! Hier wird dir nim-mer Sieg! -  
way from her, thou fiend, in vain thy arts! Thou hast no part in her! *espress.*

*più p* *Trombs. pp* *p*

*Ob.*

*Ed.* *\** *Ed.*

(he turns to Elsa, gently.)

(Elsa, weeping, hides  
her face on his breast.)

Sag', El - sa, mir, vermocht' ihr Gift sie in dein Herz zu gie-ssen?  
El - sa, oh say, hath she had pow'r to taint thy heart with doubt-ing?

*Str.* *p* *Ob.*

(Lohengrin, raising her and pointing to the Minster.)

Komm', lass in Freu-de dort die - se Thrä-nen flie -  
Come, where in joy thy tears shall dis-solve and van -

*f* *p* *Wind.* *mf* *p*

(Lohengrin, Elsa and the King turn towards the Minster followed by their train, who arrange themselves in order.)

ssen!  
ish!

*Moderato e solenne.*  
*Wind.* *p* *Str.* *fl.*

*cresc.* *riten.* *piu f*

(Frederick comes forward on the steps of the Minster; Frederick.  
the Ladies and Pages shrink from him in terror.)

*Agitato.* *Tutti.* *ff* *p* *K. Dr.*

O Great Kö - nig! Trug-bethörte  
Hen-ry! Oh de-lud-ed

*Ed.* \*

Fürsten!  
Princes!

Hal - tet ein!  
Nay, de - sist!

All the Men. *f* TENOR I.  
Was will der  
Hence, or be -

TENOR II.  
BASS I.  
BASS II.

Was will der hier?  
Hence, or be-ware!

*ff* *Str.* *fp* *Wind.* *fp* *cresc.*

The King.

Was will der hier?  
What doth he here?

hier?  
ware!

Ver - fluch - ter!  
Thou trai - tor!

Was will der hier?  
Hence, or be-ware!

Ver - fluch - ter!  
Thou trai - tor!

Was will der hier?  
Hence, or be-ware!

Ver - fluch - ter!  
Thou trai - tor!

Was will der hier?  
hence, or be - ware!

Ver - fluch - ter!  
Thou trai - tor!

*sempre* *cresc.*



## Frederick.

## The King.

O hört mich an! Zu-  
Oh King, give ear! A -

Weich' von dan - nen! Zu-  
Hence, I warn thee! A -

Weich' von dan - nen! Hin-weg!  
Hence, I warn thee! A-vaunt!

Weich' von dan - nen! Hin-weg!  
Hence, I warn thee! A-vaunt!

Hin - weg!  
A - vaunt!

*più f*

## Frederick.

rück! Wei - che von dan - nen! Hört mich, dem  
vaunt! Hence, thou ac - curs'd one! Hear me, ye

rück! Dubist des To - des, Mann!  
vaunt! Or of thy life be - ware!

Dubist des To - des, Mann!  
Or of thy life be - ware!

Dubist des To - des, Mann!  
Or of thy life be - ware!

Hin-weg! Des To - - desbist du, Mann!  
A - vaunt! Or trem - - ble for thy life!

*ff* *Trombs. sustain.* *p*

grim - mes Un-recht ihr ge-than!  
 all have done me grievous wrong!  
**The King.**  
 Hin-weg!  
 Stand back!  
 Weich' von dannen!  
 Hence, or tremble!  
 Weich' von dannen!  
 Hence, or tremble!  
 Hin - weg!  
 Stand back!  
 Weich' von dannen!  
 Hence, or tremble!  
*Str.*  
*cresc.*  
*f*  
*più f*  
*ffp*  
*ff*  
*Trombs & Tpts.*  
 Got - tes Ge-richt, es ward ent-ehrt, be-tro-gen! Durch ei-nes Zaubrers  
 Heav'n's dread or-deal hath he pro-fand', de-rid-ed, Thro' sorc'ry vile its





*ff* *sempre ff* *lento.* (The throng shrinks back from Frederick; all listen attentively.)

Den dort im Glanz ich vor mir  
Yon shin - ing knight, my sword de-

se - he, den kla-ge ich des Zau - bers an! Wie  
fy - ing, I here accuse of sor - c'ry vile! Like

Staub vor Got-tes Hauch ver - we - he die Macht, die er durch List ge -  
dust be-fore the breez-es fly - ing, The pow'r shall be, he won by

wann! Wie schlecht ihr des Ge-rich - - tes wahr - tet,  
guile! How ill ye the or - de - - al ward - ed,

das doch die Eh - re mir be - nahm, da ei - ne  
When I of hon - or was be - reft, When ye one

*ff* *sempre ff* *lento.* *ff* *Trombs.* *p Str.* *f* *ff* *Fl. & Tr. dim.* *p* *cresc.* *f* *dim.*

Frag' ihr ihm er - spar - tet, als er zum  
fa - tal ques - tion spard him, That had the

*p* *cresc.*

Got - tes kam - pfe kam! Die  
spell a - sun - der cleft! If

*f* *piu f*

Fra - ge nun sollt ihr nicht weh - ren, dass sie ihm jetzt von mir ge -  
guilt - y, here I will un - mask him, My questions none shall dare gain -

*ff* *f* *Wind.* *f*

*Trombs.* *ff*

(with a commanding gesture.)

stellt: nach Na - men, Stand' und Eh - ren  
say: His sta - tion, name, I ask him,

*Trombs & Tb.* *f* *f*

(A general movement of consternation.)

frag' ich ihn laut — vor al - ler Welt!  
Let these be heard — in light of day!

*Tutti.* *ff* *Tpts. added.* *cresc.*

*Ad.* \* *Ad.*

*Cello, Tr. & Trombs.* *f* *p* *più p*

Wer ist er, der an's Land geschwommen, ge - zo - gen von ei - nem wil - den  
Who is he, that the bil - lows tid - ed, A swan leading him in pinnace

*Tb. & D. Bass.*

Schwan?  
frail?

*pp* *Tutti.* *cresc.*

*Ad.* \* *Ad.* \*

Wem sol - che Zau - ber - thie - re frommen, des' Rein - heit ach - te ich für  
With such fa - mi - liars who - so bid - eth, All hon - est men may well as -

*f* *p* *p*

Wahn!  
sail!

Nun soll der Klag' er  
Jus - tice he now shall

*p* *cresc.* *f* *ff*

*Trombs & Tpts.* *Ad.* \*



Re - de steh'n;  
foil no more;

ver-mag er's, so geschah mir  
Con-demn me, if he prove his

*ff*  
*Str.*

Recht,  
cause;

wo nicht, — so sol-let ihr er-  
If not, — on him let vengeance

*ff*  
*Ad.*

seh'n,  
fall,

um sei - ne Rei - ne steh' — es  
A knight dis - hon - or'd, by — our

*p* *cresc.* *f* *ff*

Allegro.

(all look disturbed and expectantly towards Lohengrin.)

schlecht!  
laws! Chorus of Men.

Welch' har - te  
What dread as -

Welch' har - te  
What dread as -

Welch' har - te Kla - - gen!  
What dread as - per - - sion!

*f* *ff* *f* *f*

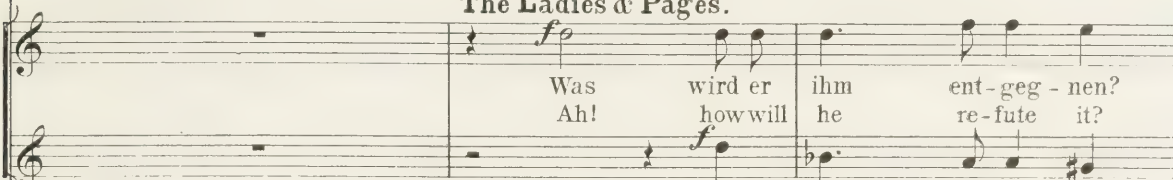
*Ad.*

## The King.

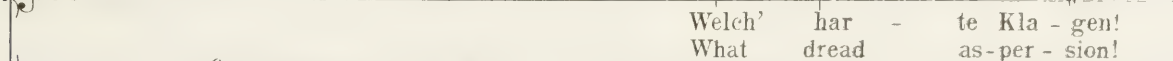


Welch' har - te Kla - - gen!  
What dread as - per - - sion!

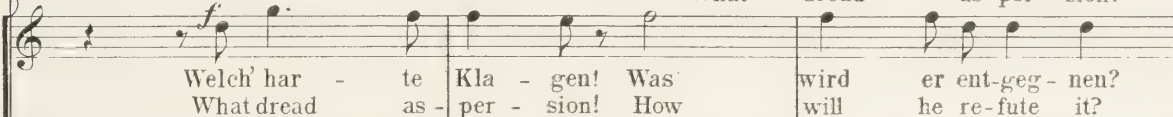
## The Ladies &amp; Pages.



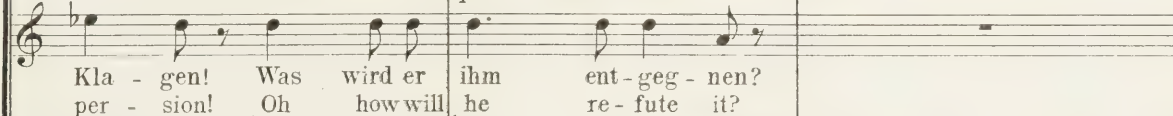
Was wird er ihm ent-geg - nen?  
Ah! how will he re-fute it?



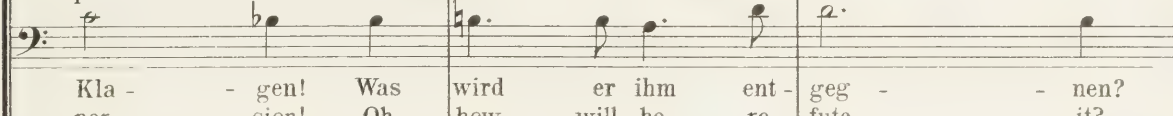
Welch' har - te Kla - gen!  
What dread as - per - sion!



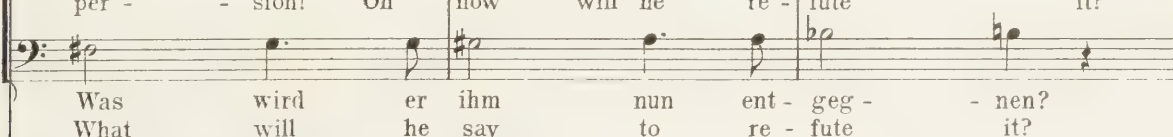
Welch' har - te Kla - gen! Was wird er ent-geg - nen?  
What dread as - per - sion! How will he re-fute it?



Kla - gen! Was wird er ihm ent-geg - nen?  
per - sion! Oh how will he re-fute it?



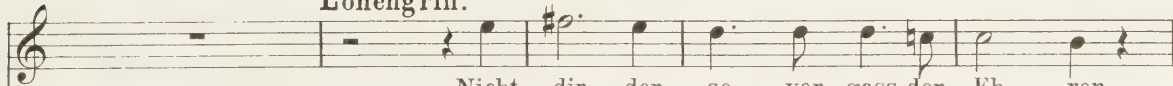
Kla - - gen! Was wird er ihm ent-geg - - nen?  
per - - sion! Oh how will he re-fute it?



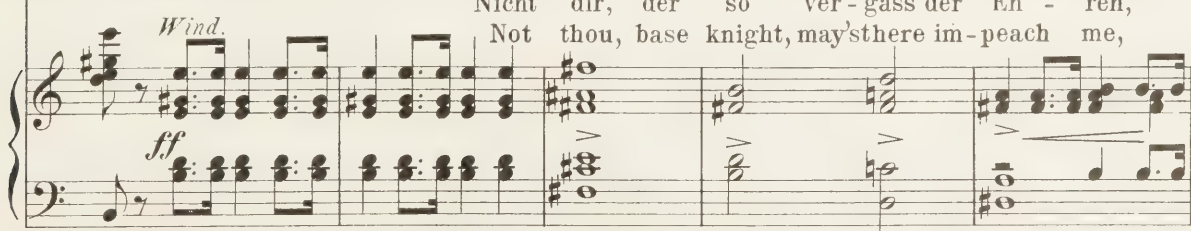
Was wird er ihm nun ent-geg - - nen?  
What will he say to re-fute it?



## Lohengrin.

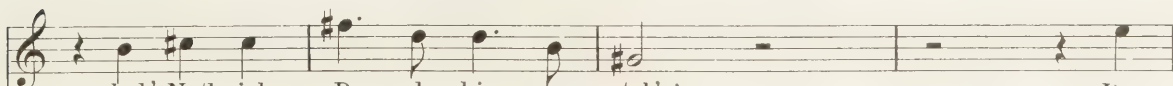


Nicht dir, der so ver-gass der Eh - ren,  
Not thou, base knight, may'st there im-peach me,

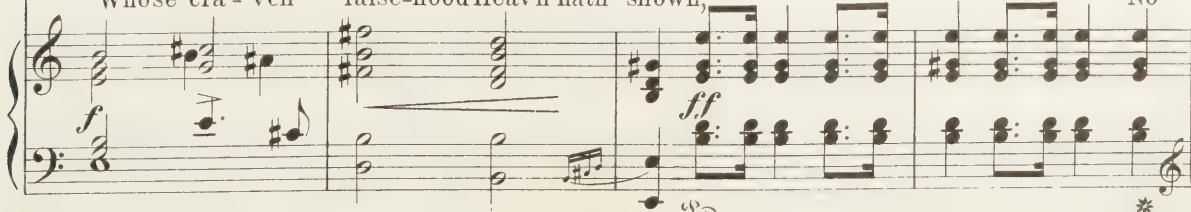


Loh.

\*



hab' Noth ich Re - de hier zu stehn! Des  
Whose cra - ven false-hood Heav'n hath shown; No



Loh.

\*

Bö - sen Zwei-fel darf ich weh - ren, vor ihm wird Rei - ne  
doubts of e - vil men can reach me, Nor can they tar - nish

nie ver - geh'n! Darf  
my re - nown! I

ich ihm nicht als wür - dig gel - ten, dich ruf' ich,  
hurl thee back the vile sug - ges - tion, And up - on

Kö - nig hoch - ge - ehrt! Wird er auch dich un - ad - lig  
thee, oh King, I call! Will he pre - sume thy right to

schel - ten, dass er die Fra - ge dir ver - wehrt?  
ques - tion, If me he scorns as base - born thrall?

*Frederick.*

*Str.* *f* *Wind.* *Str.* *Wind.* *Str.* *Wind.* *Str.*





228 (Lohengrin checks himself, seeing with dismay, as he turns towards Elsa, that her bosom is heaving convulsively and her eyes fixed in wild inward commotion.)

*f* *Moderato.*

muss ich Ant-wort ge-ben: El - sa. El - sa!  
 can to speak com-pel me! El - sa. El - sa!

Wind. *Cello.*  
*Trombs. pp* *Reo.*

wie seh' ich sie er-be-ben! why thus disturb'd and trembling?  
*Cor. ingl.* *mf* *B. Cl.* *dim.* *p*

*Reo.* *Ortrud.* *p*

In wil -  
 By dark

Frederick. *p*

The King. *p*

In By

Welch ein Ge - heim - - niss muss  
 What - e'er his se - - - cret, let

The Ladies and Pages. *p*

Welch ein Ge - heim -  
 What - e'er his se -

The Men. *p*

Welch ein Ge - heim - niss muss der Held be - wah - ren?  
 What - e'er his se - cret, he shall not con - fide it.

*mf* *Tutti.* *8.* *Fl.*  
 Welch ein Ge - heim - niss  
 What - e'er his se - - - cret,

*pp* *Reo.* \*

*mf* *>*

- dem Brü - ten darf ich sie gewah - ren; der Zwei - fel  
 — sur - mise — I see her heart di - vid - ed, and deep - with -

*Lohengrin.* *p*

In wil - dem  
 By dark sur -

wil - dem Brü - ten darf ich sie ge - wah - ren; der  
 dark sur - mise — I see — her heart di - vid - ed, and

— der Held be - wah - ren? Welch —  
 — him not con - fide it, what -

*p* *piu p*

Welch ein Ge - heim - niss muss der Held be - wah -  
 What - e'er his se - cret, he shall not con - fide

*piu p*

heim - niss muss wohl der Held be - wah -  
 se - cret, he shall not now con - fide

*p p.*

muss der Held be - wah - ren?  
 he shall not con - fide — it!

*Cor. ingl.* *p* *pp* *p*

*Red.* \*



keimt in ih - res Her - zens Grund.  
in herlurks a brood - ing doubt.

Brü - ten muss ich sie ge - wah - ren!  
mise I see herheart di - vid - ed!

Zwei - fel keimt in ih - res Her - zens Grund.  
deep with - in herlurks a brood - ing doubt.

— ein Ge - heim - niss? Bringt es ihm  
— e'er his se - cret, let it be

ren?  
it!

ren?  
it!

*p* Bringt es ihm Noth,  
Let it be hid,

*pp*

*Ed.* \*

Der Zwei - fel keimt tief in ih - res  
And deep with - in lurk - eth man - ya

Hat sie bethört des Has - ses Lü -  
Have my re - vil - ers tempt - ed her

Der Zwei - fel keimt tief in ih - res  
And deep with - in lurk - eth man - ya

Noth, so wahr' es  
hid, we trust him

SOPRANO I. Ver - schweig' es  
We trust him

Wahr' es  
We trust

so wahr' es  
we trust him

treu sein  
past all

Mund, so wahr' es  
doubt, we trust him

Bringt es ihm Noth,  
Let it be hid, so we

*piu p*

*R.w.*

Elsa. (gazing before her, heedless of the others.)

*p*

Was er ver-birgt, wohl brächt' es ihm Ge-fah-ren, vor al-ler  
 It is not here our fate must be de-cid-ed, be-fore them

*p*

Her - zens Grund.  
 brood - ing doubt.

*p*

- gen-mund?  
 to doubt?

*p*

Her - zens Grund.  
 brood - ing doubt.

*p*

treu sein Mund! Bringt  
 past all doubt! Let

treu sein Mund! Bringt sein Ge - heim - niss ihr  
 past all doubt! Oh, let his se - cret be

*più p* *pp*

SOPRANO II. Bringt sein Ge - heim - niss ihm  
 Oh, let his se - cret be

*più p* *pp*

treu sein Mund! Bringt sein Ge - heim - niss Noth,  
 past all doubt! Oh, be his se - cret hid,

*pp*

treu sein Mund!  
 past all doubt!

*pp*

wahr' es sein Mund!  
 trust past all doubt!

*pp* Wind. *mf*

Ad. \*



*p*

Welt sprach' es hier aus sein Mund; die er er -  
all: that werewith dan - ger fraught; oh heart un -

*p* *cresc.*

In wil-dem Brü - - - ten  
By dark sur- mise I

*p* *cresc.*

In wil-dem Brü - - - ten  
By dark sur- mise I

*p* *cresc.*

In wil-dem Brü - - - ten  
By dark sur- mise I

*cresc.*

ihm sein Ge-heim-niss Noth,  
it be for ev - er hid, o  
we

Noth, bringt es Noth,  
hid, ev - er hid,

*p* *pp*

Noth, bringt es ihm Noth,  
hid, let it be hid, *pp*

*p* *pp*

bringt sein Ge - heim-niss Noth,  
let it be ev - er hid,

*Ob.*

*p*

*Red.* \* *Red.* \*

ret - tet, weh' mir Un - dank -  
grate - ful, why art thou di -

darf ich sie ge -  
see her heart di -

muss ich sie ge -  
see her heart di -

darf ich sie ge -  
see her heart di -

so be - wahr' es  
trust, we trust him

*molto cresc.* *f*

Ad. \* Ad. \* Ad.

*f* *p* *>*

ba - ren! ver - rieth' ich ihn, dass hier es wer - de  
vid - ed? why art thou torn with wild dis-may and

*f* *p*

wah - ren!  
vid - ed!

*f* *p*

wah - ren!  
vid - ed!

*f* *p*

wah - ren!  
vid - ed!

*f* *p*

treu sein Mund!  
past all doubt!

*p* *pp*

so wahr' es ge - treu sein  
we trust him be - yond all

*p* *pp*

*p* *pp*

*p* *pp*





kund!  
doubt!

Wüsst' ich sein Loos,  
Oh that I knew,

wüsst' ich sein  
oh that I

Er ist be - siegt,  
He shall re - ply,

er ist be -  
he shall re -

*fp*  
O Him - mel! schirm!  
Oh, shield her, Heav'n!

O schir - me ihr Herz!  
oh, shield her from doubt!

O schir - me ihr  
By thy light a -

Er ist be-siegt,  
He shall re- ply,

ja! be -  
yea! his

Wir schir-men ihn, den Ed - len, vor Ge - fah -  
Knight, true of heart, by Heav - en hith- er guid -

Mund!  
doubt!

*mf* Wir schirmen ihn, den Ed - len, vor Ge - fah - ren;  
Knight, true of heart, by Heav - en hith- er guid - ed,

*Wind.*

*Hus.*

Loos, ich wollt' es treu be - wahren! Im  
knew! That he in me con - fid-ed! His

siegt, der mir zur Noth in die - ses  
ply, I will not live to be by

Herz vor den Ge - fah - ren! Nie wer - de  
lone may she be guid - ed! Nor let sus -

siegt ist die-ser Held, der mir zur Noth in die-ses  
se - cret shall be known, I will not live to be by

ren: durch sei - ne That ward uns sein  
ed; we know him no - ble by the

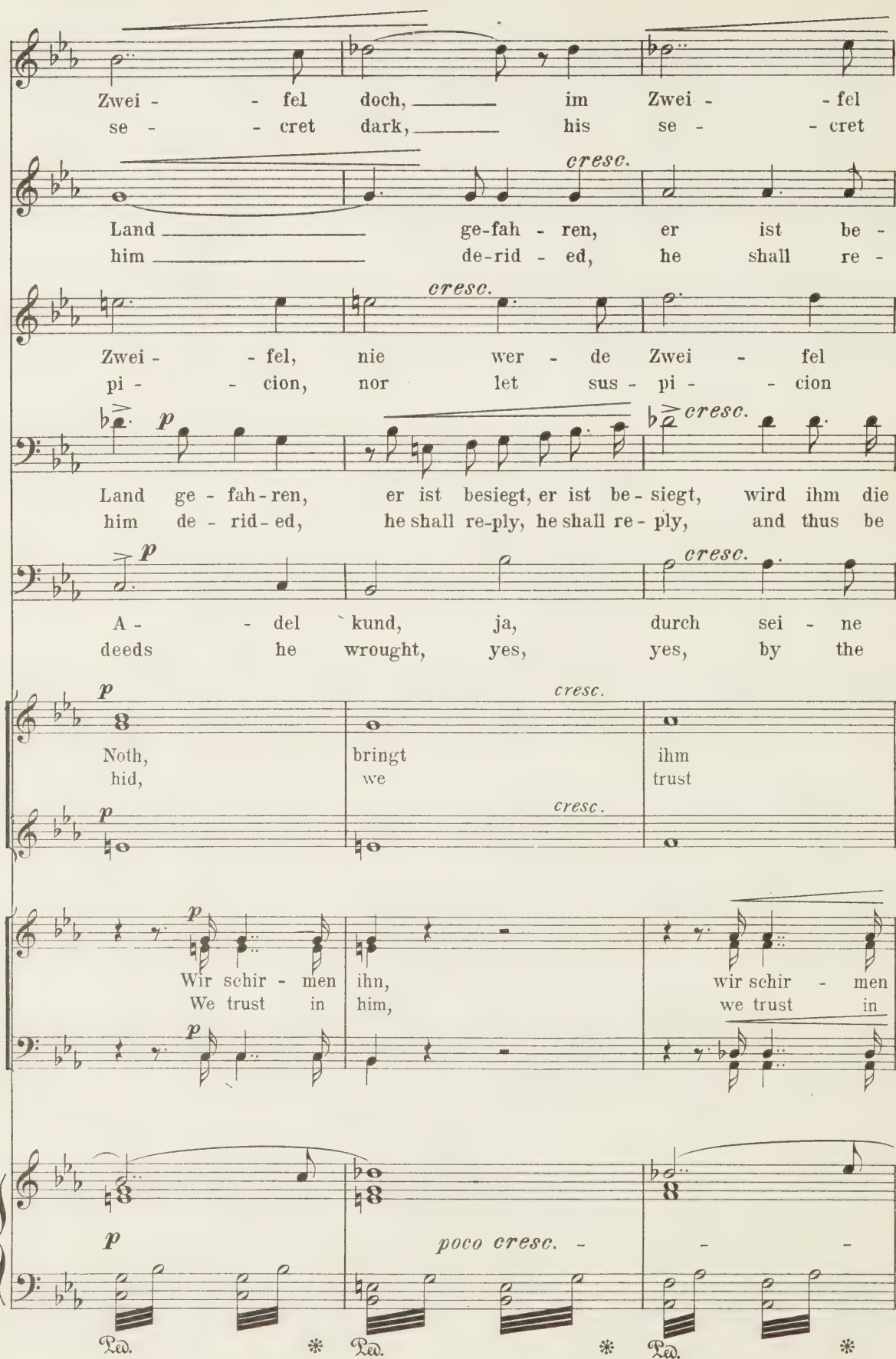
Bringt ihm sein Ge - heim - niss  
His se - cret be ev - er

durch sei - ne That ward uns sein A - del - kund!  
we know him no - ble by the deeds he wrought!

durch sei - ne That ward uns sein A - del kund!  
we know him no - ble by the deeds he wrought!

*cresc.* *f* *dim.* *Str.*

*Red.*



Zwei - fel doch, im Zwei - fel  
se - cret dark, his se - cret

Land ge - fah - ren, er ist be -  
him de - rid - ed, he shall re -

Zwei - fel, nie wer - de Zwei - fel  
pi - cion, nor let sus - pi - cion

Land ge - fah - ren, er ist besiegt, er ist be - wird ihm die  
him de - rid - ed, he shall re - ply, he shall re - ply, and thus be

A - del - kund, ja, durch sei - ne  
deeds he wrought, yes, yes, by the

Noth, hid, bringt we ihm trust

Wir schir - men ihn, wir schir - men  
We trust in him, we trust in

*poco cresc. -*



doch — er — bebt des — Her — — zens Grund!  
 dark — I'd — guard with — heart — — de — vout!

siegt, wird ihm die Fra — — ge kund. — —  
 ply, he shall be brought to naught. — —

die — ser Rei — — nen kund! — —  
 taint — that heart de — vout! — —

Fra — ge kund, wird ihm die Fra — gekund.  
 brought to naught, he shall be brought to naught.

That ward — uns sein A — — del kund;  
 deeds he — wrought, the deeds he wrought;

sein — Ge heim — — niss Noth, — —  
 him — be yond — — all doubt, — —

ihn, wir — — schir — — — men ihn, den Ed — len, vor Ge  
 him, we — — trust — — in him, we know that he is

*cresc.* *f* *più f* *ff*  
*cresc.* *f* *più f* *ff*

*Tutti.* *f* *mf* *più f* *ff*  
*f* *mf* *più f* *ff*

Ra. \* Ra. \* Ra.

Im  
His

*mf* Er ist be-siegt, wird ihm die Fra - ge  
He shall re-ply, he shall be brought to

*mf* Nie ——— wer-de Zwei - fel der Rei - nen  
Faith - ful in trust, keep that heart de -

*mf* Er ist be - siegt, wird ihm von ihr ——— die Fra - ge  
He shall re - ply, thro' her he shall ——— be bro'ght to

*mf* wir schirmen ihn, ——— den Ed - len, vor Ge -  
Knight, true of heart, ——— by Heav - en hith - er

*p* so be-wahr' es treu sein Mund,  
*pp* yea, we trust be - yond all doubt,

fah - - ren,  
no - - ble,

*8* *Tpts.*  
*dim.* *p* *più p*

\*

Zwei - fel doch er - bebt des Her - zens Grund!  
 se - cret I would guard with heart de - vout!

kund.  
 naught!

kund!  
 vout!

O — Him - mel, schirme sie  
 Oh — Heav'n, by thee alone

kund.  
 naught!

Be - siegt ist er,  
 His se - cret known,

fah - ren!  
 guid - ed!

Wir schir - men ihn vor Ge -  
 By Heav'n he was hither

wahr' es treu - lich sein Mund!  
 let his se - cret be hid!

wahr' es treu sein Mund!  
 be his se - cret hid!

Wir schirmen ihn vor Ge - fahr!  
 We trust in him past all doubt!

Wir schirmen ihn  
 We trust in him

*Wind.*  
*pp*

*Tur.*



vorden Ge - fah - ren,      nie wer-de Zweifel die - ser Rei - nen kund!  
may she be guid - ed,      nor let sus-picion taint that heart de - vout!

wird ihm von ihr die Fra - ge kund,      wird ihm von ihr die  
he shall thro' her be brought to naught,      he shall thro' her be

fah - ren,      durch sei - ne That ward uns sein A - del kund,  
guid - ed,      we know him no - ble by the deeds he wrought,

Wahr'es  
Be his

vor past Ge - fahr, all doubt,      wohl ward uns sein A - del kund!  
no - ble were the deeds he wrought!

Wind.

Wüsst' ich sein Loos, wüsst' ich sein Loos!  
 Oh that I knew, oh that I knew!

Er ist be-siegt, wird ihm die Fra - ge - kund,  
 He shall re - ply, he shall be brought to - naught,

O Him - mel, schir - me sie!  
 Oh shield her, shield - her, Heav'n!

Fra - ge kund, wird ihm die Fra - ge  
 brought to naught, he shall be brought to

durch sei - ne That al - lein!  
 yea, by the deeds he wrought.

treu sein Mund!  
 se - cret hid!

Wir  
 We

*pp*  
*più p*  
*molto cresc.*

12946



## Allegro.

Held, ent-geg-ne kühn dem Un-ge-treu-en!  
knight, put him to shame who dares de-fy thee!

*Str.* *f* *p* *mf* *p* *p*

*Red.* \*

Du bist zu hehr, um, was er klagt, zu  
We know thee true, ne'er shall a doubt come

*mf* *p* *p* *p*

scheu-en; du bist zu hehr, du bist zu hehr,  
nigh thee; we know thee true, ne'er shall a doubt,

*mf* *f*

— um, was er klagt, zu scheu-en!  
— ne'er shall a doubt come nigh thee!

*f* *p* *p* *cresc.*

**The Saxon Nobles** (crowding round Lohengrin.)

**1st Chorus.** Wir steh'n zu dir! es soll uns nie ge-reu-en,  
We trust in thee! though doubt and dan-ger try thee,

**The Brabantian Nobles** (crowding round Lohengrin.)

The Brabantian Nobles (crowding round Lohengrin.)

2<sup>nd</sup> Chorus.

Wir steh'n zu dir! es soll uns nicht ge-  
We trust in thee! though doubt and dan - ger

Musical score for "The Rose Tree" in 2/4 time. The score is written for voice and piano. The key signature has one flat (B-flat). The lyrics are: "The rose tree in the garden, / The rose tree in the garden, / The rose tree in the garden, / The rose tree in the garden." The score includes a piano introduction, a vocal melody, and a piano accompaniment. The piano part features a prominent triplet in the right hand and a triplet in the left hand. The score is marked with a forte (f) dynamic and a piano (p) dynamic. The score is divided into two systems. The first system contains the first two lines of the song. The second system contains the last two lines of the song. The score is written on a grand staff with a treble and bass clef. The piano part is written on a grand staff with a treble and bass clef. The vocal part is written on a single staff with a treble clef. The score is marked with a forte (f) dynamic and a piano (p) dynamic. The score is divided into two systems. The first system contains the first two lines of the song. The second system contains the last two lines of the song. The score is written on a grand staff with a treble and bass clef. The piano part is written on a grand staff with a treble and bass clef. The vocal part is written on a single staff with a treble clef.

dass wir der Hel - den Preis in dir er - kannt! Reich'  
 to thee we give the prize of high re - nown! Here,

dass wir den Preis dir er - kannt! Reich' uns die  
 we give the prize of re - nown! Here, take my

reu - en, - en,  
 try the, thee,  
 reu en, dass wir der Hel - den Preis in dir er -  
 try thee, to thee we give the prize of high re -  
 reu en, - en, dass wir der Hel - den Preis dir er -  
 try the, to thee we give the prize of re -

## Lohengrin.

*f* Euch Hel - - den soll der Glau-be nicht ge - reu - en,  
 Ye val - - - ian hearts, tho' doubt and dan-ger try me,

*f* Reich' uns die Hand! *p* Wir glau-ben dir in Treu - en, dass  
 Here, take my hand! No dan-ger shall come nigh thee, we

Hand! *p* Wir glau - ben dir in Treu - en, dass  
 hand! No dan - ger shall come nigh thee, we

kannt! *f* Reich' uns die Hand! *p* Wir glau-ben dir in  
 nown! Here, take my hand! No dan - ger shall come

kannt! *f* Reich' uns die Hand! Wir glau - ben dir in  
 nown! Here, take my hand! No dan - ger shall come

*fp* *3* *3* *3*

\* *Rev.* *3* \*

werd' euch mein Nam' und Art auch nie ge - nannt;  
 ye ne'er shall rue the trust this hour hath shown;

hehr dein Nam', auch wenn er nicht genannt; wir glau - ben  
 trust thee, tho' thy name be still unknown; no dan - ger

hehr dein Nam', auch wenn er nicht ge - nannt; wir  
 trust thee, tho' thy name be still un - known; no

Treu - en, *p* dass hehr dein Na - - me,  
 nigh thee, *p* we know thee no - - ble,

Treu - en, *p*  
 nigh thee,

*p* *3*

*Rev.*



euch soll der Glau - - be nicht ge - reu - en,  
brave hearts, tho' doubt and dan - ger try me,

dir in Treu - en, dass hehr dein Nam' auch wenn er  
shall be - fall thee, we trust thee, tho' thy name be

glau - ben dir in Treu - en, dass hehr dein Nam' auch  
dan - ger shall be - fall thee, we trust thee, tho' thy

wir glau - ben dir in Treu - en!  
tho' doubt and dan - ger try thee!

Reich Here, *f*

Reich Here, *f*

werd' euch mein Nam' und Art auch nie ge - nannt.  
ne'er shall ye rue the trust this hour hath shown.

(Frederick approaches close to Elsa, who stands, plunged in thought, apart in the foreground.) **Frederick** (in a low voice, interposing vehemently.)

nicht genannt. Reich uns die Hand, reich uns die Hand!  
still unknown. Here, take my hand, here, take my hand!

wenn er nicht ge - nannt! Reich uns die Hand!  
name be still un-known. Here, take my hand! take my hand!

Reich uns die Hand. reich uns die Hand!  
Here, take my hand, here, take my hand!

uns die Hand, reich uns die Hand!  
take my hand, here, take my hand!

Reich uns die Hand. reich uns die Hand!  
Here, take my hand, here, take my hand!

uns die Hand, reich uns die Hand!  
take my hand, here, take my hand!

Reich uns die Hand. reich uns die Hand!  
Here, take my hand, here, take my hand!

uns die Hand, reich uns die Hand!  
take my hand, here, take my hand!

*cresc.* *f* *3* *f* *Wind.* *p*

*Thr. & Cello.*

(The men form a circle round Lohengrin, and all successively grasp his hand in token of allegiance.)

**Elsa** (startled, but sotto voce.)

Lass dir ein Mit - tel hei - ssen, das dir Ge - wiss - heit schafft!  
 Let me a se - cret tell thee, hear and con - vince thy - self! *Bssn.*

Hin - A -

*p*

*cresc.*

weg von mir!  
 way from me!

Lass mich das klein - ste Glied ihm nur ent - rei - ssen, des  
 Give me but leave the small - est limb to maim him, one

*p*

*cresc.*

Fin - gers Spit - ze, und ich schwö - re dir, was er dir hehlt, sollst frei du vor dir  
 drop of life - blood, and I swear to thee, what now he hides, he free - ly shall de -

*p*

*cresc.*

*Cor. ingl.*

*p*

*cresc.*

**Elsa.**

Ha! Nimmermehr!  
 Ah! tempt me not!

sehn, - dir treu, soll nie er dir von hinnen gehn!  
 clare, Nor ev - er from thy side to wander dare!

Ich bin dir nah! zur  
 This night I shall be

*p*

*più cresc.*

*ff*

*Red.*

## Lohengrin (stepping

Nacht, — rufst du, ohn' Scha - den ist es schnell voll-brächt! El - sa, mit  
 near, Call me, and straight I'll come all doubt to clear! El - sa, with

*sf cresc.* *ff*

hastily forward.) (In a terrible tone, to Ortrud and Frederick.)

wem verkehrst du da? Zu - rück  
 whom dost thou con-verse? A - way

*mf* *cresc.* *ff*

— von ihr, Ver-fluch - te! Dass nie — mein Au - ge  
 from her, ac-curs'd ones! On per - il of my

*8.* *Wind.* *ff*

*Hns.*

(Frederick makes a gesture of pain and rage.)

je euch wie-der bei ihr seh!  
 wrath, dare ye to cross her path!

*Str.* *piu f*

(Lohengrin turns towards Elsa, who, as he calls her name, sinks overwhelmed at his feet.) *Piu moderato.*

*molto espress.* El - sa, er - he - be dich! In  
 El - sa, a - rise, my love! In

*ff rit.* *dim.* *piu p.*



dei - ner Hand, in dei - ner Treu' liegt al - les Glü - ckes Pfand!  
thy com - mand, In thy good faith my ev - 'ry hope doth stand!

*p* *piu p* *pp* *f Fl. & Ob.*

Lässt nicht des Zwei - fels Macht dich ruh'n? Willst du die  
Doth an - y doubt thy heart in - spire? Dost thou to

*ffp* *f* *ffp*

*lento.* Elsa (in a tumult of emotion, shame)

Fra - ge an mich thun? Mein Ret - ter, der mir  
question me de - sire? My champion, my de -

*ff Wind. lento.* *dim.* *pp*

and confusion.)

Heil ge - bracht! Mein Held, in dem ich muss ver - geh'n!  
liv - 'rer dear! Oh thou who dost my soul sus - tain!

(Significantly and with decision.)

Hoch ü - ber al - les Zwei - fels Macht soll mei - ne Lie - be  
High o'er the reach of doubt and fear, Love o - ver all shall

*p* *f* *dim.* *piu p* *pp* *Wind.*

(she sinks upon  
his breast.)**Lohengrin.***p*(Lohengrin solemnly conducts Elsa  
past the nobles, to the King.)*lento.*

stehn! Heil dir, El - sa! Nun lass vor Gott uns gehn!  
reign! Come then, El - sa! come, let us plight our faith!

**The Ladies and Pages.***pp*Heil! Heil!  
Hail! Hail!Heil! Heil! Heil!  
Hail! Hail! Hail!

(in enthusiastic emotion.)

*pp***The Men.**Seht, er ist von Gott ge - sandt!  
Lo, he is from Heav - en sent!*pp*

*lento.*  
*p Org.*  
*Wind.*  
*p*

(As Lohengrin passes with Elsa, the men deferentially make way.)

**The Men.****TENOR I.****TENOR II.****BASS I.****BASS II.***p*Heil El - sa von Bra -  
Hail, El - sa of Bra -Heil, Heil euch!  
Hail, blest pair!

*lento.*  
*p Org.*  
*Wind.*  
*p*

(Conducted by the King, Lohengrin and  
Elsa slowly approach the Minster.)

*p*

Heil dir, El - sa!  
Hail, oh El - sa!

bant!  
bant!

*p*

Ge - seg - net sollst du schrei - ten!  
Go forth, with bless - ings lad - en!

*p*

Ge - seg - net sollst du  
Go forth, with blessings

*Str.*

*cresc. poco*

### The Ladies and Pages.

SOPRANO.

ALTO.

*p*

Heil  
Hail, *cresc.*

Heil dir,  
Hail, thou *cresc.*

*p*

Ge - seg - net sollst du schrei - ten!  
Go forth, with bless - ings lad - en!

Heil dir,  
Hail, thou *cresc.*

schrei - ten!  
lad - en!

Heil dir!  
Hail, oh

Heil dir,  
Hail, thou *cresc.*

Heil dir,  
Hail, thou

*mf*

Gott mö - ge dich ge -  
Go forth, with bless - ings

*a poco*

*cresc.*



*cresc.*

dir, Tu - gend-rei - che, Heil El - sa von Bra-bant! Heil  
 thou roy - al maid - en, Hail, El - sa of Bra-bant! Hail,  
*più cresc.*

Tu - gend - rei - che! Heil dir! Heil  
 roy - al maid - en! Hail, oh! Hail,  
*più cresc.*

Tu - gend - rei - che! Heil dir! Heil  
 roy - al maid - en! Hail, oh! Hail,  
*più cresc.*

Tu - gend - rei - che! Heil dir! Heil! Heil  
 roy - al maid - en! Hail, oh! Hail! Hail! Heil  
*più cresc.*

Tu - gend - rei - che! Heil dir! Heil! Heil  
 roy - al maid - en! Hail, oh! Hail! Hail! Heil  
*più cresc.*

lei - ten, ge - se-gnet sollst du schrei - ten! Heil dir, Tu - gend-  
 lad - en, go forth, with bless-ings lad - en! Hail, thou roy - al

*più cresc.* *molto cresc.*

*ff* dir! Heil dir, Heil El -  
 oh hail, roy - al El -

*ff* dir! Heil dir, Heil El -  
 oh hail, roy - al El -

*ff* dir! Heil dir, Heil El -  
 oh hail, roy - al El -

rei - che, Heil, Heil dir, Heil El -  
 maid - en, oh hail, roy - al El -

*ff* *ff*

12946 *Red.* \* *Red.* \*

sa von Bra-bant! Heil dir!  
sa of Bra-bant! Hail! Hail!

TENOR I. II.  
sa von Bra-bant! Heil dir!  
sa of Bra-bant! Hail! Hail!

BASS I. II.  
sa von Bra-bant! Heil dir!  
sa of Bra-bant! Hail! Hail!

*4 Tpts. on the stage.*  
*ff*  
*3*  
*Tpts.*  
*Org.*  
*ff*

(Here the King, with the bridal pair, has reached the highest step of the Minster; Elsa with deep emotion turns to Lohengrin, who clasps her in his arms. From this embrace she looks up with a startled expression, and at the foot of the steps *R.H.* perceives Ortrud, who lifts an arm against her with an expression of certain triumph; Elsa, terrified, turns away her face.)

*Orchestra.*  
*pp*  
*cresc.*  
*ff*  
*Red. \**

(As Elsa and Lohengrin, conducted by the King,

*Tpts. & Trombs.*  
*dim. p*  
*cresc.*  
*ff*  
*Tpts. Org. & Orchestra.*  
*Red. \**

proceed to the entrance of the Minster, the curtain falls.)

*Red. \**

End of the Second Act.





8 *Fl. Fl. Ob. & Cl.*  
*sempre ff*  
*Cello, Bsn. Hus. & Trombs.*

8

8

8 *tr*  
*ff*

8 *Reo. \**

*Wind*  
*p* *mf dim.* *p*

First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of one sharp (F#). The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic support with chords and single notes. Dynamics include *mf dim.* and *p*.

Second system of musical notation, measures 5-8. The melodic line continues with similar rhythmic patterns. Dynamics include *p* and *mf dim.*.

Third system of musical notation, measures 9-12. The upper staff has a melodic line with a *Cl.* (Clarinet) part. The lower staff features a *molto cresc.* (molto crescendo) leading to *f* (forte) and then *p* (piano). Dynamics include *mf dim.* and *p*.

Fourth system of musical notation, measures 13-16. The upper staff continues the melodic line with a *Cl.* (Clarinet) part. The lower staff features a *cresc.* (crescendo) leading to *f* (forte) and then *p* (piano). Dynamics include *mf dim.* and *p*.

Fifth system of musical notation, measures 17-20. The upper staff features a melodic line with a *tr* (trill) in measure 19. The lower staff features a *cresc.* (crescendo) leading to *f* (forte) and then *p dolce* (piano dolce). Dynamics include *mf dim.* and *p*.

Sixth system of musical notation, measures 21-24. The upper staff features a melodic line with a *tr* (trill) in measure 21. The lower staff features a *cresc.* (crescendo) leading to *f* (forte) and then *ff* (fortissimo). Dynamics include *mf dim.* and *p*.

*D. Bass Trombs.  
Hns. & Bssn.*



(The curtain rises.)



## Scene I.

(The bridal chamber; to the right, an oriel easement, which is open. Music behind the stage, at first heard quite in the distance, and gradually approaching nearer; at the middle of the strain, doors at the back of the stage *R.* and *L.* are opened; the Ladies enter *R.* leading in Elsa, the King and Nobles leading in Lohengrin; Pages with lights go before them.)

On the stage. *3 Flutes, 2 Oboes, 2 Cls. in B, 2 Bassoons, Horns in B flat & E flat, 2 Trumpets in B flat, Triangle & Harp.*

In the Orchestra. (Same score except Triangle, Cymbals & Tambourine, with Harp added.)

Con moto moderato. *p*

Soprano. Treu-lich ge-führt zie-het da-hin,  
Alto. Faith-ful and true, we lead ye forth,

Tenor. Treu-lich ge-führt zie-het da-hin,  
Faith-ful and true, we lead ye forth,

Bass. Treu-lich ge-führt zie-het da-hin,  
Faith-ful and true, we lead ye forth,

Con moto moderato.

Piano. *p Fl. & Tpts. on the stage. Wind, Hp. & Triangle.*

wo euch der Se-gen der Lie-be be-wahr! Sieg-rei-cher Muth, Min-ne-ge-winn,  
Where love tri-umphant shall crown ye with joy! Star of re-nown, flow'rof the earth,

wo euch der Se-gen der Lie-be be-wahr! Sieg-rei-cher Muth, Min-ne-ge-winn,  
Where love tri-umphant shall crown ye with joy! Star of re-nown, flow'rof the earth,

wo euch die Lie - be be-wahr! Sieg-rei-cher Muth, Min-ne-ge-winn,  
Where love shall crown ye with joy! Star of re-nown, flow'rof the earth,

eint euch in Treu - e zum se - lig - sten Paar. Strei - ter der  
Blest be ye both far from all life's an - noy. Cham - pion vic -

TENOR I.

eint euch in Treu - e zum se - lig - sten Paar. Strei - ter der  
Blest be ye both far from all life's an - noy. Cham - pion vic -

eint euch in Treu - e zum se - lig - sten Paar.  
Blest be ye both far from all life's an - noy.

*mf* Tu - gend, schrei - te vor - an! *p* Zier - de der Ju - gend,  
to - rious, go thou be - fore! Maid bright and glo - rious.

TENOR I & II. *mf* *p*

Tu - gend, schrei - te vor - an! Zier - de der Ju - gend,  
to - rious, go thou be - fore! Maid bright and glo - rious,

*mf* schrei - te vor - an!  
go thou be - fore!

*p* schrei - te vor - an! Rau - schen des Fe - stes  
go - thou be - fore! Mirth's nois - y rev - el

*p* schrei - te vor - an! Rau - schen des Fe - stes  
go - thou be - fore! Mirth's nois - y rev - el

*p* schrei - te vor - an! Dem Fe - - - ste  
go - thou be - fore! The rev - - - el

seid nun ent - ron - nen,  
ye have for - sak - en,

he  
ot  
ir

seid ent - ron - nen,  
ye've for - sak - en,

seid nun ent - ron - nen,  
ye have for - sak - en,

seid ent - ron - nen,  
ye've for - sak - en,

Won - ne des Her - zens  
Ten - der de - lights for

Won - ne des Her - zens  
Ten - der de - lights for

Won - ne des Her - zens  
Ten - der de - lights for

(Here the doors are opened.)

sei euch ge - won - nen!  
you now a - wak - en!

sei euch ge - won - nen!  
you now a - wak - en!

sei euch ge - won - nen!  
you now a - wak - en!

Duf - ten - der Raum, zur Lie - be ge -  
Fra - grant a - bode en - shrine ye in

Duf - ten - der Raum, zur Lie - be ge -  
Fra - grant a - bode en - shrine ye in

Duf - ten - der Raum, zur Lie - be ge -  
Fra - grant a - bode en - shrine ye in

schmückt, nehm' euch nun auf, dem Glan - ze ent - rückt.  
bliss, Splen - dor and state in joy ye dis - miss.

schmückt, nehm' euch nun auf, dem Glan - ze ent - rückt.  
bliss, Splen - dor and state in joy ye dis - miss.

schmückt, nehm' euch nun auf, dem Glan - ze ent - rückt.  
bliss, Splen - dor and state in joy ye dis - miss.

dim. p

dim. p

dim. p



*p*

Treu-lich ge - führt zie - het nun ein, wo euch der  
 Faith-ful and true, we lead ye forth, Where love tri -

*p*

Treu-lich ge - führt zie - het nun ein, wo euch der  
 Faith-ful and true, we lead ye forth, Where love tri -

*p*

Treu-lich ge - führt zie - het nun ein, wo euch die  
 Faith-ful and true, we lead ye forth, Where love shall

*p* Wind in Orchestra.

*Ad.* \*

Se - gen der Lie - be be - wahr! Sieg - rei - cher Muth,  
 um-phand shall crown ye with joy. Star of re - nown,

Se - gen der Lie - be be - wahr! Sieg - rei - cher Muth,  
 um-phand shall crown ye with joy. Star of re - nown,

Lie - - - be ye be - wahr! Sieg - rei - cher Muth,  
 crown - - - ye with joy. Star of re - nown,

*mf*

*Ad.* \*

Min - ne of so rein eint euch in Treu - e zum  
 flow'r of the earth, Blest be ye both, far from

Min - ne of so rein eint euch in Treu - e zum  
 flow'r of the earth, Blest be ye both, far from

Min - ne of so rein eint euch in Treu - e zum  
 flow'r of the earth, Blest be ye both, far from

*cresc.*

*cresc.*

*cresc.*

*Ad.* \*

se - lig - sten Paar, zum se - lig - sten Paar!  
all life's an - noy, from all life's an - noy!

se - lig - sten Paar. In Treu - e!  
all life's an - noy, Be hap - py!

se - lig - sten Paar. In Treu - e!  
all life's an - noy, Be hap - py!

*Wind.*

*Str.* *p* *f* *dim.* *p* *p*

*Re.* \*

### Eight Ladies. (after they have gone round once.)

FOUR SOPRANOS.

(When the two trains meet in the centre of the stage, the Ladies lead Elsa to Lohengrin, who embrace, and remain thus standing in the centre. Eight Ladies walk in slow procession round Lohengrin and Elsa, while these are divested of their heavy upper garments by the Pages.)

Wie Gott euch  
As sol - emn

FOUR ALTOS.

*poco più lento.*

*fp* *fp* *p* *p*

*Str.* *pizz.*

se - lig weih - te, zu Freu - den weih'n euch wir;  
vows u - nite ye, We hal - low ye to joy!

*dim.* *p* *dim.* *p*

(They go round a second time.)

mf in This mf

*fl.*

*fp Wind stacc.* *p* *mf*

*dim. p* *fp* *pp*

Lie - bes - glück's Ge - lei - te denkt lang - der Stun - de hier!  
hour shall still re - quite ye, When bliss - hath known al - loy!

*dim. p* *fp* *pp*

*Tutti.*

(The King embraces Lohengrin and Elsa, and gives them his benediction.)

*dim.*

*Rw.* \*

(The Pages give a signal to retire; the two trains resume the order in which they entered. During the following, all pass before the bridal pair, the men going out *R. H.*, the ladies *L. H.*)

Tempo I.

*p Wind on the stage.* *In Orchestra.*



## All the Nobles and Ladies.

*p* Treulich bewacht blei-bet zu-rück, wo euch der Se - gen der Lie - be be -  
Faithful and true, now rest you here, Where love tri-umph-ant shall crown ye with

*p* Treulich bewacht blei-bet zu-rück, wo euch der Se - gen der Lie - be be -  
Faithful and true, now rest you here, Where love tri-umph-ant shall crown ye with

*p* Treulich bewacht blei-bet zu-rück, wo euch die Lie - - - be be -  
Faithful and true, now rest you here, Where love shall crown ye with

*Hp. & Wind.*

*Rec.* \* *Rec.* \*

wahr'! Sieg-reicher Muth, Min-ne und Glück eint euch in Treu - e zum  
joy! Star of re-nown, flow'r of the earth, Blest be ye both, far from

wahr'! Sieg-reicher Muth, Min-ne und Glück eint euch in Treu - e zum  
joy! Star of re-nown, flow'r of the earth, Blest be ye both, far from

*Rec.* \* *Rec.* \* *Rec.* \*

se - lig - sten Paar. Strei-ter der Tu-gend, blei - be da - heim!  
all life's an-oy. Champion vic - to - rious, now rest thee here!

*1st TENOR.* *mf* *1st & 2nd TENORS.*

se - lig - sten Paar. Strei-ter der Tu-gend, blei - be da - heim!  
all life's an-oy. Champion vic - to - rious, now rest thee here!

*mf* blei - be da - heim!  
now rest thee here!

*Rec.* \* *Rec.* \*

*p* Zier - de der Ju - gend, blei - be da - heim! Rau - schen des  
Maid bright and glo - rious, now rest thee here! Mirth's nois - y

*p* TENORI. *p* TENOR I & II.  
Zier - de der Ju - gend, blei - be da - heim! Rau - schen des  
Maid bright and glo - rious, now rest thee here! Mirth's nois - y

blei - be da - heim! Dem Fe -  
now rest thee here! The rev -

*Str.*

*Ad.* \*

seid nun ent - ron - nen,  
ye have for - sak - en,

Fe - stes seid ent - ron - nen, Won - ne des Her - zens  
rev - el ye've for - sak - en, Ten - der de - lights for

Fe - stes seid nun ent - ron - nen. Won - ne des Her - zens  
rev - el ye have for - sak - en, Ten - der de - lights for

- ste seid ent - ron - nen, Won - ne des Her - zens  
- el ye've for - sak - en, Ten - der de - lights for

*p* sei euch ge - won - nen! Duf - ten - der Raum, zur Lie - be ge - schmückt,  
you now a - wak - en! Fra - grant a - bode en - shrine ye in bliss,

*p* sei euch ge - won - nen! Duf - ten - der Raum, zur Lie - be ge - schmückt.  
you now a - wak - en! Fra - grant a - bode en - shrine ye in bliss,

sei euch ge - won - nen! Duf - ten - der Raum, zur Lie - be ge - schmückt,  
you now a - wak - en! Fra - grant a - bode en - shrine ye in bliss,

*Wind.*

nahm euch nun auf dem Glan - ze ent - rückt.  
 Splen - dor of state in joy ye dis - miss.

nahm euch nun auf dem Glan - ze ent - rückt.  
 Splen - dor of state in joy ye dis - miss.

nahm euch nun auf dem Glan - ze ent - rückt.  
 Splen - dor of state in joy ye dis - miss.

(Here both trains have passed entirely off the stage; the last pages that close the procession shut the doors.)

*Gradually receding.*

Treu - lich be - wacht blei - bet zu - rück,  
 Faith - ful and true, now rest ye here,

Treu - lich be - wacht blei - bet zu - rück,  
 Faith - ful and true, now rest ye here,

Treu - lich be - wacht blei - bet zu - rück,  
 Faith - ful and true, now rest ye here,

wo euch der Se - gen der Lie - be be -  
 Where love tri - umph - ant shall crown ye with

wo euch der Se - gen der Lie - be be -  
 Where love tri - umph - ant shall crown ye with

wo euch der shall Lie crown - he be -  
 Where love shall crown ye with



wahr! joy! Sieg - rei - cher Muth, Min - ne und  
 Star of re - nown, flow'r of the

*Red.* \* *Red.* \*

Glück earth, eint euch in Treu - e zum se -  
 Blest be ye both far from all

*Red.* \* *Red.* \*

(When the procession has quitted the room, Elsa, overcome by emotion, sinks upon Lohengrin's breast. As the music dies away he seats himself on a couch by the oriel window, and draws Elsa gently towards him.)

*pp* (dying away.)  
 lig - sten Paar, zum se - lig - sten Paar!  
 life's an - noy, from all life's an - noy!

*pp*  
 lig - sten Paar. In Treu - e!  
 life's an - noy. Here rest ye!

*Da lontano*  
*pp* *pp* *Str. con Sord.*

*Red.* \*

## Second Scene.

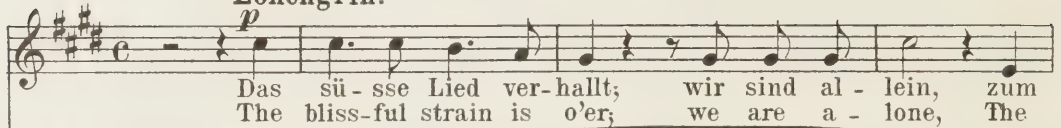
(Elsa and Lohengrin.)

(Same score as before, except Harp)

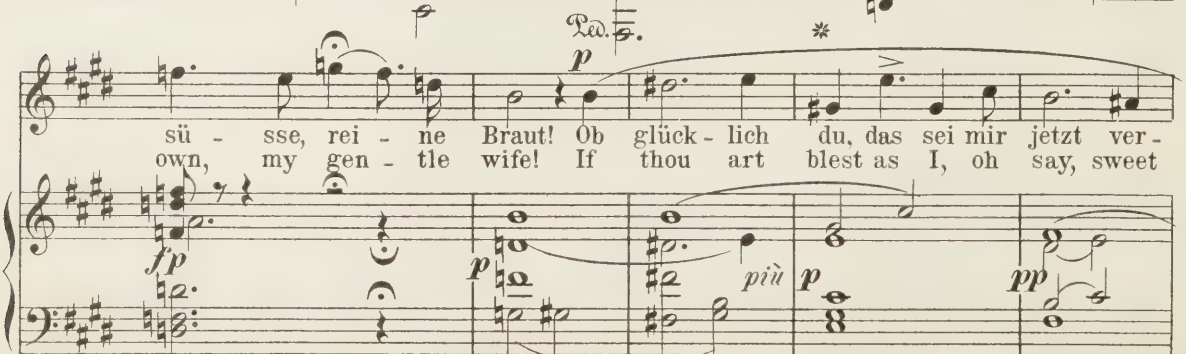
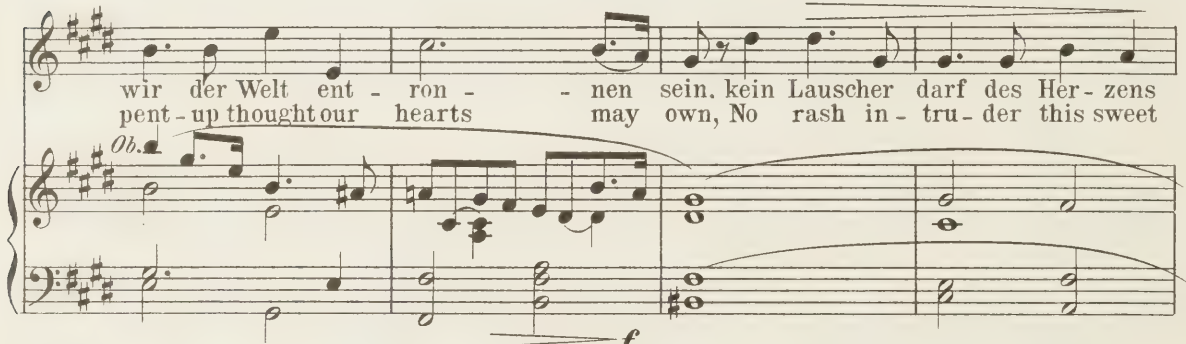
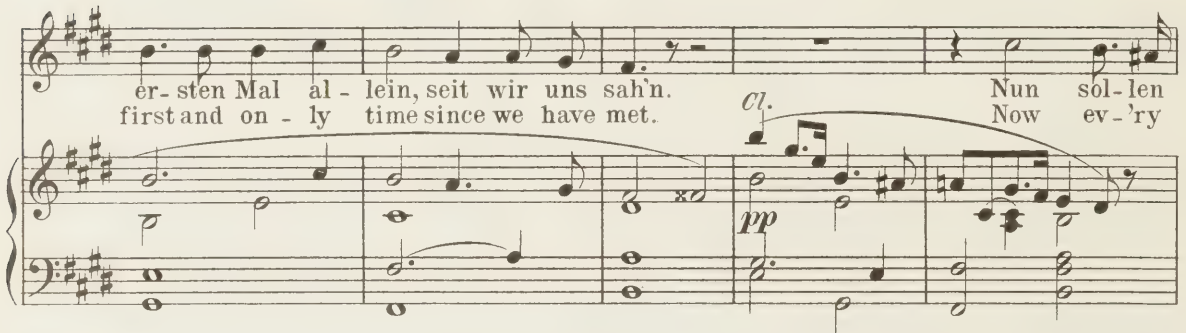
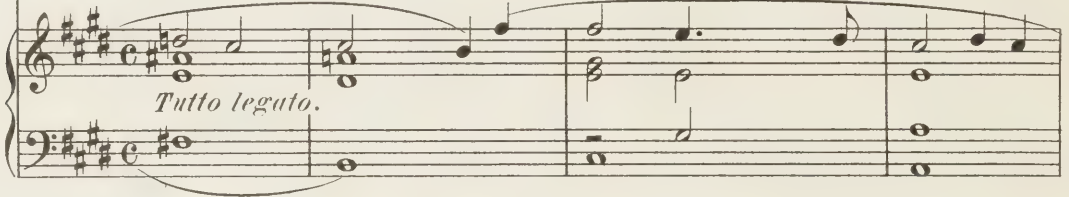
Molto tranquillo.

Lohengrin.

Voice.



Piano.



Elsa.

Wie wär' ich kalt, mich glücklich nur zu nennen, be-sitz' ich al-ler  
 Words can-not tell the rapt-ures sweet and ten-der That floods my soul with  
 traut!  
 life?

*Str.* *fp* *dim.*

*p* *Un poco più lento.*  
 Him-mel Se-lig-keit! Fühl' ich zu dir so süß mein Herz entbrennen,  
 joy, with joy di-vine! When thou dost bend o'er me thy glance of splendor,  
*Wood.* *f* *dim.* *più p* *pp* *Str.*

ath-me ich Won-nen, die nur Gott ver-leiht, fühl' ich zu dir so  
 When thou art near, the bliss of heav'n is mine, words can-not tell this

*pp* *mf* *Lohen-* *mf*  
 süß mich entbren-nen, ath-me ich Won-nen, die nur Gott ver-leiht! Ver-  
 joy sweet and ten-der, when thou art near, the bliss of heav'n is mine! Thy  
*pp* *dim.*

*grin. (ardently.)*  
 magst du, Hol-del! glück-lich dich zu nen-nen, giebst du auch mir des  
 words, oh fair-est, well thy transports ren-der, If thou art blest, thy  
*mf* *dim.* *p* *mf*



(tenderly.)

*p*

Himmels Se - lig - keit! Fühl' ich zu dir so süß mein Herzentbrennen,  
joy is doub - ly mine! Bend thou on me those eyes so soft and ten - der,

*fp* *pp* *pp* *pp*

*Wood.* *Str.*

Elsa. *p*

Fühl' ich so  
I feel a

ath - me ich Won - nen, die nur Gott ver - leiht; fühl' ich so süß,  
Oh let me breathe with thee a joy di - vine, bend thou on me,

*Fl. & Cl.* *Fl.*

*p* *p*

süß mich ent - bren - nen, so süß mich ent - bren - nen,  
joy sweet and ten - der, joy sweet and ten - der,

*p* *f*

fühl' ich so süß mich ent - bren - nen,  
oh bend those eyes soft and ten - der,

*p* *mf* *pp*

*Wood.* *Str.* *Wood.*

*Ad.* \* *Ad.* \*

ath - oh, - me ich me Won - nen, die nur  
oh, let me breathe with thee this

*p* *f* *f* *f*

ath - oh, - me ich me Won - nen, die nur  
oh, let me breathe with thee this

*Str. molto cresc.* *ff* *dim.*

*dim. p* *p* *p* *Poco più animato.*

Gott ver-leiht, die nur Gott ver-leiht!  
joy di-vine, breathe this joy di-vine!

*dim. p* *p* *p* *Poco più animato.*

Gott ver-leiht, die nur Gott ver-leiht!  
joy di-vine, breathe this joy di-vine!

*p* *p* *pp* *pp*

*Lohengrin.*

Wie hehr er-kenn' ich un-srer Lie-be  
With charm-ed links did Heav'n to thee u-

*cl.* *dim.* *p* *p* *pp*

We-sen! Die nie sich sahn, wir hat-ten uns ge-ahnt; war  
nite me! Ere yet we met, thy heart had dreams of me, And

*p* *mf* *cresc.*

*dim.*

ich zu deinem Streiter aus-er-le-sen, hat Lie-be mir zu dir den Weg ge-  
if as champion I was call'd to right thee, Twas love a-lone that led my way to

*mf* *dim.* *p*

*mf* *dim.* *p* *riten.*

bahnt: dein Au - ge sag - te mir dich rein von Schuld, mich zwang dein Blick zu  
thee. I knew thee pure from ev - ry taint of wrong; To thee my heart and

*più p* *pp*

Elsa.

dienen dei - ner Huld. Doch ich zu - vor schon hat - te dich ge - se - hen,  
homage true be - long. I saw thee first from azure heights descending,

*riten.* *p* *Wood.* *dim.* *p* *pp*

*p*

in sel - 'gem Trau - me warst du mir ge - naht;  
'Twas in a dream thy form I first be - held;

*Str.* *Fl. & Cl.* *p* *3* *3*

*Ad.* \*

als ich nun wachend dich sah vor mir ste - hen,  
When o'er my wak - ing eyes I saw thee bend - ing,

*poco cresc.*

*Ad.*

*lento.* *Animato.\**

er - kannt' ich, dass du kamst auf Go - tes Rath. Da woll - te  
I knew thee sent as an - gels were of old. My heart with

*8* *Str.* *Cl. & Bsn.* *f* *p* *più p* *pp* *fp*

*Ad.\**



ich vor dei-nem Blick zer-flie-ssen, gleich ei-nem Bach um-win-den dei-nen  
 joy would fain dis-solve be-fore thee, I'd tracethy steps as brook thro' flow'ry

*fl.* *p* *più p*

Schritt, als ei-ne Blu-me, duftend auf der Wie-sen, wollt' ich ent-  
 mead, Like od'rous ros-es, sweetness I'd waft o'er thee, Dy-ing for

*fp* *cresc.*

zückt mich beugen deinem Tritt. Ist dies nur Lie-be?—Wie soll ich es  
 thy dear sake were blest in-deed! Say, do I love thee? By what blissful

*ritard.* *p* *Più lento.* *fp* *animandosi* *fp* *pp* *Wood.* *>* *dim.* *Str.* *p*

nen-nen, dies Wort, so un-aus-sprechlich wonne-voll, wie, ach! dein Na-me, den ich  
 to-ken Is shown that pow'r so dread and yet so blest? Or like thy name, ah, may it

*accel.* *più lento* *dim.* *p* *f* *Wood.* *dim.* *p*

nie darf ken-nen, bei dem ich nie mein Höch-stes nen-nen soll! El-sa!  
 not be spok-en? Must what I prize the most be ne'er ex-press'd? El-sa!

*pp* *Str.* *pp* *cresc.*

Lohengrin.  
 (caressingly)

Elsa.

(lingering over her words.)

Wie süß mein Na-me deinem Mund' ent-gleitet! Gönnst du des dei-nen holden Klang mir  
How sweet my name, as from thy lips it glided! Canst thou de-ny to me the sound of

*mf* *dim.* *piu p* *pp*

*La.*

nicht? Nur, wenn zur Lie-bes-stil-le wir ge-lei-tet, sollst du ge-  
thine? In bliss-ful hour thou't to my heart con-fide it, That of thy

*mf* *dim.* *p*

*La.* \*

stat-ten, dass mein Mund ihn spricht. Ein-sam, wenn Niemand wacht; nie sei der  
love shall be the seal and sign! Soft-ly, when none are nigh, Whis-per the

*La.* \*

Lohengrin.  
Mein süßes Weib!  
Oh, my sweet wife!

*pp* *mf* *piu p*

*La.* \*

Moderato mosso.

Welt er zu Ge-hör ge-bracht! (Lohengrin tenderly embraces Elsa, and points through  
word, none e'er shall hear but I.

*pp* *pp* *Wood?* *dim.*

*La.* \*

Lohengrin.  
the open casement to the flower-garden.) Ath-mest du nicht mit mir die sü-ssen Duf-te?  
Say, dost thou breathe the in-cense sweet of flow-ers?

*piu p* *pp* *simile.*

*La.* \*

*Cello.* *La.*



0 - wie so hold be - rau - schen sie den Sinn! Ge - heim - niss - voll sie  
 Bearing a tide of deep, mys - te - rious joy! And wouldst thou know from

*sempre pp*

na - hen durch die Lüf - te, - frag - los - - geb' ih - rem Zau - - ber ich mich  
 whence this rapture showers? Ask not - - lest thou the won - - drous charm de -

(raising his voice.)

hin. So ist der Zauber, der mich dir ver - bun - den, da als ich zu -  
 stroy. Such is the magic that to thee hath bound me, When I first be -

*Wind.*

*p* *mf* *p*

erst, du Sü - sse, dich er - sah; nicht dei - ne Art ich  
 held thy beau - ty past com - pare; Know - ing thee not, I

*dim.* *p* *mf* *dimin.*

brauch - te zu er - kun - den, dich sah mein Aug', - mein Herz be - griff dich  
 worshipp'd and re - nown'd thee, I felt thy glance, and knew thee true as

*p* *f* *p*



da. fair. Wie And mir die Duf - te hold gales den Sinn be -  
 And as the o - drous with rap-ture

*Str. p* *pp* *Fl.* *Vla.*

*Red.* \*

rü - cken, nah'n sie mir gleich aus rath - sel-vol - ler  
 fire me, Borne on the dark, un - fath - omd gloom of

(with ardor)  
 Nacht, so dei - ne Rei - ne muss - te mich ent -  
 night, Thus thou to trust un - meas - ur'd didst in -

*cresc. fp*

zü - cken, traf ich dich auch in  
 spire me, When thou wert crush'd by

*mf* *p* *più p*

*lento.* (Elsa conceals her confusion by clinging devotedly to Lohengrin.)  
 schwerer Schuld Ver - dacht.  
 dark sus-pic - ion's blight.  
*lento.*

*pp* *Fl. & Cl.* *p*

*Red.* \*

Elsa.

Ach! könnt' ich dei-ner werth er-schei-nen! Müsst' ich vor  
 Ah! could I show my deep de-vo-tion, Do some good

*tranquillo.**p* Str.*simile.*

dir nicht bloss ver-gehn! Könnst' ein Verdienst mich dir ver-  
 deed, wor- thy of thee! Naught have I but my fond e-

ei-nen, dürft' ich in Pein für dich mich sehn! Wie  
 mo-tion, Nev-er can I thy e-qual be! Were

du mich trafst vor schwe-rer Kla-ge, o! wüss-te ich auch dich in  
 doubt and dan-ger lowr'-ing o'er thee, As once they threaten'd me with

Noth! Dass muth-voll ich ein Mü-hen  
 woe, And I could to thy right re-

*mf**p*

tra - ge, kennt' ich ein Sor - gen, das dir droht! — Wär' das Ge-  
store thee, Then might my heart some comfort know! Hap - ly thy

*dim.* *p* *p*

*dim.* *piu p pp* *ff* *p dim.*

heimniss so ge - ar - tet, das al - ler Welt verschweigt dein Mund? Vielleicht, dass  
secret's fraught with danger, There - fore thy lips to all are clos'd! 'Tshall ne'er be

Wind. VI. Wind. VI.  
*p* *piu p*

(with growing mystery.)

Un - heil dich er - war - tet, würd' al - ler Welt es of - fen kund?  
known to friend or stranger, If thou in me thy trust re - pose.

Wind. VI. Wind. Str.  
*pp* *p cresc.*

*Ad.* \*

Wär' es so! und dürft' ich's wissen, dürft' ich in meiner Macht es seh'n, durch  
Doubt me not, oh let me share it, Oh, let me know thy faith complete! Str. Not

*fp* *fp* *p cresc.*

*Ad.* \*

Kei - nes Drohn sei mir's ent - rissen, für dich — woll' ich zum To - de  
death it - self from me shall tear it, And tor - ture borne for thee were

*p cresc.* *f*

*Ad.* \*



geln! Ge-lieb-te! O mach' mich stolz durch dein Ver-  
sweet! My lov'd one! O make me glad with thy re-

*p cresc.* *fp* *mf*

Red. \* Red. \* Red. \* Red. \*

trau-en, dass ich in Un-werth nicht ver-geh! Lass dein Ge-  
li-ance, Hum-ble me not, that bend so low! Ne'er shalt thou

*p* *cresc.*

Red. \* Red. \* Red. \* Red. \*

heim-niss mich er-schau-en, dass, wer du bist, ich of-fen  
rue thy dear af-fi-ance, Him that I love, oh let me

*slowly.* *riten.* *fp*

Red. \* Red. \* Red. \* Red. \*

Lohengrin. Elsa (more and more urgently.)  
seh! Ach, schweige, Elsa! Mei-ner Treu-e ent-hül-le dei-nes A-dels  
know! No more, oh Elsa! Tell, oh tell me, Reveal thy name ador'd to

*f* *ff* *mf* *p*

Red. \* Red. \* Red. \* Red. \*

Werth! Wo-her du kamst, sag' oh-ne Reu-e, durch  
love! Thy race and name, all that be-fell thee, My

*cresc.*

Red. \* Red. \* Red. \*

*Slower.***Lohengrin** (sternly and gravely, stepping

mich sei Schweigens Kraft be-währt!  
pow'r of si-lence thou shalt prove!

Höch-stes Vertrau'n hast  
Great-est of trusts, oh

*f* *ff* *dim.* *Str. p*

*Re.* \* *Re.* \*

back a few paces.)

du mir schon zu dan-ken, da deinem Schwur ich Glaufen gern gewährt;  
El-sa, I have shewn thee When I be-lieved thee true from ev-'ry stain,

*Tur., Cello & Trombs. p Str.* *più p* *Trombs. cresc. p*

*Re.*

wirst nimmer du vor dem Ge-bo-te wanken, hoch ü-ber al-le  
Wav'ring in faith, if thou shouldst ev-er own thee, Thy empire o'er my

*Str. ff dim. p* *Tur., Cello & Trombs. p Str.*

*Re.* \*

(He quickly turns again fondly

Frau'n dünkst du mich werth!  
heart thou'lt ne'er re-gain. *Molto più vivo.*

*f* *f* *Fl.*

*Re.* \* *Re.* \*

towards Elsa.)

An meine Brust, du Sü-sse, Rei-ne!  
Oh let my arms in love en-fold thee!

*p* *Wind.* *mf Str.*

*Re.* \* *Re.* \*

Sei mei - nes Herzens Glü - hen nah, dass mich dein Au - ge sanft be -  
Come, rest thee here, my love, my life, Let me in ra - diant joy be -

*p*  
*Wind* *p Str.* *piu p* *pp*  
*Red.* \*

scheine, in dem ich all' mein Glück er - sah! O, gönne mir, dass mit Ent -  
hold thee, Far from our hearts be thought of strife! Come, to my heart oh let me

*ardently.*  
*f* *f*  
*Red.* \*

zü - cken ich dei - nen A - them sau - ge ein! Lass fest, ach! fest an mich dich  
presst thee, Let me in - hale thy o - drous breath! An - gels might glo - ry to pos -

*p* *piu p* *fp* *fp riten.*  
*Red.* \*

drü - cken, dass ich in dir mög' glück - lich sein! *molto tranquillo*  
sess - thee, Oh turn to me in lov - ing faith!

*p* *3* *Tpt. 3* *1st Fl.* *piu p*  
*Red.*

Dein Lie - ben muss mir hoch ent - gel - ten für  
Thy love a - lone for all con - soles me, That

*p* *3* *3* *3* *3*  
*pp 3* *2nd Fl. Tns. & Cello pizz.* *3*  
\*



das, was ich um dich ver - liess;  
I for thy dear sake have lost;

*sempre pp*  
Wind.

Reo. \* Reo. \*

kein Loos in Got - tes wei - - - ten -  
A high and glo - rious fate con -

Reo. \*

Wel - ten wohl ed - ler als das mei - - - ne  
trois me, The fate true knights must prize the

Reo. \* Reo. \*

hiess'!  
most!

Böt' mir der  
As when the

*fp* Wind.

Reo. \* Reo. \*

Kö-nig sei-ne Kro - - ne, ich dürf - te sie mit Recht ver -  
King desired to crown me, My heart dis - dain'd the prof - fer'd

*fp* *f* *p* *Tpts.* *Str.* *mf* *p*

poco più lento.

schmäh'n: das Ein-z'ge, was mein Opfer loh - ne, das  
boon, No earth-ly glo-ry can re - nown me, no

*f* *dim.* *p*

*Ad.* *3* *\**

Ein-z'ge, was mein Op-fer loh - ne, muss ich in dei-her Lieb er-sehn! Drum wolle  
earth-ly glo-ry can re-nown me, I glo-ry in thy love a-lone! Let not a

*sempre rit.* *come prima, ma ritardando un poco.*

*fp* *p* *più p* *pp* *B. Cl.*

stets den Zwei-fel meiden, dein Lie - bensein mein stolz Ge -  
doubt thy spir - it bor-row, Thy love is all the world to

*Ob. & Cl.* *Str.* *Tpts.*

*fp* *f* *Ad.* *\**

währ; denn nicht komm'ich aus Nacht und Lei - den, aus  
me, I came not here from night and sor - row, From

*p* *fp*

*lento.* *Allegro molto.*  
Elsa.

Glanz und Won-ne komm'ich her! Hilf Gott, was muss ich hö-ren! Welch'  
blest de - light I came to thee. Help, Heav'n! What dost thou tell me! What

*fp* *f* *p* *Wind.* *con passione.*

*Ad.* *\** *Ad.* *\**

Zeug-niss gab dein Mund! Du woll-test mich be - thö - ren, nun  
 must thy lips re - late! With glam-or thou'dst be - guile me, I

*cresc.* *sempre*

Red.

wird mir Jam - mer kund!  
 know my wretch - ed fate!

*cresc.* *piu f*

\* Red.

Das Loos, dem du ent - ron - nen, es  
 The lot thou hast for - sak - en, is

*ff* *Cellu.* *p*

\*

war dein höch-stes Glück: du kamst zu mir aus Won - nen, und  
 still thy heart's de-sire; One day I shall a - wak - en When

*fp* *cresc.*

seh-nest dich zu - rück! Wie soll ich Aerm-ste glau - ben, dir  
 thou of me shalt tire! Oh how can I be - lieve thee, I

*f* *p* *cresc.*



g'nü - ge mei - ne Treu? Ein Tag wird dich mir rau - bendurch  
 know that we must part! Of joy thy words be - reave me, Hope

*Wind. f colla parte. p Str.*

*a tempo. Allegro.*

dei - ner Lie - be Reu' durch dei - ner Lie - be  
 fades with - in my heart, hope fades with - in my

Lohengrin.

Halt!  
 No

Reu!  
 heart!

Was quä - lest du mich doch? Soll ich die  
 On thee I yet may gaze Un-til de -

ein, dich so zu qua - len!  
 more, oh I be-seech thee!

Ta - ge zäh-len, die du mir blei - best noch? In Sorg um dein Ver-  
 spair shall reach me, Oh, must I count the days? In dread my soul shall

wei - len ver-blüht die Wan - ge mir; dann wirst du mir ent - ei - len, im E -  
 lan - guish Lest from my sight thou fly; Thou'lt leave me in my an-guish, Of sor-

*f Wind. f Str.*

- lend bleib' ich hier!  
 - row I shall die!

*animando.*

Lohengrin. Nie soll dein Reiz ent-schwinden, bleibst du von  
 Thou ne'er for me shalt sor-row, While thou from

*p* *Wind.* *mf*

*Ed.* \* *Elsa.* \* *Ed.* \* *Ed.* \*

Zwei - fel rein! Ach! Dich an mich zu bin - den, wie sollt' ich mäch-tig  
 doubt art free! What mag-ic can I bor-row To bind thy heart to

*f* *p* *cresc.*

sein? Voll Zau - ber ist dein We - sen,  
 me? A spell is cast a-round thee,

*f* *p* *Ed.* \* *Ed.* \*

durch Wun - der - der kaimst du her:  
 By mag-ic thou art here;

*p* *Ed.* \*

wie sollt' ich da ge - ne - sen?  
 What ties so - e'er have bound thee,

*ff* *p* *Ed.* \*



wo fänd' ich dein' Ge-  
Thou by a spell canst

*cresc.* *f* *piu f* *ff*

*Rec.* \* *Rec.* \*

Recit. (She suddenly starts, violently agitated, and pauses, listening) **Lohengrin.**

währ? Hör-test du nichts? ver- nahmest du kein Kommen? El- - sa!  
tear! Hark, there are sounds! oh bend thy ear and lis-ten! El- - sa!

*ff* *pff* *piu p* *f*

*Rec.* \*

Elsa. (gazing vacantly before her.)

Ach nein! — *lento:* Doch dort, der Schwan, der Schwan! Dort kommt er auf der  
A - las! 'Tis there, the swan, the swan! As when I first be -

*pp* *p* *Fl. & Ob.* *pp* *pp*

*Rec.* \* *Rec.* \* **Lohengrin.**

*animandosi.*

Was-ser-fluth geschwommen, du ru-fest ihm, erzieht her-bei den Kahn! El - sa, halt'  
held his pin-ions glis-ten, For thee he comes! ah, must thou now be gone! El - sa, oh

*f*

*Rec.* \* *Rec.*

**Vivo.**

ein! Be-ruh'-ge dei-nen Wahn!  
hush! what fan-cies vain are these?

*p* *cresc. Vivo.*

*Rec.* \*



## Elsa.

Nichts kann mir Ru - he ge - ben, dem Wahn mich nicht ent-  
 No, thou shalt not compel me To trust, by words of

reisst, blame, als No, gelt' es auch mein Le - ben! zu  
 not un-less thou tell me Thy

wis-sen, wer du sei'st! Lohengrin. Un - se - lig hol - der  
 country and thy name! What fa - tal spell is

El - sa, was willst du wa - gen?  
 El - sa, oh I con-jure thee?

Mann, hör'! was ich dich muss fra - gen! Den Na - mens sag' mir an! Wo-  
 thine? In vain wouldst thou as - sure me: De - clare thy race and name! De-

Halt' ein!  
 For-bear!

*Tur., Cello, Bssn., & Hus.*

her die Fahrt? Wie dei - ne Art? (Elsa perceives  
 clare thy name! Where is thy home?

Weh' dir! Wee's me? Weh' uns! Was  
 Woe's me? El - sa! Oh

*cresc. più f* *ff*

*Ad.* \*

Frederick and his four associates, who break in with drawn swords through a door at the back.)

Elsa. (after a shriek)

tha-test du? Ret - te dich!  
 mis- er - y! Save thy-self!

*Str.* *cresc.* *fp* *Tpts., Trombs. & Tb.*

Dein Schwert, dein Schwert! (She hastily reaches him his sword, which was by the side of the  
 Thy sword! thy sword! couch, so that while she holds the sheath he quickly draws it out, and  
 with one blow strikes Frederick, whose arm is uplifted against him,  
 dead. The four Nobles let fall their swords, and sink on their knees  
 before Lohengrin.)

*ff* *Ad.* \*

(Elsa, who has thrown herself on Lohengrin's breast, faints, and slowly sinks to the ground. Long silence.)

(Lohengrin, deeply moved.)

*p* *Hus.* *più p* *Lento.* *F. Dr.*

Lohengrin.  
 alone remains standing.) Weh! Nun ist all' un - ser Glück  
 Woe, all our joy now is fled

*Cello.* *pp* *Trombs.* *pp*

(Lohengrin bends down to Elsa and raises her gently, so that she leans a-

da - hin!  
for aye!

*Cello.*  
*pp*

*Cl.*  
*p Str.*

gainst the couch.)

Elsa. (opening her eyes, faintly.)  
*p* *pp*

All - e - wi - ger, er - barm' dich  
E - ter - nal One, have mer - cy

*Ob.*  
*Wind. più p* *pp* *pp*

(On a sign from Lohengrin,  
the four Nobles rise.)

Lohengrin.

mein!  
thou!

Tragt den Er - schlag'nen vor des Kö - nigs Ge -  
Bear hence the corpse in - to the King's judgment

*p* *cresc.* *f* *ff Wind.* *p*

*Thr., Cello, & D. Bass.* *Red.* *Bell.*

(The four Nobles take up Frederick's corpse  
and depart with it through the door *R. H.*) (Lohengrin pulls a bell, two Ladies enter *L. H.*)

richt!  
hall!

Moderato mosso.

*ff Hus. & Trombs. diminuendo. più p* *pp Cello* *p Str.*

*Th., Bsn. & D. Bass.*

Lohengrin. *p*

Sie vor den Kö - nig zu ge - lei - ten, schmückt  
In - to the roy - al presence lead her, Ar -



El - sa, mei - ne sü - -sse Frau! Dort will ich Ant-wort ihr be-  
 ray'd as fits so fair a bride! There all she asks I will con-

*p*

*p* Wood.

rei - ten, dass sie des Gat - ten Art er - schau!  
 cede her, Nor from her knowl-edge aught will hide!

(He departs,

*Brass.*

*pp* *ff*

*K. Dr.* *Re.*

sadly and solemnly. The Ladies lead out Elsa, who is speechless, *L. H.*)

(The day has slowly begun to dawn, the tapers are extinguished.)

*Wind. Str.* *pp*

*Re.* \* *Re.* \* *Re.* \* *Re.* \* *Re.* \* *Re.* \*

*p* Cello.

(A large curtain closes over the front, hiding the stage entirely from view.)

*Ob. & Cl.* *ff* *Wind.* *dim.*

*Cor. ingl. & B. Cl.*

*Re.* \*

*B. Cl.* *mf* *dim.* *p* *più p* *pp*

(On the stage.)

*4 Tpts. (as though heard from the courtyard.) ff*

*Re.* \*

*Trombs.* *f* *p* *Tpts.* *ff* *3* *ff*

(lunga.)

*Re.* (On the stage.) \* *Re.* \* *Re.* \*

## Third Scene.

In the Orchestra.— 3 Flutes, 3 Oboes, 3 Clarinets in B flat, 3 Bassoons, Horns in E flat, 3 Trumpets in C, 3 Trombones, Tuba, 3 Kettle-drums, Strings.

On the Stage.— 2 Trumpets in E flat, 2 in F, 2 in D, 2 in E, 4 in C, Side-drums.

(When the curtain is drawn aside, the scene presents the meadow on the bank of the Scheldt, as in the first Act; a brilliant dawn gradually brightens into full daylight.)

## Allegro.

*Tpts. in E flat.* (distant at first, approaching *R. H.*)

Piano. *p* (On the stage.) *Cello.* *sempre staccato.*

*p* Orchestra. *1st Fl. & Cello.*

(nearer to the stage and louder.)

*All the Strings.*

*cresc. poco a poco.* (still louder.)

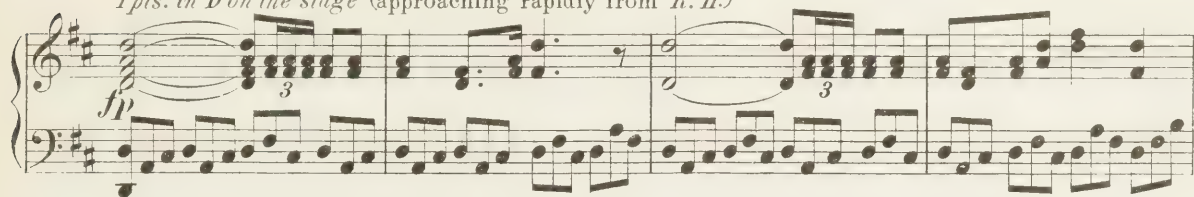
(A Count with his train of vassals enters *R. H.*; he steps from his horse, which he gives in charge to an Esquire; two Pages bring his shield and spear. He sets up his banner, round

*ff* *Wind in Orchestra.* *f* *p*

which the vassals group themselves.)



*Tpts. in D on the stage (approaching rapidly from R. H.)*



*(nearer and louder.)*

*(Whilst a second*



*Count enters after the same manner as the first, the trumpets of a third are heard approaching.)*

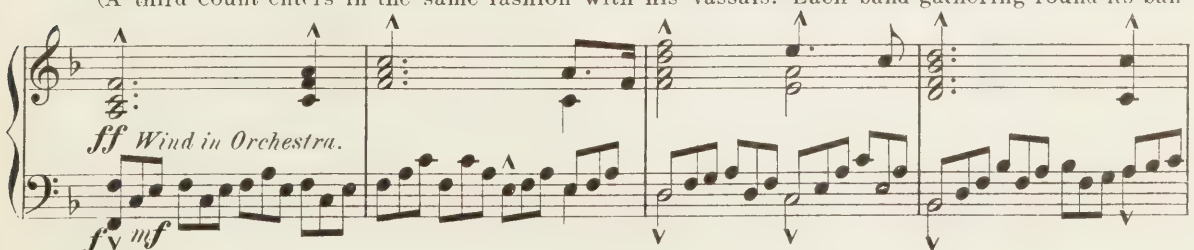
*Tpts. in F (from a distance, coming nearer.)*



*(nearer and louder.)*



*(A third Count enters in the same fashion with his vassals. Each band gathering round its ban-*





ner, the Counts and Nobles salute each other, examine and praise each others arms, etc.)

The first system of piano accompaniment consists of two staves. The treble staff contains a series of chords and single notes, while the bass staff features a more active melody with eighth and sixteenth notes. There are several upward-pointing arrows above the treble staff, likely indicating fingerings or breath marks. The key signature has one flat (B-flat).

*Tpts. in E on the stage (advancing from the background R.H.)*

The first system of the trumpet part is written for a single staff in treble clef. It begins with a forte (*fp*) dynamic and features a melodic line with eighth and sixteenth notes. The key signature has three sharps (F#, C#, G#).

*(nearer and louder.)*

The second system of the trumpet part continues the melodic line. It includes a crescendo marking (*cresc. poco a poco*) and a triplet of eighth notes. The key signature remains three sharps.

The third system of the trumpet part features a forte (*f*) dynamic and includes several triplet markings over eighth notes. The key signature remains three sharps.

*(A fourth Count enters with his train R.H., and takes up his stand in the centre at the back. When*

*Tpts. of the King in C.*

The fourth system of the trumpet part begins with a fortissimo (*fff*) dynamic and includes a triplet marking. The key signature changes to C major.

*Tpts. in D.* *Tpts. in F.*

*Tpts. in E.* *Tpts. in E flat.* *molto cresc.* *All the Tpts. on the stage.*

*ff* *Tutti Orchestra.* *sempre ff*

*rière-ban enters L. H.)*

**Chorus. All the Men.** (striking on their shields as the King reaches the oak.)

Heil, Kö - nig Hein - rich!  
Hail, roy - al Hen - ry,

*ff*

*Red.*

Kö - nig Hein - rich  
roy - al Hen - ry, Heil!  
hail!

On the stage.  
Tpts. of the King.

*Side Drums (on the stage)*  
All the Tpts. on the stage.

*Tpts. in Orch.*  
*f*  
*dim.*



## The King.

Habt Dank, ihr Lie - ben von Bra - bant!  
Have thanks, good lie - ges of Bra - bant!

*p* *pTpts. Trombs. & Tb.* *cresc.* *f*

Wie fühl' ich stolz mein Herz ent - brannt, find' ich in je - dem deut - schen  
Glo - ry in arms may for - tune grant! Great is my pride, that hearts so

*p* *p*

Land so kräf - tig rei - chen Heer - ver - band! Nun soll des  
brave Go forth our German land to save! Now, 'gainst the

*p* *f* *dim.* *p*

Rei - ches Feind sich nah'n, wir wol - len ta - - pfer ihn em -  
wild Hun - ga - rian foe, All are re - solv'd at morn to

*fp* *p*

pfahh, aus seinem ö-den Ost da-her soll er sich nimmer wa-gen mehr!  
go. Henceforth his dreary East-ern plain Let him not dare to quit a-gain!

*mf* *cresc.* *fp* *p*

Für deutsches Land das deut-sche Schwert! So sei des Rei-ches Kraft be-  
For Ger-man land draw Ger-man sword! Then ye the realm will sure-ly

*cresc.* *f* *mf* *p* *f* *mf*

Rev. \*

währt!  
guard!

**Chorus. All the Men.**

*ff*

Für For deut-sches Land das  
Ger-man land draw

*ff*

*Str.*  
*p molto cresc.* *ff Brass*

Rev. \*

deut-sche Schwert! So sei des Rei-ches Kraft be-währt!  
Ger-man sword! Thus we the land shall sure-ly guard!

*Tpts on the stage.*

*ff* *Tutti*

Rev. \*

*Rev.* *Hus.* \*

### The King.

(The men crowd aside as if in dread; the four nobles bring the body of Frederick on a bier, setting it down in the midst of the circle.)

Wo weilt nun der, den Gott ge-sandt zum Ruhm, zur Grö-sse von Brabant?  
Where lingers he, the Heav'n-sent knight, Who ev'-ry vir-tue doth u-nite?

*Str.* *Hus.* *p* *Tb.*

### The Men. (in three Choruses.)

#### 1st Chorus.

Was bringen die?  
What do they bear?

#### 2nd Chorus.

Was thun sie kund?  
What would they here?

#### 3rd Chorus.

Die Mannen sind's des Tel-ra-mund!  
Of Tel-ra-mund they vas-sals are!

*p* *p* *p* *Trombs.*

### The King.

Wen führt ihr her?  
Whom do ye bear?

Was soll ich schau'n? Mich fasst bei eurem An-blick Grau'n!  
What shall I hear? Some dire event doth bring you here!

*Tur.* *p* *p* *pp*



## The Four Nobles.

The Four Nobles.

*p*

So will's der Schützer von Brabant: wer die - ser ist, macht er be - kannt.  
E'en by the Guardian of Brabant, Our liege and lord, we here are sent.

*p*

*Lento.*

*Ob. & Cl.*

*Wood. p*

(Elsa with a numerous train of Ladies. The Men

(Elsa, with a numerous train of Ladies, enters, and comes forward with slow and faltering steps.)

## The Men.

(in two Choruses.)

faltering steps.)

in two choruses.

1st Chorus.

Seht, El - sa naht, die Tugend - rei - che!  
Lo, El - sa comes, that la - dy peerless!

*p* *Fl. & Ob.*

*Tur.* *> p*

(The King goes to meet Elsa, and leads her to a seat opposite to the oak.)

2nd Chorus. Wie ist ihr Ant - litz trüb' und blei - che!  
Her mien is sad, her eye is tear - less!

**The King.**

Wie muss ich dich so trau - rig sehn! Will dir so nah' die Trennung gehn?  
Why do I see thee mourn - ing thus? Canst thou not bear thy lord to lose?

## A Portion of the Chorus. (at the back.)

(Elsa tries to look up at him, but cannot.)

Vivo.

(Great stir

Macht Platz, macht  
Make way, make

Vivo.

Str.

in the background.)

Platz way, dem the Hel - den von Bra - bant!  
way, the Guar - dian of Bra - bant!

## All the Chorus.

Red.

\*

(Lohengrin, fully armed, as in Act I, enters and strides solemnly and gravely to the front.)

Heil!  
Hail!

ff

Heil Hail, dem thou Hel - den von Bra -  
Hail, thou Guar-dian of Bra -

Tutti. ff

Red.

Red.

Heil Hail, dem thou Hel - den von Bra - bant! Heil!  
Hail, thou Guar-dian of Bra - bant! Hail!bant, dem Hel - den von Bra - bant! Heil!  
bant, thou Guar-dian of Bra - bant! Hail!

Heil: dei - nem Kom - men, theu - rer Held!  
 Hail, Heav'n-sent he - ro, wel - come here!

Heil!  
 Hail!

Heil!  
 Hail!

*Str.*  
*p* *Wind.* *f*

*R. Dr.* *Red.* \*

Die du so treu - lich riefst in's Feld,  
 Thy loy - al vas - sals all are near,

*p* *Red.* \*

die har-ren dein in Strei - tes Lust, von  
 Wait-ing for thee to give the word, And

*f* *Wind.* *p* *Str.*

dir ge - führt, des Sieg's be - wusst.  
 fight by thy all - con - q'ring sword.

*fp* *f* *Str.* *più f*



## Chorus. All the Men.

*ff*

Wir har - ren dein in Strei - tes Lust, von  
 We wait for thee to give the word, To

*Wind:*  
*ff*

*Brass:*

*ff*

*Re.* \* *Re.* \* *Re.* \*

dir ge - führt, des Sieg's be - wusst.  
 fight by thy all con - q'ring sword.

*ff*

*Re.*

## Lohengrin.

## Più moderato.

Mein Herr und Kö - nig, lass dir mel - den:  
 My gra - cious sov - reign, bear me blameless,  
*Str. Tpts. & Trombs.*

*mf*

*p*

die ich be - rief, die küh - nen Hel - den, zum Streit sie füh - ren darf ich  
 Rea - sons have I, that must be name - less, The des - tin'd campaign I sus -

*p*

*f*

Lento.

The King. *ff*nicht!  
pend!

(All express the utmost consternation.)

Hilf

*ff* A -

All the Men.

Hilf

*ff* A -

Lento.

Hilf  
What*f* *Fl. & Tr.*

Wind.

Reo.

\*

Lohengrin.

Gott! Welch' har - tes Wort er spricht!  
las! What can his words por - tend!Als Streit-ge-noss binnnichtich her-ge -  
To lead ye forth to bat-tle here I

The Ladies.

Hilf

A -

Gott!

las!

Gott! Welch' har - tes Wort er spricht!  
las! What can his words por - tend?Gott! Welch' har - tes Wort!  
can his words por - tend?*Tpls. & Trombs.**Str.*(He uncovers Frederick's corpse,  
from which all turn with horror.)kommen; als Klä-ger sei ich jetzt von euch ver-nommen!  
came not; But judge me, for your le - nien-cy I claim not!*cresc.**Trombs.**Str.*

Reo.

\*





Kla - ge hö - ren, denn al - ler Welt nun klag' ich laut, dass zum Ver -  
face of Heav - en, Though bit - ter grief to me it bode: That from her

*Wind.* *Str.*

*p* *ff* *p*

*Ad.* \* *Ad.* \*

rath an mir sich liess be - thö - ren das Weib, das Gott mir an - ge -  
fair al - legiance hath been driv - en, The wife that Heav'n on me be -

*Wind.*

*ff* *p* *f* *ff*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

**The King.**

*Adagio.*

traut! El - sa! Wie konntest du dich so ver - geh'n?  
stow! El - sa! Oh El - sa, say, what hast thou done?

**Chorus of Ladies.** **SOPRANO & ALTO.**  
(looking reproachfully towards Elsa.)

**Chorus of Men.** **TENOR.**  
(with grief and consternation.)

We - he dir! El - sa!  
Woe is thine! El - sa!

**BASS.**

El - sa! Wie moch - te das ge - seh'n? Wie konntest so du dich ver - geh'n?  
El - sa! say, oh what hast thou done? Sentence so stern how hast thou won?

*Adagio.* *Str.*

*ff* *ff* *dim.*

**Lohengrin (sternly.)** *lento.*

Ihr hör - tet Al - le, wie sie mir versprochen. dass nie sie woll' er - fra - gen, wer ich  
Ye all have heard her give her word in to - ken, That she my name and country ne'er would

*p* *f* *dim. p* *p*

bin?  
ask;

Nun hat sie ih-ren theuren Schwur ge-brochen, treu-lo-sem  
That promise her im-pa-tient heart hath broken, Vain-ly I

*Wind.*

*Str.*

*p* *crese.* *fp* *f* *dim. p* *fp*

*Re.* \*

(all express the utmost agitation.)

Rath gab sie ihr Herz da-hin! Zu  
hop'd she would ful-fil her task! Her

*f* *ff*

loh-nen ih-res Zweifels wil-dem Fra-gen, sei nun die Antwort län-ger nicht ge-  
questions, her in-ju-rious doubts constrain me, What she de-sires to know, here to de-

*Brass.*

*ffp* *fp* *f* *dim.* *p*

*Re.* \*

spart; des Fein-des Drängen durft' ich sie ver-sagen; nun muss ich  
clare; The foe I scorn'd who ventur'd to arraign me, But she may

*Str.*

*p* *f* *dim.* *p* *Tpts. & Trombs.* *f*

*Con moto moderato.*

*Re.* \*

(his face gradually becomes transfigured.)

kün-den, wie mein Nam' und Art! Jetzt merket wohl, ob ich den Tag muss  
claim to know the name I bear! Now mark me well, I will no more with-

*Str.*

*p* *pp*

*Re.* *F. Dr.* \* *Re.* \* *Re.* \* *Re.* \*



scheu - en! Vor al - ler Welt, vor Kö - nig und vor Reich ent - hül - le mein Ge -  
hold it! Nor have I cause to shrink from a - ny test; When I my name and  
*Trombs & Tb. sustain*

*pp*

heim - niss ich in Treu - en. So  
lin - eage have un - fold - ed, *poco a poco rall.* Ye'll

*pp*

*Ad.* \* (Rising to his utmost height.)

hört, ob ich an A - del euch nicht  
know that I am no - ble as the

*sempre pp*

*Ad.* \* \* \*

*Lento.* *pp* The King.  
gleich! Wass muss ich nun er - fah - ren? O, könnt' er die  
best! What is this fa - tal se - cret? Oh would that this

**Chorus. TENOR.**  
Welch Un - er - hör - tes muss ich nun er - fah - ren? O, könnt' er die erzwing' ne  
BASS I. What is this se - cret he so well hath guarded? Oh, that this fa - tal hour, this

*pp*

Welch Un - er - hör - tes muss ich nun er - fah - ren? O, könnt' er die erzwing' - ne  
BASS II. What is this se - cret he so well hath guarded? Oh, that this fa - tal hour, this

*pp*

*Lento.* 8. O, könnt' er die Kun -  
Oh, had but this hour

*pp* *Str.*

*Ad.* \* *Ad.* \*



Kun-de sich er-spa - ren!  
hour had been re-tard - ed!

Kun-de sich er-spa - ren!  
hour had been re-tard - ed!

Kun-de sich er-spa - ren!  
hour had been re-tard - ed!

de er - spa - ren!  
been re - tard - ed!

*3 Fl. & Ob.*

*pp Brass sustatu.* *Fl. con Sord.*

*Red. \**

**Lohengrin.**

*Lento.*

In fer-nem Land, un-nah-bar eu-ren Schritten,  
In dis-tant land, by ways re-mote and hid-den,

*pp* *pp*

*Red. \** *Red.*

liegt ei - ne Burg, die Mon-sal-vat genannt; ein lich-ter Tem-pel ste-het  
There stands a Burg that men call Mon-sal-vat; It holds a shrine to the pro-

*pp* *Fl. & Ob. sustain.*

*\* Red.*

dort in-mit-ten. so kost-bar, als auf Er-den nichts be-kannt; drin ein Ge-  
fane for-bid-den, More pre-cious there is naught on earth than that; And, thron'd in

*p* *Fl. & Thor. only*

*\* Red. \**

fäss von wun-derthät-gem Se-gen wird dort als höch-stes Hei-ligthum bewacht: es  
light, it holds a cup im-mor-tal, That who-so sees, from earth-ly sin is cleansd: 'Twas

*p*

*Ad.* \*

ward, dass sein der Men-schen rein-ste pfle-gen, her-ab von ei-ner En-gel-  
borne by an-gels thro' the heavn-ly por-tal, Its com-ing hath a ho-ly

schaar-ge-bracht; all-jähr-lich naht vom Him-mel ei-ne Tau-be, um  
reign-commenc'd. Once ev-'ry year, a dove from Heav'n descend-eth, To

*Fl.*  
*pp*

neu zu stärken sei-ne Wun-der-kraft: es heisst der Gral, und se-lig rein-ster  
strengthen it a-new for works of grace; 'Tis call'd the Grail, the pow'r of Heav'n at-

*f*

*Ad.* \*

Glau-be ertheilt durch ihn sich sei-ner Rit-ter-schaft. Wer nun dem  
tend-eth The faith-ful knights who guard that sa-cred place. He whom the

*p* *pp* *cresc.*

*Ad.* \* *Ad.* \*

Grail zu dienen ist er - ko - ren, den rü - stet er mit ü - ber - ir - discher  
 Grail to be its serv - ant choos - es, Is arm'd henceforth with high, in - vin - ci - ble

*mf* *p* *piu p*

*Ad.* \*

Macht; an dem ist je - des Bö - sen Trug ver - lo - ren, wenn  
 might; All e - vil craft its pow'r be - fore him los - es, the

*p*

ihn er er - sieht, weicht dem des To - des Nacht. Selbst wer von ihm in fer - ne  
 spir - its of dark - ness, where he dwells, take flight. Nor will he lose the aw - ful

*p*

Land' entsendet, zum Strei - ter für der Tugend Recht er - nannt, dem wird nicht sei - ne  
 charm it lendeth, Al - though he should be call'd to dis - tant lands, When the high cause of

*p*

heil - ge Kraft ent - wendet, bleibt als sein Rit - ter dort er un - er - kannt: so  
 vir - tue he de - fendeth, While he's un - known, its spell he still com - mands; By

*f* *p* *pp* *Tpts. & Trombs.* *p* *piu p*

*Ad.* \* *Ad.* \*



heh- rer Art doch ist des Gra-les Se-gen, ent-hüllt, muss er des Lai-en Au-ge  
per-ils dread the ho-ly Grail is gird-ed, No eye rash or pro-fane its light may

fliehn: — des Rit- ters drum sollt Zweifel ihr nicht he-gen. erkennt ihr ihn, dann musser  
see; Its champion knight from doubtings shall be warded, If known to man, he must de-

von euch ziehn. — Nun hört, wie ich ver- bot' - ner Fra - ge  
part and flee. Now mark, craft or dis- guise my soul dis -

loh-ne! Vom Gral ward ich zu euch da-her ge-sandt; mein Va- ter Par-zi-val  
dain-eth, The Grail sent me to right yon la-dy's fame; My fa-ther, Per-ci-val,

trägt sei-ne Kro-ne, sein Rit- ter ich bin Lo-hengrin ge-nannt.  
glo-riously reigneth, His knight am I, and Lo-hengrin my name.

## The King.

*Adagio.**p*The Men.  
TENOR I.Hör' ich so sei - he  
While I hear him the*pp*

## TENOR II.

Hör' ich so sei - ne höch - ste Art be -  
While I hear him the won - drous tale re -*p*

## BASS I.

Hör' ich so ihm  
While I hear him,*p*

## BASS II.

Hör' ich so sei - ne  
While I hear him the*p**ritard.**dim.**p**pp Adagio.*Hör' ich so sei - ne  
While the tale he re -*p*

## The Ladies.

höch - ste Art be - wäh - ren, ent - brennt mein Aug' in  
(with great emotion.) won - drous tale re - veal - ing, The ho - ly tears a -

SOPRANO.

*pp*Hör' ich so sei - ne höch - ste Art be - wäh - ren, ent - brennt mein Aug' in  
While I hear him the won - drous tale re - veal - ing, The ho - ly tears a -*p*Hör' ich die Kun - de, ent - brennt mein  
Ah, while I hear him, the tears a -wäh - ren,  
veal - ing,ent -  
thesei - ne Art be - wäh - ren, ent - brennt mein Au -  
ho - ly tears a - down my cheek are steal -höch - ste Art be - wäh - ren,  
won - drous tale re - veal - ing,ent - brennt mir das  
The tears, theArt,  
veals,ent - brennt mein Aug' in  
the ho - ly tears a -





Als mei-ne Au-gendich zu - erst — er - sahn, zu dir fühl't —  
 Since on my path thy radiant glanc - es shone, I felt thou —

*f* *p*

*Ad.* \*

— ich in Lie - be mich entbrannt, und schnell hatt' ich ein neues  
 — wert the soul — of all de-light, Thy love brought to my life a

*f* *p* *Wind.* *f dim.*

*Ad.* \* *riten.* *Ad.* \*

Glück er-kannt; die heh-re Macht, die Wunder meiner Art, die  
 glo - ry bright. The pow'r I own, my heav'n-appointed fate, The

*a tempo.* *Str.* *p*

Kraft, die mein Ge-heim-niss mir bewahrt, wollt' ich dem Dienst des reinsten  
 trust, no pow'r of earth can ab-ro-gate, I — thought that these must o'er thy

*f* *p* *riten.* *più p* *lento.* *pp*

*Wind.* *Ad.* \*

Herzens weih'n: — was ris-sest du nun mein Geheimniss ein? Jetzt — muss ich  
 doubts pre-vail: Why would thy heart distrustful rend the veil? Ah, — me, a —

*Vivo.* *Str.* *f* *Wind.* *p* *cresc. fp*

*Vivo.* *p* *Ad.* \* *Ad.* \*

Vivo.

ach! von dir ge - schie - den sein!  
 las! Now I must say — fare-well! Elsa (starting in wild despair.)

Mein Gat - te! Nein! ich  
 My con - sort! No! we

The King.

Weh!  
 Woe!

Weh!  
 woe!

Chorus of Ladies.  
 SOPRANO and ALTO.

Chorus of Men.  
 TENOR.

BASS.

Vivo.

*f* *p* *f* *Tutti.* *piu f* *ff* *p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

lass' dich nicht von hin-nen! Als Zeu - ge meiner Bu - sse  
 can-not thus be part-ed! Re - morse and woe con-sume me,

blei - be hier, als Zeu - ge mei-ner Bu - sse  
 stay, oh stay! re-morse and woe consume me,

blei - be hier! Lohengrin.  
stay, oh stay!

Ich muss, — ich muss! — mein sü - sses  
A - las, — I must, — my sweet-est

*Wind.*

*fp* *f* *f* *fp*

Nicht darfst du mei - ner bit - tern Reu' — ent -  
Ah no, thou wilt not leave me brok - en -

Weib!  
wife!

**Chorus. SOPRANO and ALTO.**

*p* Weh!  
Woe!

*p* Weh', nun  
Ah, must

**TENOR.**

*p* Weh!  
Woe!

**BASS.**

*p*

*Str.*

*p* *fp* *p*

rin - nen; dass du mich stra - fest,  
heart - ed; See my re - pent - ance,

muss — er von  
thou — for ev -

*p* *fp* *p*



lie - ge ich vor dir, dass du mich  
at thy feet I pray, see my re -

dir  
er

zieh'n!  
go?

*fp* *p*

stra - fest, lie - ge ich vor dir!  
pent - ance, at thy feet I pray! Lohengrin.

*Wind.* *Str.* *f* *>p* *fp* *cresc.*

Ich muss. ich  
A - last! I

*Ad.* \*

Elsa.

muss. mein sü - sses Weib!  
must, my sweet - est wife!

The King.

SOPRANO & ALTO.

TENOR.

BASS.

*f* *f*

Weh!  
Woe!

We - he!  
Woe! must

*Wind.* *Str.* *f* *dim.* *fp* *cresc.*

*Ad.* \*

*Ad.* \*

12946

Gna-de nicht aus dir ver-bannt!  
vine within thy heart must live!

Schon zürnt der Gral,  
The Grail doth call,

*p* rer, we gott-ge-sand-ter Mann!  
lose thee, Heav'n sent knight?

rer, we gott-ge-sand-ter Mann!  
lose thee, Heav'n sent knight?

*f* Soll No

*p* We he!  
Ah me!

*fp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Büsst sie in  
Grief and re-

dass ich ihm fer-ne  
far from all earth-ly

*f* Soll No uns hope des of

uns hope des of Him mels Se-gen  
hope of bliss re-mains be-

*piu f*

*piu f*

*cresc.*

*Red.* \*



Jam - mer ih - re schwe-re Schuld: nicht - flieh' die  
 morse my tor - tur'd spir - it tear, Thy pres-ence  
 bleib!  
 strifel!

Him mels Se - gen flieh'n, wo fän - den  
 bliss re - mains be - low when thou from  
 Weh!  
 Woe! Ach, wo fän -  
 when from us

ff flieh'n, wo fän - den dein' wir Trö - stung dann?  
 low, when thou from us hast tak - en flight!  
 Wind. Str.  
 f dimin.

Aermste dei - ner Nä - he Huld! Ver - stoss' mich  
 dear thou wilt in pit - y spare! Oh spurn me

Ich muss! Ich muss! Nur  
 A - las! I must! One

dein' wir Trö - stung dann? Soll  
 us hast tak - en flight! No

den thou'st den Trost wir dann?  
 thou'st tak - en flight!

Oh  
 Oh bleib!  
 Oh stay!

12946

nicht! Ver - stoss' mich nicht, wie gross auch mein Ver -  
 not! Oh spurn me not, though great was my trans -

ei - ne Stra - fe giebt's für dein Ver -  
 sole a - tonement Heav'n for thee de -

uns des Him - mels Se -  
 hope of bliss re - mains

uns! Weh' uns! Wo  
 me! Ah me! no

O bleib! O bleib!  
 Oh stay, oh stay!

bre - chen; Ver - lass,  
 gres - sion! Have mer -

geh'n! Ach! mich, wie  
 crees! I bear it

- gen flieh'n, wo fän - den  
 be low when thou from

fän - den dein' wir  
 hope of bliss re -

Wo fän - den dein' wir  
 No hope of bliss re -

*p* *fp* *molto cresc.*

Red. \* Red. \*

325

ach, ver - lass mich Aermste nicht! Ver-lass mich nicht, ver - lass  
 - cy, oh leave me not to die! In pit - y turn, in pit -

dich trifft ih - re her - be Pein! Mich, wie dich  
 too, thou'rt not more lone than I! Ah, my love,

Trost us wir art dann? gone!  
 Trö - mains - stung be - low!  
 Trö - mains - stung be - low!

*f* *dim.* *p* *p*

*Ad.* \*

mich nicht! Ach! ver-lass, ver-lass  
 - y turn! leave me not to die,

trifft thou'rt ih - re her lone - be Pein! I!

O blei - be! Wo  
 Oh tar - ry! No  
 No  
 No  
 No

*f* *f* *f* *f*

*p* *cresc. molto.* *f*

*Ad.*



die Ar - me  
to die a -  
fän - den Trö - stung  
bliss re - mains be -  
fän - den Trö - stung  
bliss re - mains be -  
fän - den Trö - stung  
bliss re - mains be -

*p*  
\* *Rev.* \*

nicht!  
lone!  
trennt, ge - schie - den sol - len wir uns  
fate that parts us, thus we shall ap -  
wir?  
low!  
wir?  
low!  
wir?  
low!

*ff*  
\* *Wind.* \* *Rev.* \*

seh'n:

pease,

dies

Here

muss

dwell

die

in

Stra -  
sor -- fe,  
- row,dies  
tilldie  
weSüh -  
meet- ne  
on

(Elsa falls back with a cry.)

The King.

sein!  
high!O  
Ohbleib!  
stay!All the Men. (impetuously crowding  
around Lohengrin.)O  
Ohbleib!  
stay!O  
OhO  
Ohbleib!  
stay!O  
Oh

Fl. &amp; Tur.

bleib,  
stay!und zieh'  
with-drawuns  
thynicht von  
stern a -dan-nen!  
void-ance!Des  
ThyFüh -  
trust -rers har -  
y war -ren dei -  
riors ask

Fl. &amp; Cl.

bleib,  
can -zieh'  
- celuns  
thynicht von  
stern a -dan-nen!  
void-ance!

dan - nen! Des Füh - rers har - ren dei - ne Man - nen!  
 void - ance! Thy trust - y war - riors ask thy guid - ance!

Man - nen, des Füh - rers har - ren dei - ne Man - nen! O bleib', und zieh' uns  
 guid - ance, thy trust - y warriors ask thy guid - ance, oh stay, with - draw thy

Des Füh - rers har - ren dei - ne Man - nen! O bleib', und zieh' uns  
 Thy trust - y warriors ask thy guid - ance, oh stay, with - draw thy

*ff*

O bleib'! Zieh' uns nicht von dannen! Des Führers har - ren dei - ne Man -  
 Oh stay, can - cel thy a - voidance! Thy trusty war - riors seek thy guid -

nicht von dan - nen! Des Füh - rers, des Führers har - ren dei - ne Man -  
 stern a - void - ance! Thy war - riors, thy trusty warriors seek thy guid -

nicht von dan - nen! Des Füh - rers, ja, har - ren dei - ne Man -  
 stern a - void - ance! Thy war - riors, thy warriors seek thy guid -

*Re.* \*

## Lohengrin.

*Animato e vivo.*

nen! O Kü - nig, hör! Ich darf dich nicht ge - lei - ten! Des Gra - les Rit - ter,  
 ance! Give heed, oh King! In fight I may not lead them! The Grail's sworn champion,

nen!  
 ance!

nen!  
 ance!

*f* *ff* *Wind.* *ff* *Str.* *colla parte.* *fp*

*Re.* \*



habt ihr ihn er-kannt, - wollt' er in Un - ge - hor - sam mit euch strei - ten, -  
 if to mor - tals known, Must bide its laws, and in o - bedience heed them;

*Red.*

ihm wä-re al - le Man - nes - kraft ent - wandt! - Doch, grosser  
 Or ev - ry pow'r of manhood he'd dis - own! Mark, roy - al

*ffp* *p* *ff* *p*

\* *Red.* \* *Red.* \* *Red.* \*

Kö-nig! lass mich dir weis - sagen: - Dir Reinem ist ein gro-sser Sieg ver-  
 Hen-ry, what my heart pre - sages! Thou shalt a glo-rious war with vic - t'ry

*Ob. Cl. & Hns.* *Sfr.*

*p*

*Red.* \*

*più moderato.*

lieh'n! crown! Nach Deutschland sol-len noch in fernsten Tagen, des  
 In Ger - man land thro' dis - tant fu - ture ages, No

*Tpts.*

*ff* *p*

*Red.* \*

(generalexcitement.)

Ostens Hor-den siegreich nim - mer zieh'n!  
 Eastern horde shall ev - er win re - nown!

*cresc.* *f* *ff Allegro.*

*Red.* \*

The Men in the Foreground (turn-

Some of the Men (at the back.)

TENOR I.II.

BASS I.II.

Der Schwan! der Schwan! Der Schwan! Seht  
The swan! the swan! The swan! Yon

Der Schwan!  
The swan!

*p Str.*

*Wind sustain.*

The Ladies (not far from the front, round Elsa.)

SOPRANO.

ALTO.

Der Schwan! Weh', er naht!  
The swan! Ah, he comes!

ing towards the back.)

Der Schwan!  
The swan!

Weh', er naht!  
Ah, he comes!

dort ihn wie - der nah'n!  
stream he float-eth down!

Er naht, der  
He comes, the

*poco cresc.*

*Ad.*

(Elsa, waking from her stupor, rises, leaning on her seat, and looks towards the bank.) **Elsa.**

(Here the swan passes round the front bend of the stream; he draws the empty skiff,)

Entsetzlich  
Oh horror!

Schwan!  
swan!

*Wind.*

*dimin.*

*p*



(She remains for a long time like  
one petrified in the same position.)

Lohengrin (deeply moved.)

Ha! der Schwan! Schon sendet nach dem Säumigen der Gral!  
Ah! the swan! Too long I stay, I must obey the Grail!

*crec. ff dim. p pp*  
*Str. Red. Tpts. & Trombs.*

(While all stand with strained attention, Lohengrin  
advances to the bank and bends over the swan.)

Andante moderato.

Mein lie - ber  
My trust - y

*p* *Vlns only* *p* *pp*

Schwan! Ach, die - se letz - te, traur'ge Fahrt, wie gern hätt' ich sie dir erspart!  
swan! Oh that this summons ne'er had been! Oh that this day I ne'er had seen!

In ei - nem Jahr, wenn dei - ne Zeit im Dienst zu En - de soll - te geh'n,  
I thought the year soon would be o'er, When thy pro - bation would have pass'd;

dann, durch des Gra - les Macht be - freit, wollt' ich dich an - ders wie - der seh'n!  
Then, by the Grail's transcendent pow'r, In thy true shape we'd meet at last!

*mf p pp*



(He returns to the front towards Elsa, with an outburst of anguish.)

*Vivo.*  
*p molto cresc.* - *ff Tutti.*

Oh

*Rev.*

El-sa! Nur ein Jahr an dei-ner Sei-te hätt' ich als  
El-sa, think what joys thy doubts have end-ed! Couldst thou not

*Str.*  
*ff* *fp*

\* *Rev.* \*

Zeug-e dei-nes Glücks er-sehnt!— Dann kehr-te, se-lig in des  
trust in me for one short year?— Then thy dear brother, whom the

*Wind.*  
*p* *fp*

*ritard.* *più moderato.*

*Rev.* \*

Andante moderato.  
(all express extreme)

Grail's Ge-lei-te, dein Bru-der wieder, den du todt ge-wähnt.  
Grail de-fend-ed, In life and honor thou hadst wel-com'd here.

*Str.*  
*fp* *cresc.*

astonishment.)

*f*

*Rev.*

*p*  
Wind.  
dimin. *più p*  
Str. (*con sordini*)  
Komm er dann heim, wenn ich ihm fern im  
If he re- turns, when our sweet ties are

*ritard.*  
Le - ben, dies Horn, dies Schwert, den Ring sollst du ihm geben: - dies  
brok - en, This horn, this sword, and ring give him in token; This  
*p* *ritard.*

*a tempo.*  
Horn soll in Ge-fahr ihm Hül - fe - schenken, - in wil - dem Kampf dies  
horn suc - cor on bat - tle - field shall send him, And with this sword he'll  
*a tempo.*

*p*  
Schwert ihm Sieg ver-leiht; - doch bei dem Rin - ge soll er  
con - quer ev - 'ry foe. This ring shall mind him who did  
*fz.*  
*mf* *dimin.* *p* Str.

mein ge - den - ken, der einst auch dich aus  
most be-friend him, Of me, who sav'd thee

Schmach und Noth be - freit; — ja, bei dem Rin - ge soll er  
from the depths of woe; let it re - mind him who did

*f* *dim.*

*Ob.*

*mf* *f diminuendo.*

*Wind. R.* \*

mein ge - den - ken, der einst auch dich aus  
most be - friend him, of me, who sav'd thee

*p* *piu p*

*Str.*

(He repeatedly kisses Elsa, who remains motionless.)

Schmach und Noth be - freit! Leb' wohl! Leb' wohl! Leb'  
from the depths of woe! Fare-well! Fare-well! Fare -

*Wind.* *pp* *cresc.*

*pp* *f. dr.*

**Allegro.**

wohl! mein sü - sses Weib! Leb' wohl!  
well! my love, my wife! Fare - well!

*Tutti.* *ff* *f*

*R.* \*

Mein zürnt der Gral, wenn ich noch  
Hence - forth the Grail commands my

*ff*

*R.* \*



bleib!  
life!

Leb' wohl!  
Fare - well!

Leb' Fare -

*f* *ff*

*Re.* \*

### The King.

(He hastens towards the bank.)

wohl!  
well!

Weh!  
Woe!

Weh!  
woe!

du thou

### Chorus of Ladies.

*ff*

Weh!  
Woe!

Weh!  
woe!

*ff*

Weh!  
Woe!

du thou

### Chorus of Men.

*ff*

Weh!  
Woe!

*ff*

Weh!  
woe!

*ff*

Weh!  
Woe!

du thou

*ff*

*Re.* \*

*Re.* \*

*Re.* \*

*b2*

ed - ler, hol - der Mann!  
fair and no - ble knight!

Welch' Our

ed - ler, hol - der Mann  
fair and no - ble knight!

Welch' har - - - - -te  
Our ev - - - - -'ry

ed - ler, hol - der Mann!  
fair and no - ble knight!

Welch' har - - - - -te  
Our ev - - - - -'ry

*Re.* \*

*Re.* \*

\*

**Ortrud.** (entering in the

**Ortrud.** (entering in the

har - te Noth thust du uns an! Fahr' heim!  
ev - 'ry joy thy loss will blight! Go forth!

Noth thust du uns an!  
joy thy loss will blight!

Noth thust du uns an!  
joy thy loss will blight!

Fahr' go heim. forth! du thou  
*f*

stol- - zer Hel - de! dass ju - belnd ich der  
knight au - da - cious! Thy bride shall hear a

Thö - rin mel - - de, wer All dich ge -  
tale ve - ra - cious! All now up

zo - gen in dem Kahn! Am Kett - lein,  
on my mind doth dawn; 'Twas I that

*f* *dim.* *p*

Red. \*

das ich um ihn wand, er - sah ich wohl, wer die - ser  
wound the gold-en band A - round the neck of yon-der

*fp*

Schwan: es ist der Er - be von Bra-  
swan; He is the true heir of Bra-

*fp* *p* *cresc.*

Red. \*

(to Elsa.)

bant! bant! Dank, dass den Rit - ter du ver-  
Oh joy, my mag - ic was the

**1st & 2nd Chorus.**  
**SOPRANO.** *f* Ha!  
**ALTO.** Ha!  
**TENOR.** *f* Ha!  
**BASS.** *f* Ha!

*ff* *ff* *fp*

Red. \* Red. \*



trie - ben! Nun giebt der Schwan ihm Heim - ge -  
strong - er! Now thou a - far from here must

*f* *fp* *8* *Wind.* *ff*

*Red.* \*

leit! Der Held, wär' län - ger er ge -  
roam! But if thy knight had tar - ried

*fp* *cresc.* *8*

blie - ben, den Bru - der hätt' er auch be -  
long - er, His spells had call'd thy broth - er

*pin f* *Wind.* *ff*

*Red.* \*

## The Ladies.

## Ortrud.

freit! Ab-scheu - lich Weib! Er -  
home! Thou witch ac - curs'd! Stand

## Chorus. The Men.

(with the utmost indignation.)

Ab-scheu-lich Weib! Ha, welch' Ver - brechen hast du in frechem Hohn be-kannt!  
Thou witch ac-curs'd! Dost thou con-fess it? Thou shalt a - tone for crime so vile!

*f* *8*

*fp* *cresc.* *Wind sustain.* *ff* *Brass.*

*Str.* *Red.* \*

fahrt, wie sich die Göt-ter rä-chen, von de-ren Huld ihr euch ge-  
back, I do my-self con-fess it; on me the gods of ven-geance

*fp fp fp fp fp fp*

*Rw. \* Rw. \* Rw. \* Rw. \* Rw. \* Rw. \**

*Adagio.* (She remains drawn up in an attitude of savage exultation and ecstasy.)

wandt!  
smile!

(Lohengrin, standing on the bank, has heard all that Ortrud said, — he now sinks on his knees in mute prayer. All eyes turn with anxious expectancy to him. The white dove of the Grail flies slowly down and hovers over the skiff, Lohengrin perceives it, and with a grateful look rises quickly, and loosens the chain from the swan, who immediately sinks. In its place Lohengrin raises Gottfried, a fair

*Tutti.*

*pp ff p Str. & Wood. più p Fl., Ob. & Cl. pp*

*Rw. \* Rw. \**

boy in shining silver raiment, from the river, and places him on the bank.)

*pp f*

*Rw. \**

**Lohengrin.**

Seht da den Her-zog von Bra-bant, zum Füh- rer sei er euch er-  
Be-hold the rul-er of Bra-bant, The right-ful heir of this fair

*f Wind. fp f*

*Rw. \* Rw. \**

## Allegro.

nannt!  
land!

(With a shriek Ortrud falls at sight of Gottfried, Lohengrin springs into the skiff, and the dove, having seized the chain, draws it along.)

*Tutti.*

*ff*

*Rel. \**

Elsa, with a last look of joy, gazes on Gottfried, who advances to the King and makes his obeisance to him. All contemplate him with astonishment and joy, the Brabantians sinking on

*dim.* *poco a poco.* *p*

their knees in homage. Gottfried rushes into Elsa's arms, who after a moment of joyous transport, turns her eyes again towards the river where Lohengrin has vanished.)

*più p* *pp*

## Elsa.

Mein Gat - tel! Mein Gat - tel!  
My con - sort! My con - sort!

*cresc.* *f*

*Rel. \** *Rel. \** *Rel. \** *Rel. \**

(Lohengrin is seen once more in the distance. He stands with head bent, sorrowfully leaning on his shield in the skiff; at the sight of him all break into loud lamentation.)

*ff* *fp Wind.*

*Rel. \** *Rel. \** *Rel. \**



(She sinks lifeless to the ground, supported by Gottfried.)

Elsa.

Ach!  
Ah!

The King.

Weh!  
Woe!1st & 2nd Chorus.  
SOPRANO & ALTO.Weh!  
Woe!

TENOR.

Weh!  
Woe!

BASS.

Weh!  
Woe!*ff Tutti.*\* *Red.* \*

(As Lohengrin gradually recedes in

*fp**diminuendo.**Red.* \*

the distance, the curtain falls.)

*p**cresc.**ff**Red.* \**Red.* \*\* *Red.* \*

End of the Opera.















M Wagner, Richard  
1503 [Lohengrin. Piano-vocal  
W14L52 score. English & German]  
.1897 Lohengrin

Music

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